(Autografo) M° Salvatore Meluzzi

Messa funebre

del M.tro Mozart ridotta coll'

accompagnamento dell'organo.

Il Kyrie essendo di difficilissima esecuzione sono

stati sostituiti da quelli di un'altra

messa funebre del medesimo autore, ed anche il Sanctus e Benedictus, ed Agnus Dei.

il Requiem del Postcommunio accomodato colla musica dell'Introito,

e l'assoluzione di Seyfried.

MUS. MSS. OBL. 8

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MUS. MSS. OBL. 8

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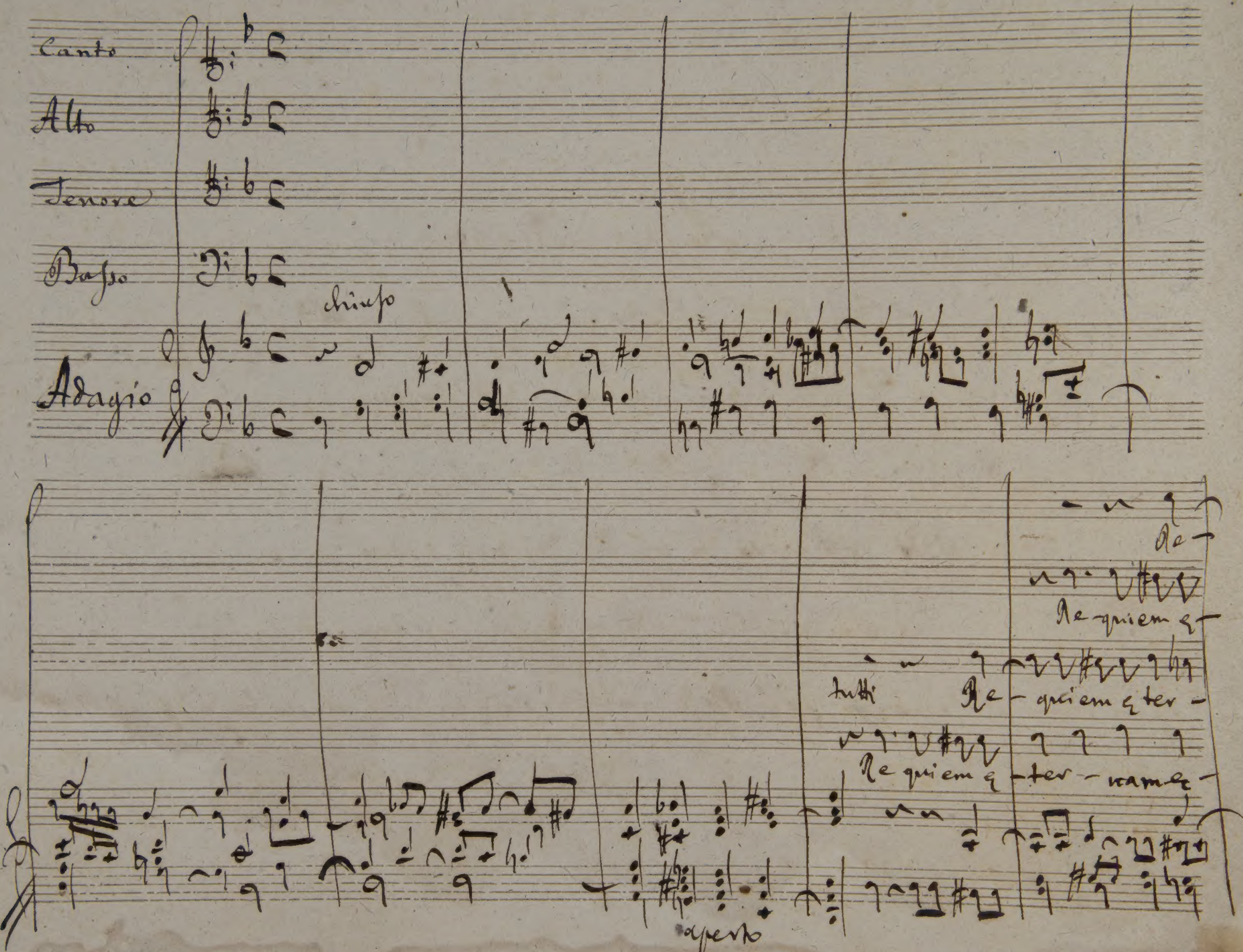
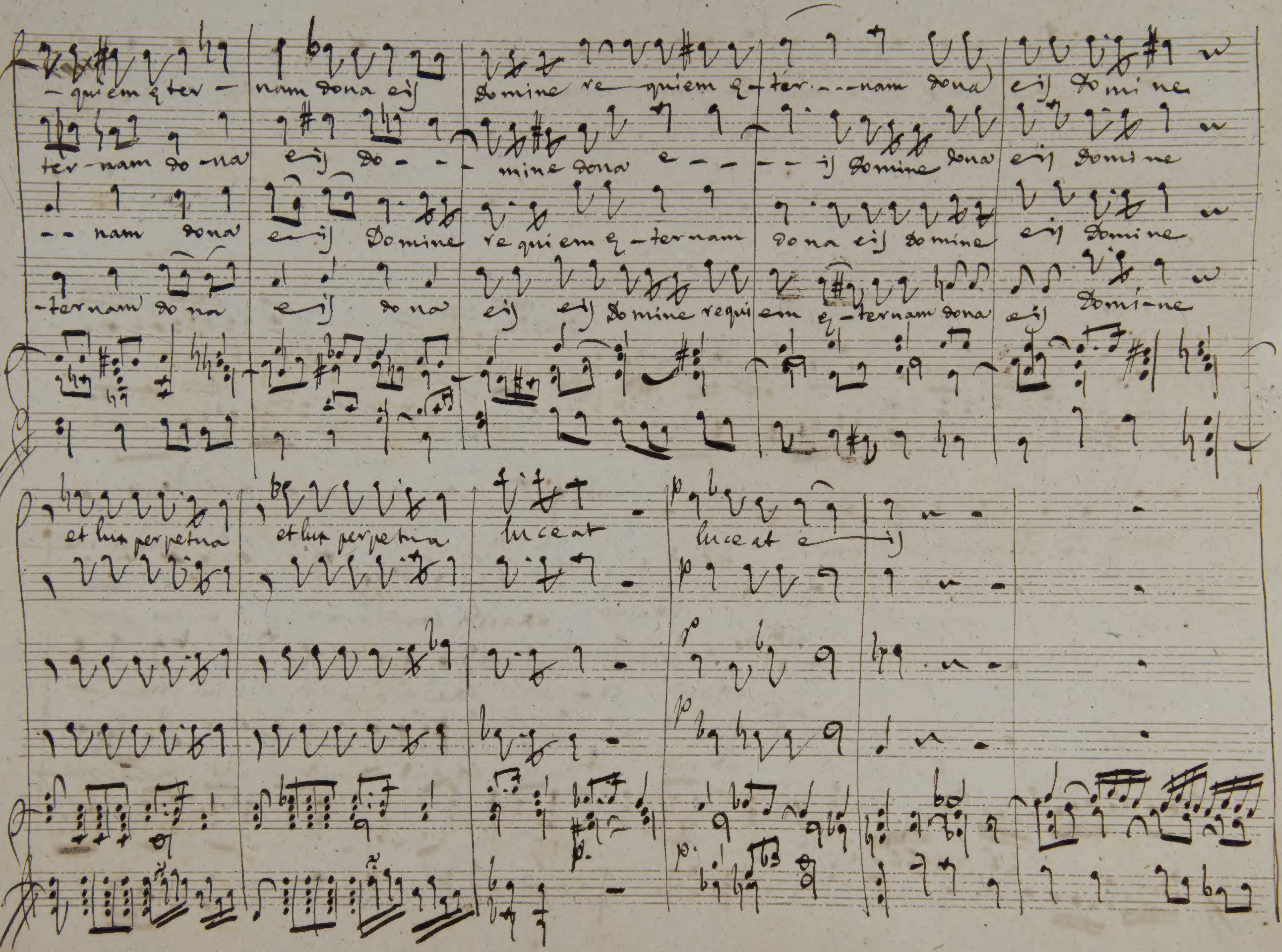
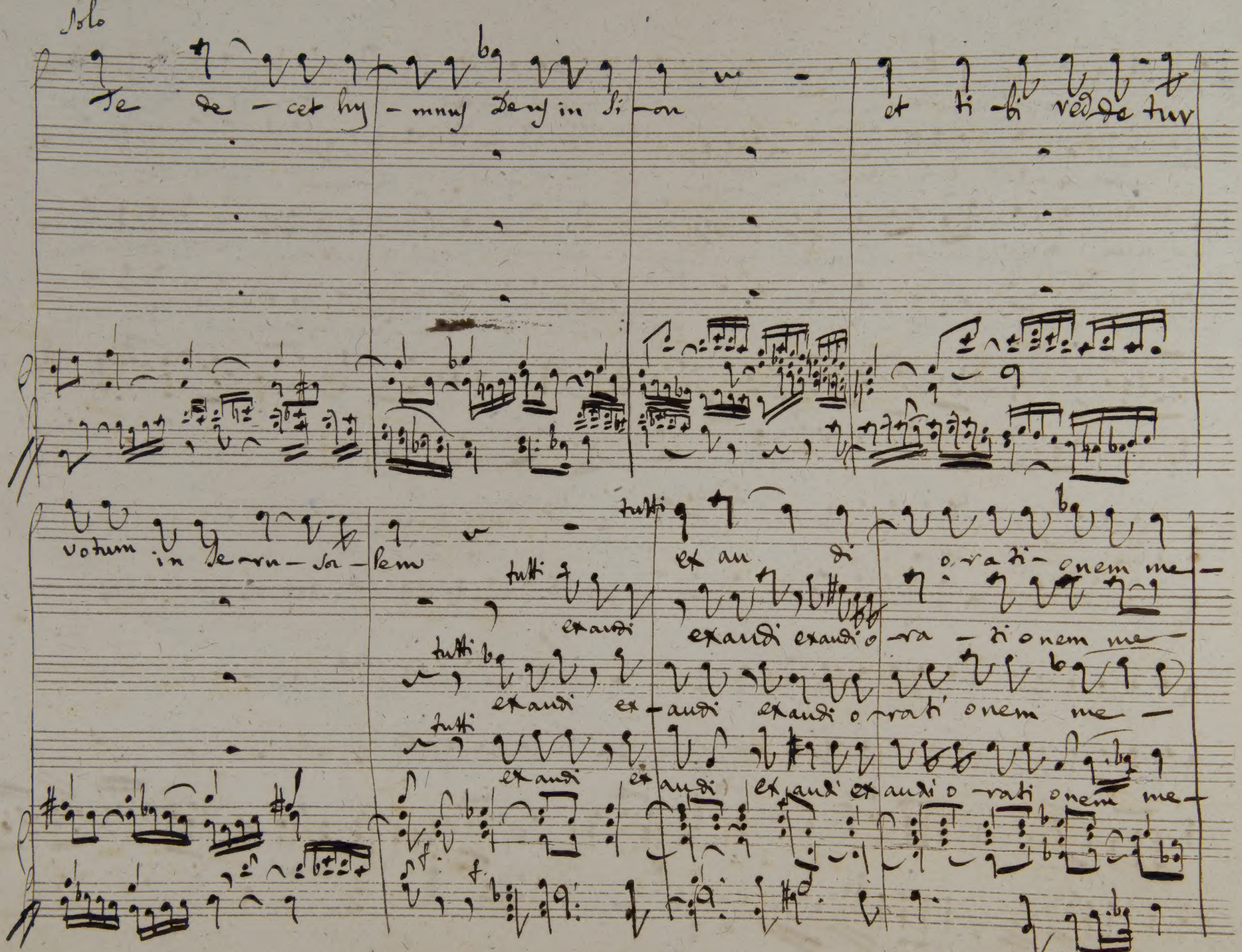
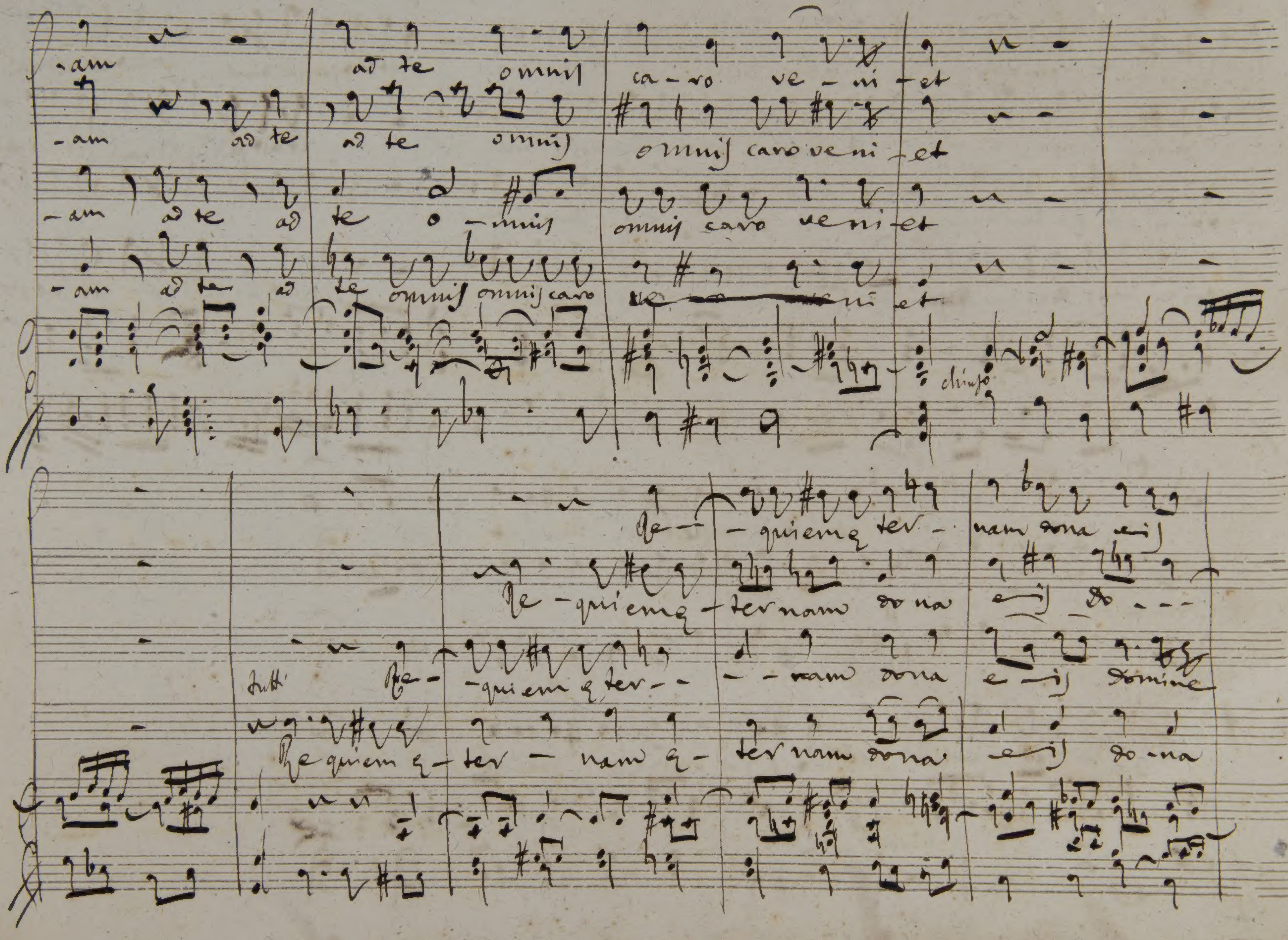
18 AGO 1993

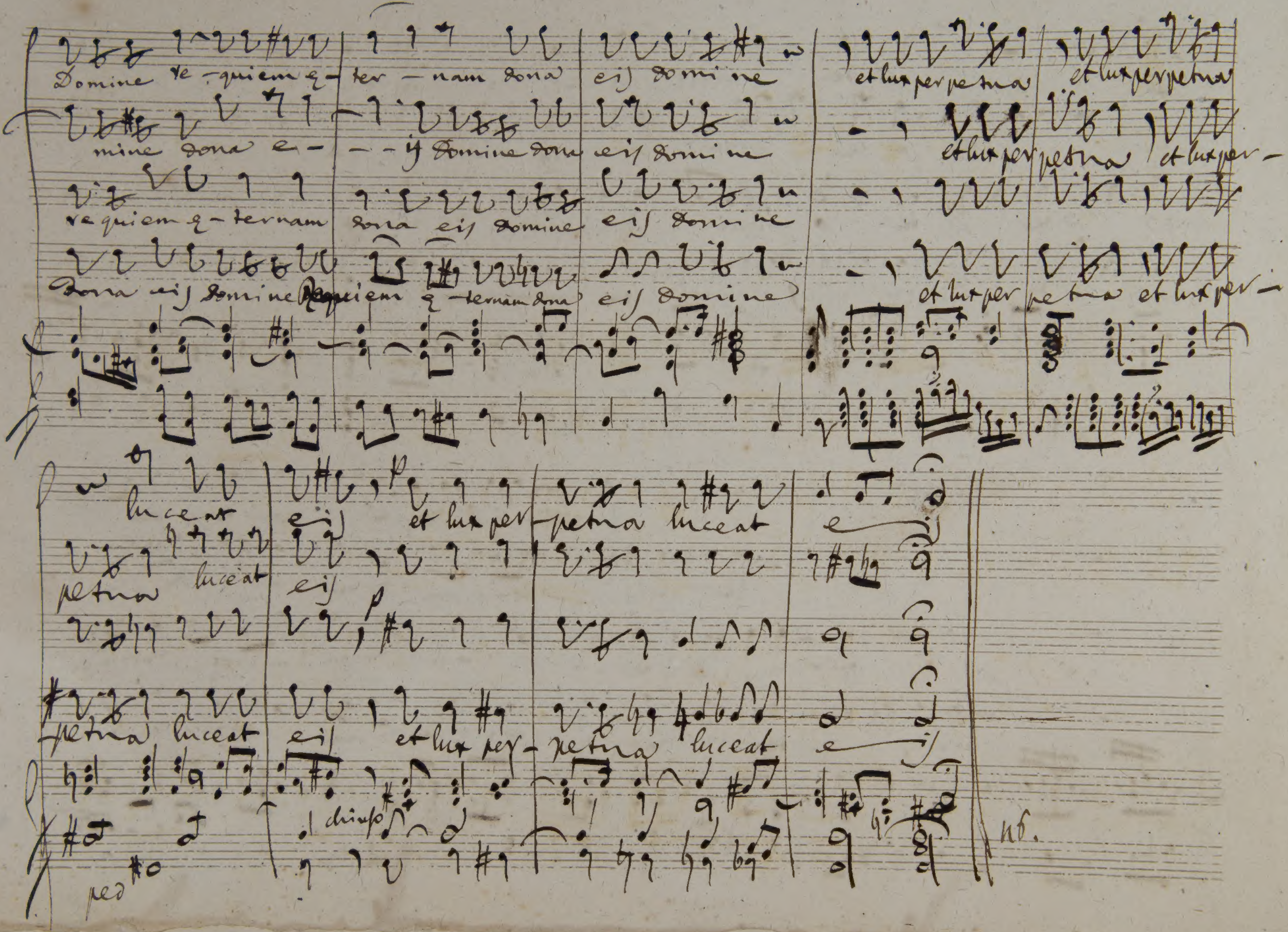

Canto
Alto
Tenore
Basso
chiuso
Adagio
tutti
Re-
Re-quiem e-
Re- quiem e ter-
Re quiem e ter- nam e-
aperto

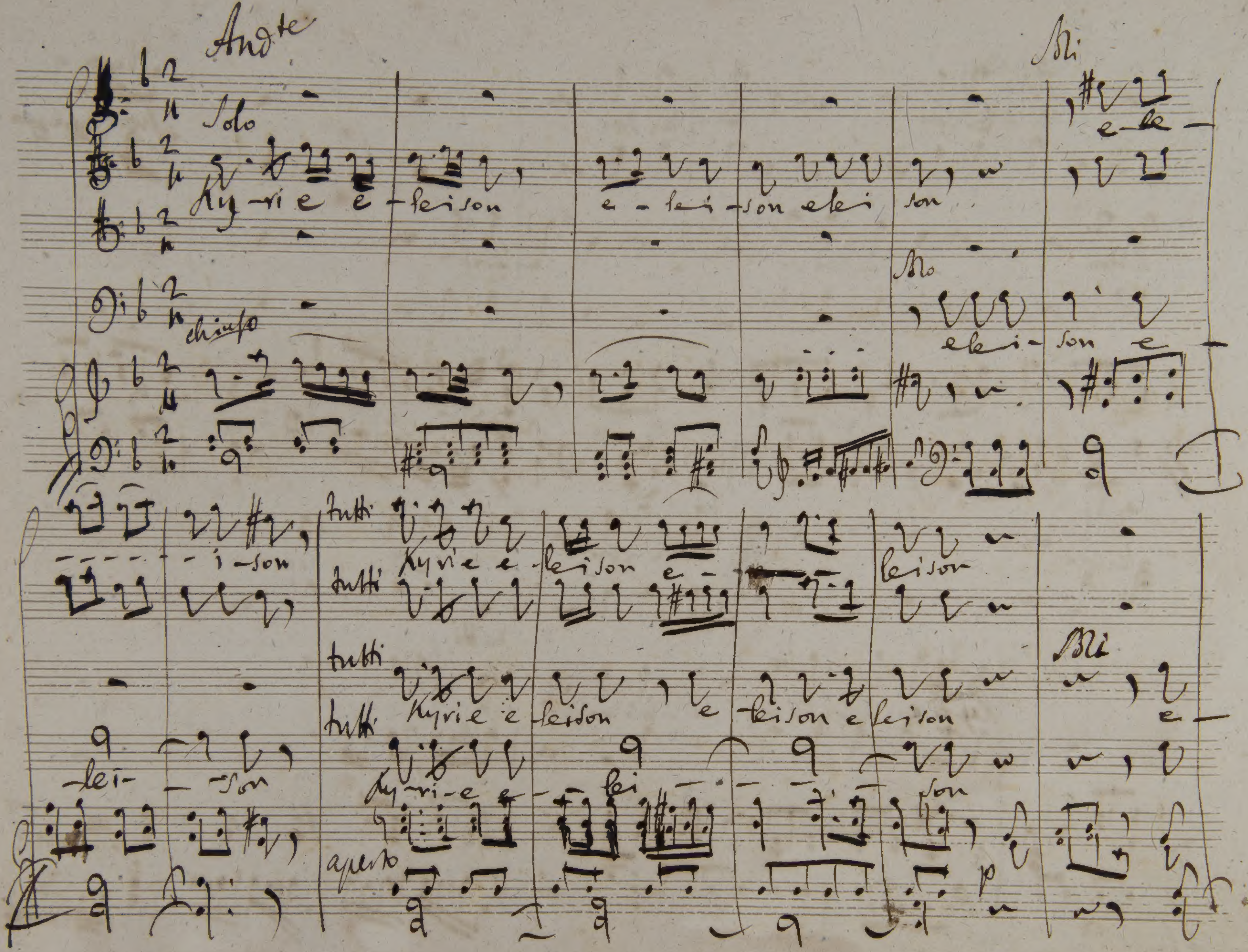


-quiem æter- nam dona eis Domine requiem æ- ter---nam dona eis Domine
ter-nam dona eis Do- - - mine dona e- - - - - is Domine dona eis Domine
-- nam dona e- is Domine requiem æ-ternam dona eis Domine eis Domine
-ternam dona eis dona eis eis Domine requiem æ-ternam dona eis Domi-ne
et lux perpetua et lux perpetua luceat luceat e- is

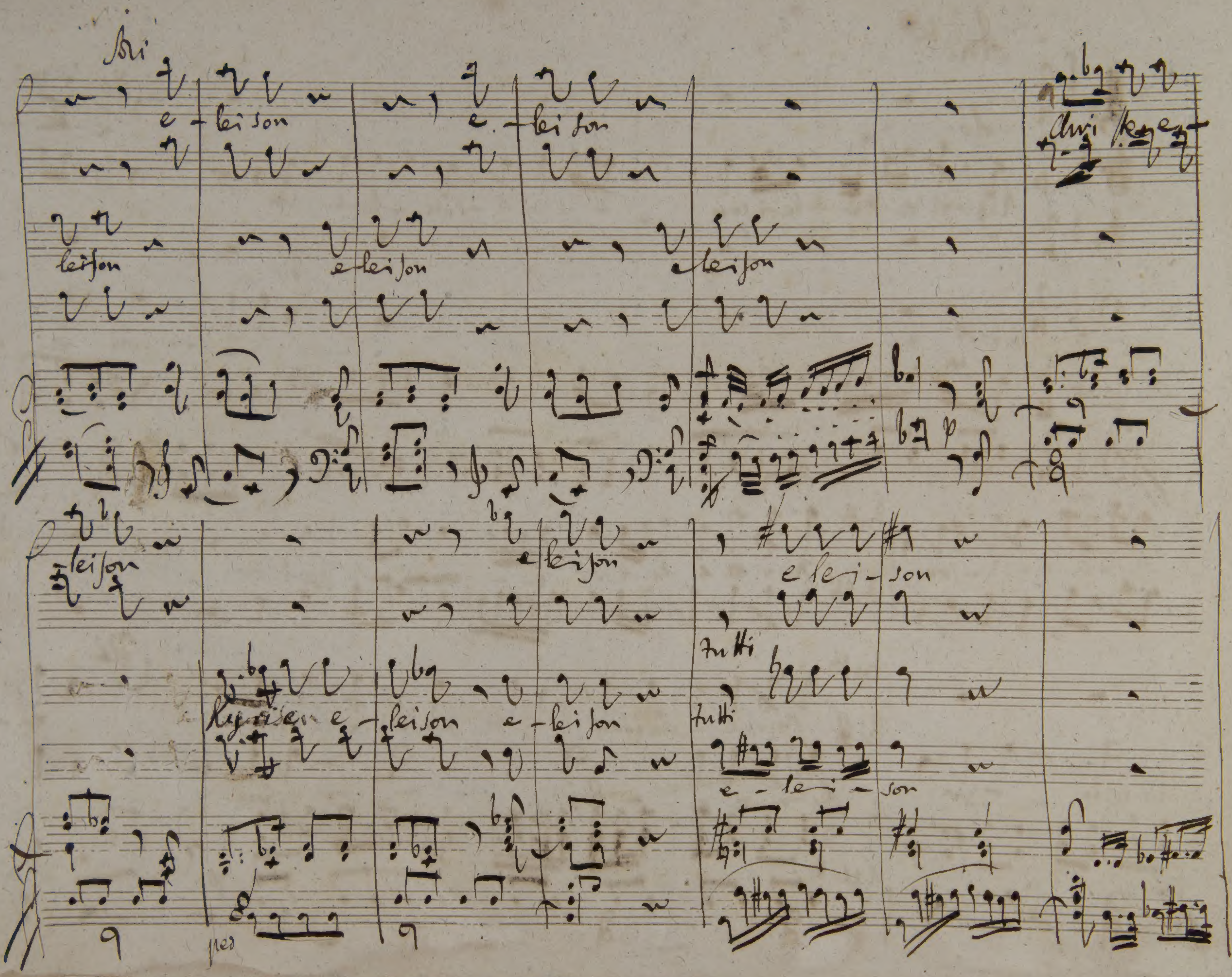

Solo
Te de - cet hy - mnus Deus in Si - on
et ti - bi reddetur
votum in Jeru - sa - lem
tutti
ex au - di
o - ra - ti - onem me -
exaudi
exaudi exaudi o - ra - ti onem me -
exaudi ex - audi exaudi o - rati onem me -
exaudi ex - audi exaudi exaudi o - rati onem me -


-am ad te omnis ca-ro ve-ni et
-am ad te ad te omnis omnis caro ve ni et
-am ad te ad te o-mnis omnis caro ve ni et
-am ad te ad te omnis omnis caro ve ni et
Re- -quiem æter- nam dona eis
Re-quiem æ-ter nam do na eis do
Tutti Re- -quiem æter- - - nam dona e-is Domine
Requiem æ- ter - nam æ- ter nam dona eis do-na

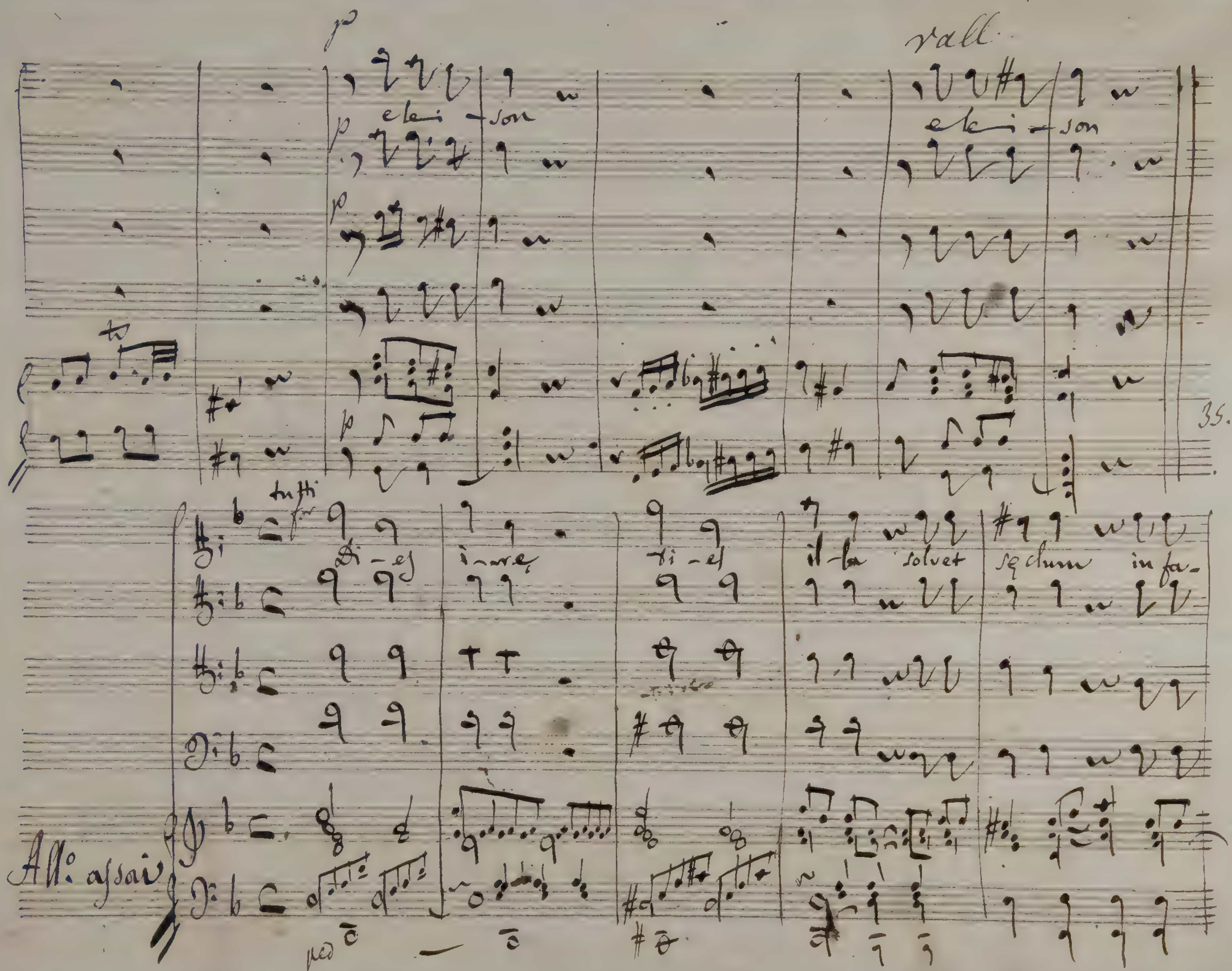

Domine requiem
nam dona eis Domine
et lux perpetua et lux perpetua
mine dona
Domine dona eis Domine
et lux per petua et lux per-
requiem
ternam
dona eis Domine eis Domine
dona eis Domine requiem
ternam dona eis Domine
et lux per petua et lux per-
luceat
eis et lux per-petua luceat
petua luceat
eis
petua luceat eis et lux per-petua luceat
eis



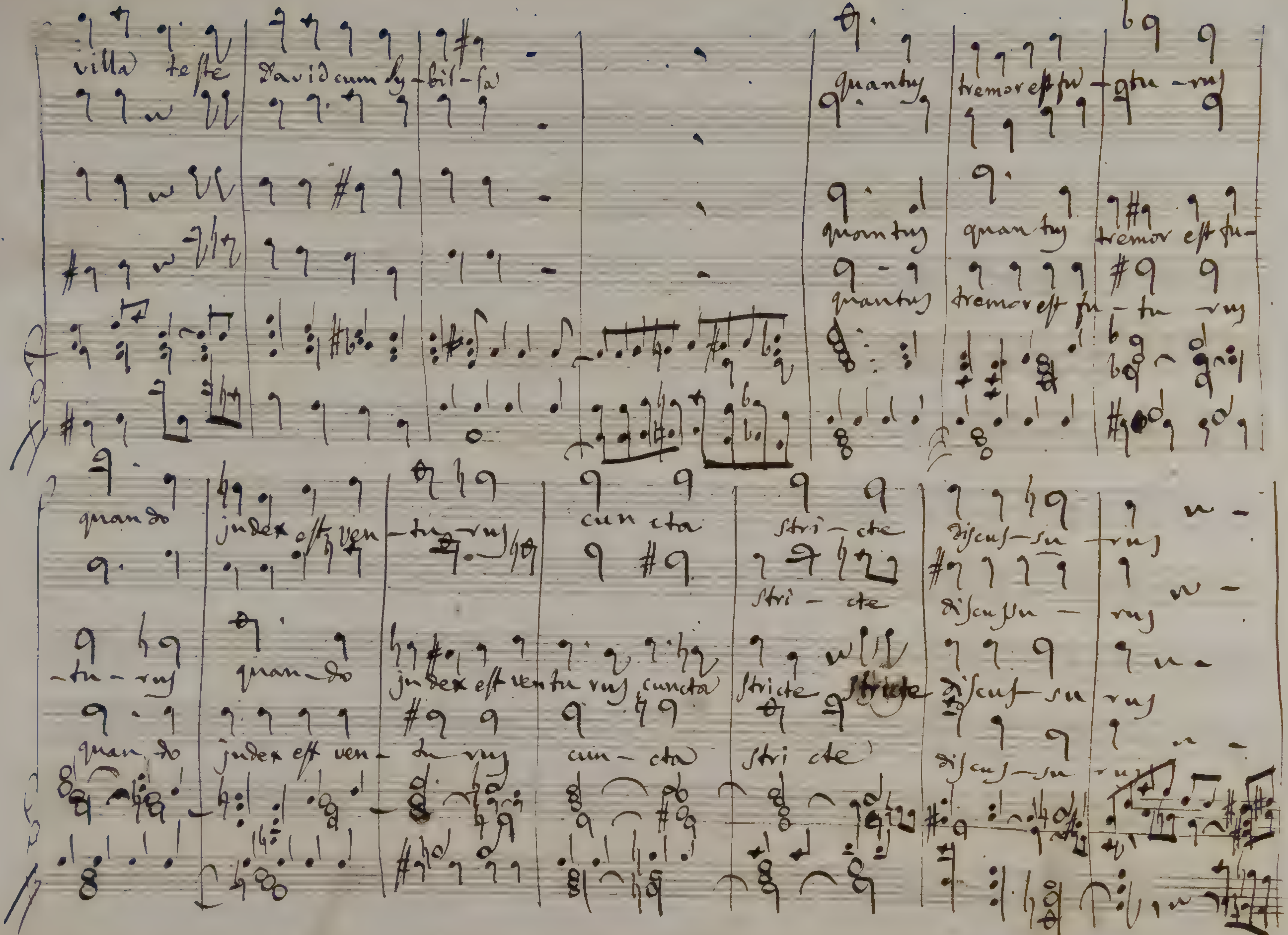
Andte
Solo
Kyrie e leison
chiuso
tutti
Kyrie e leison
aperto



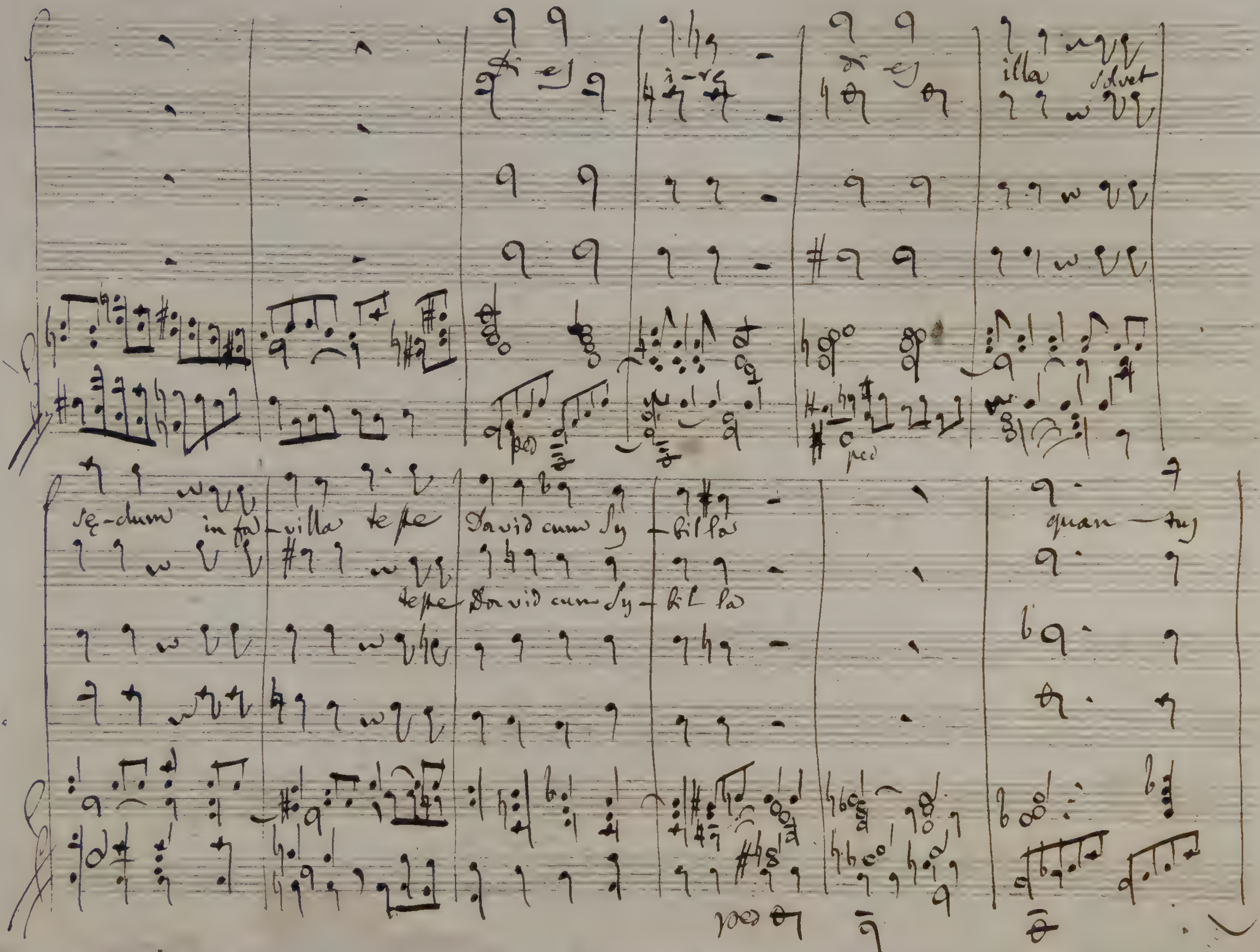
lei son
leison
e - lei son
e - lei - son
tutti
tutti
e - lei - son



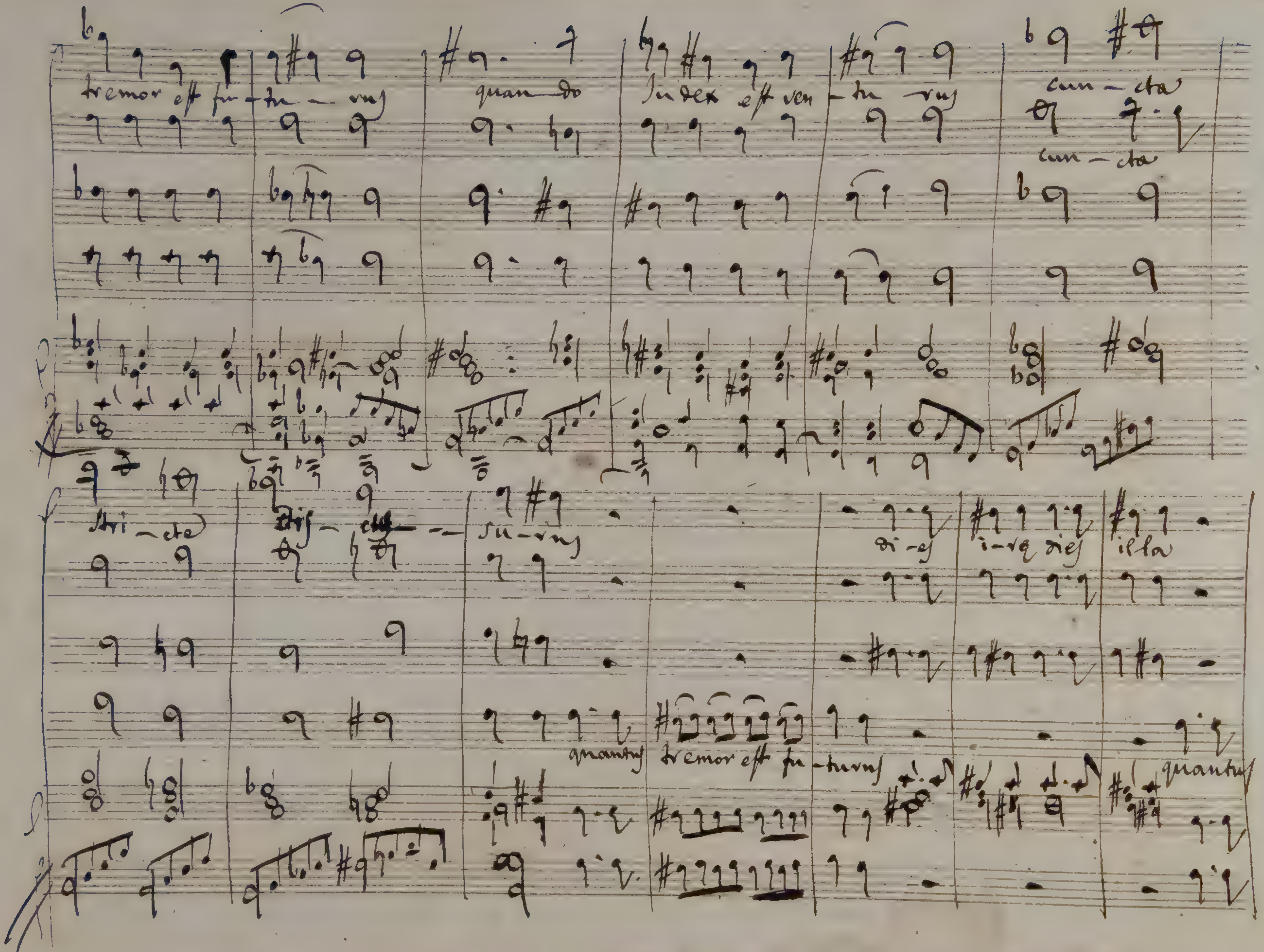
p
rall.
elei - son
elei - son
p
p
35.
tutti
Di - es
i - rae
Di - es
il - la
solvet
seclum
in fa-
ped
All.o assai

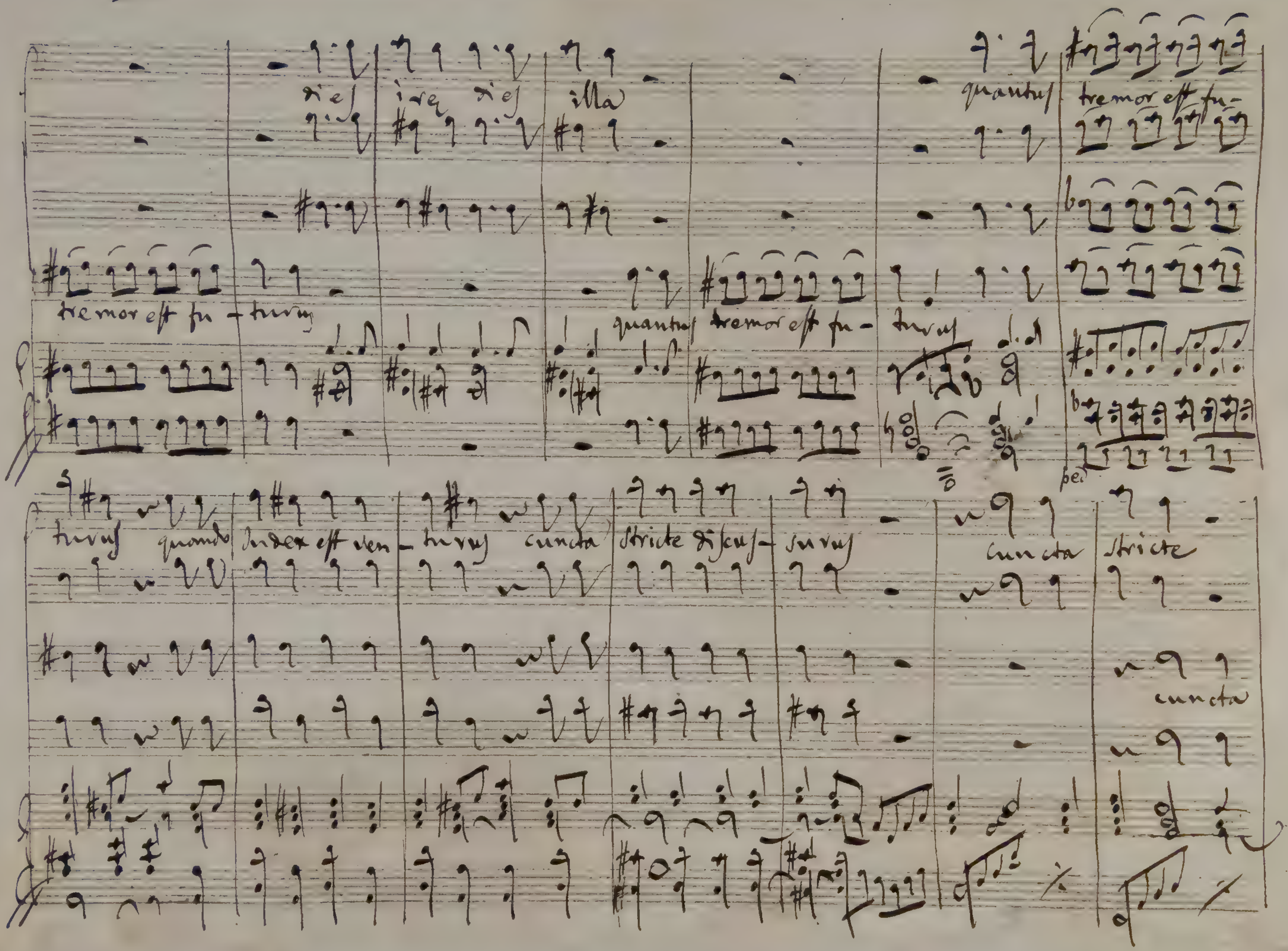


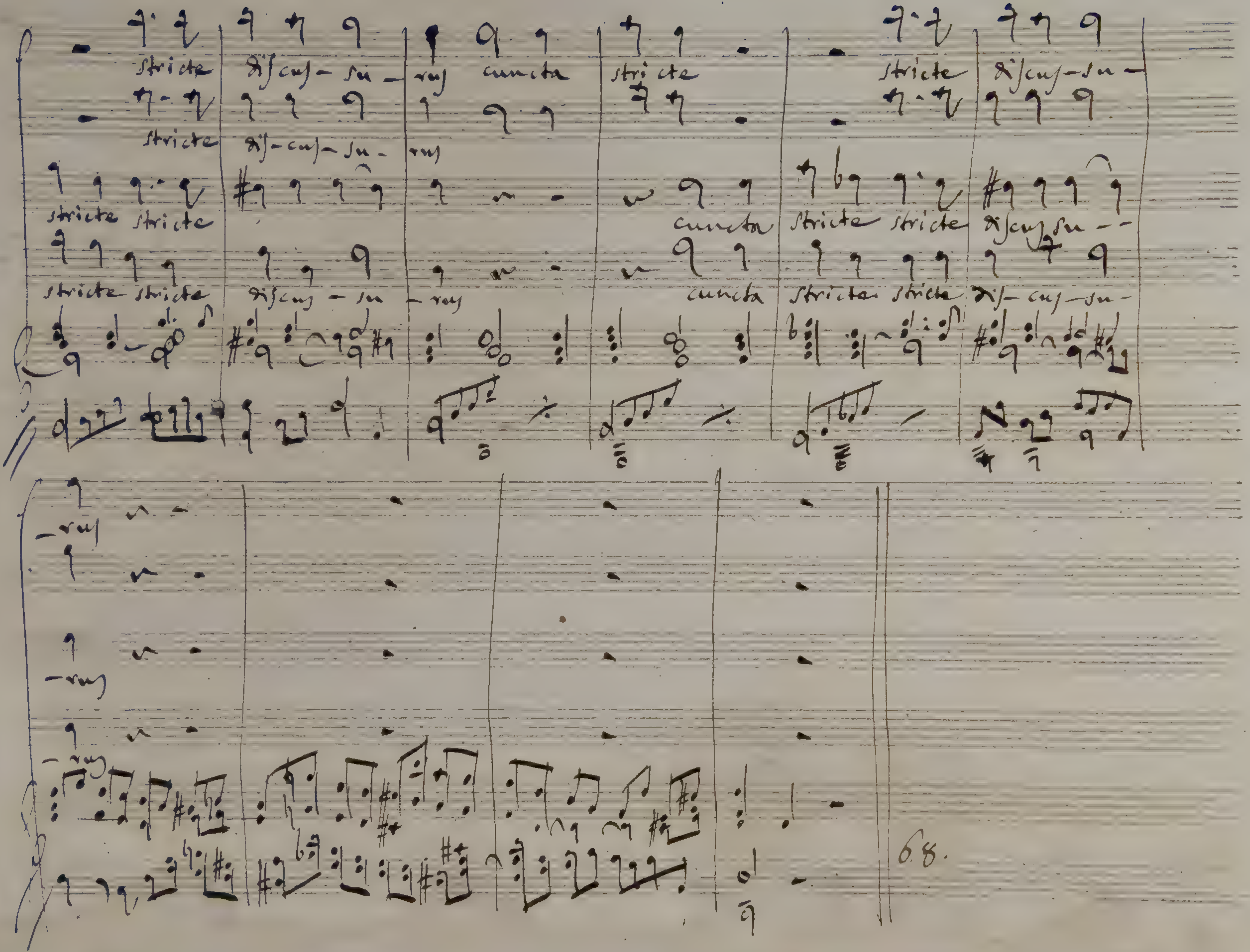
villa teste David cum Sy-bil-la
quantus tremor est fu-tu-rus
quantus quan-tus tremor est fu-
quantus tremor est fu-tu-rus
quando judex est ven-tu-rus cun-cta stri-cte discus-su-rus
stri-cte discussu-rus
-tu-rus quan-do judex est ven-tu-rus cuncta stricte stricte discus-su-rus
quan-do judex est ven-tu-rus cun-cta stri-cte discus-su-rus



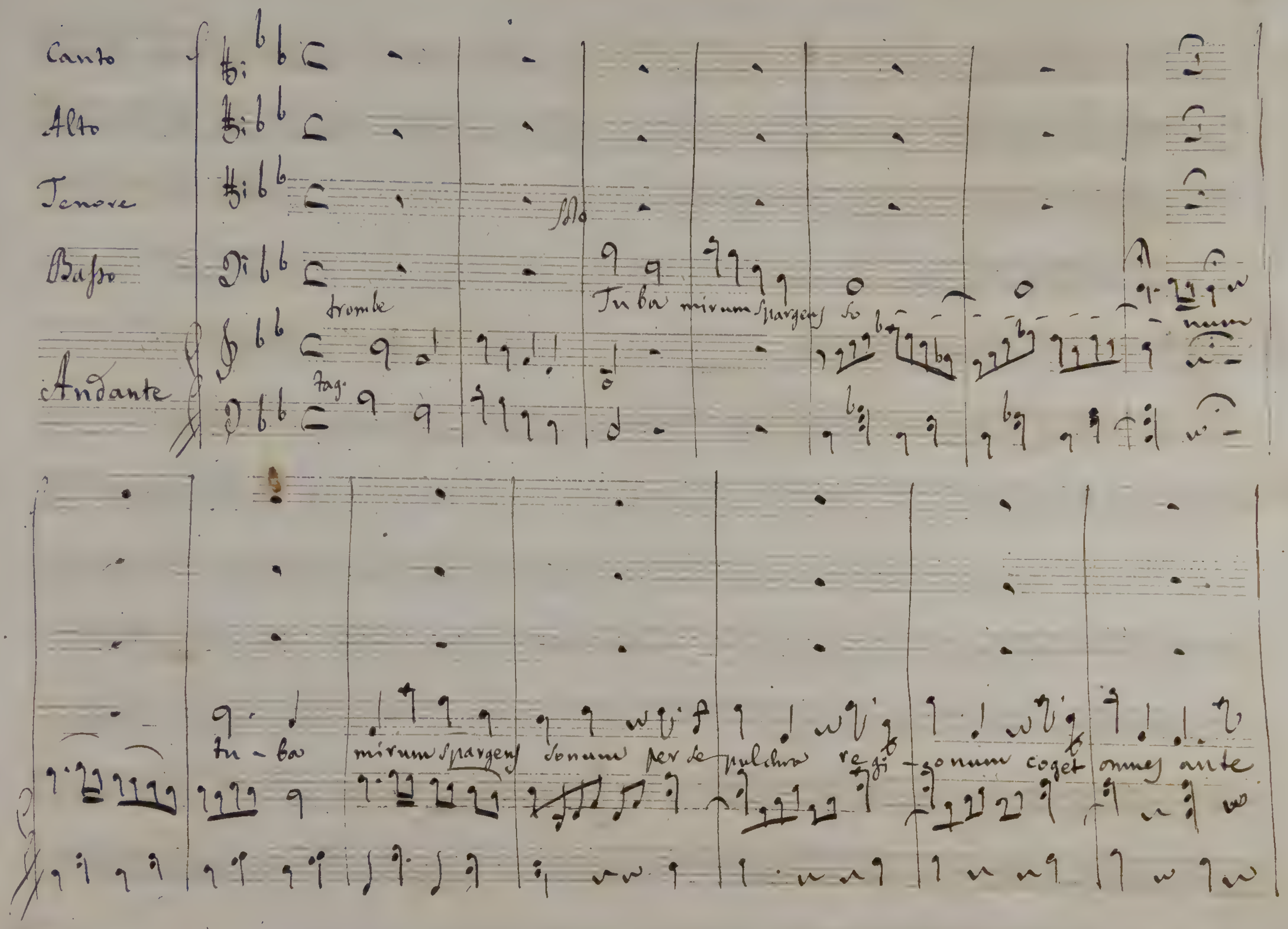
illa solvet
i-re
sę-clum in fa-villa teste David cum Sy-billa
teste David cum Sy-bil-la
quan-tus
ped

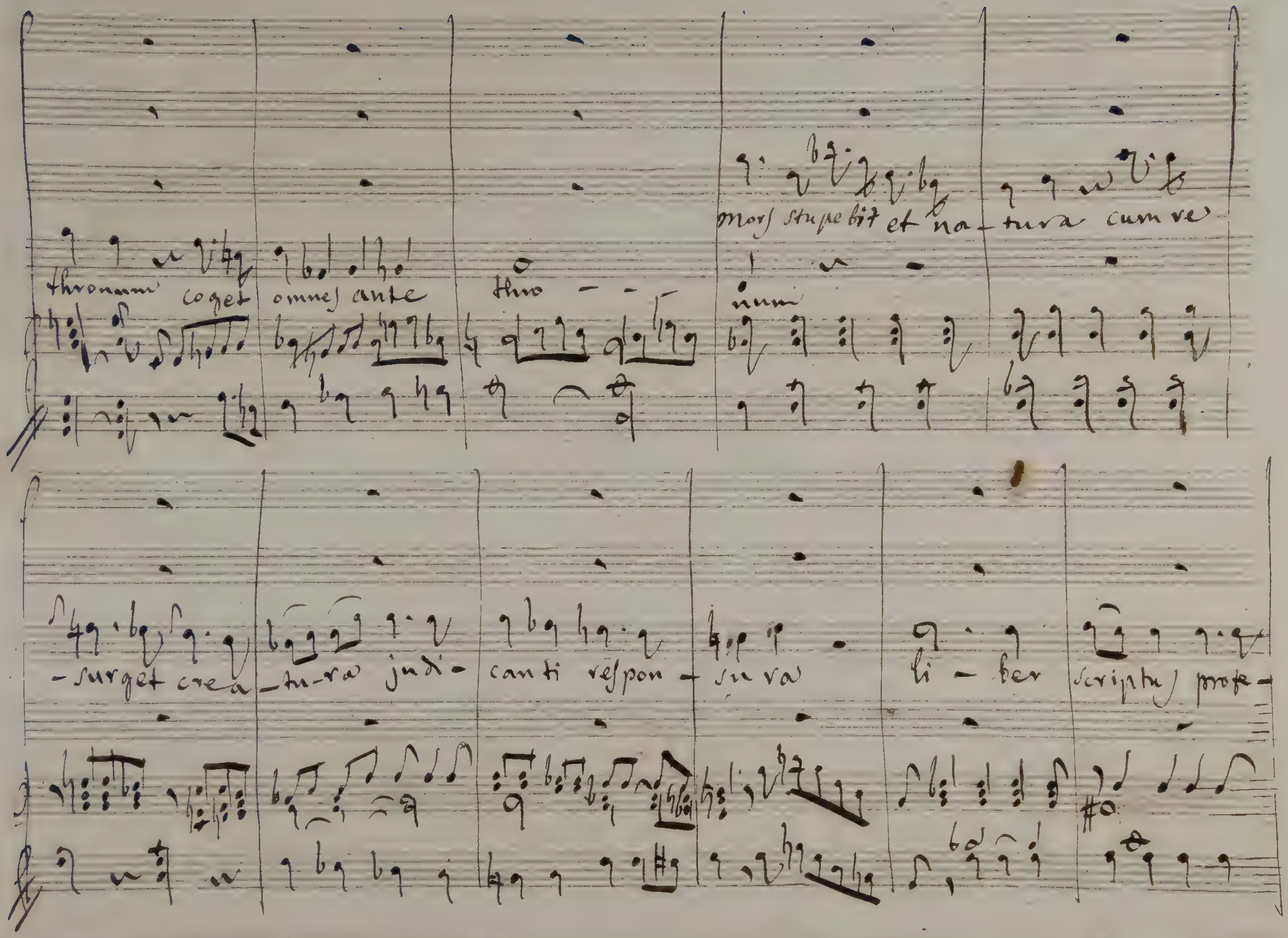

tremor est fu- tu- rus
quando
Judex est ven- tu- rus
cun- cta
cun- cta
stri- cte
dis- cus- su- rus
di- es
i- ra dies
illa
quantus
tremor est fu- turus
quantus

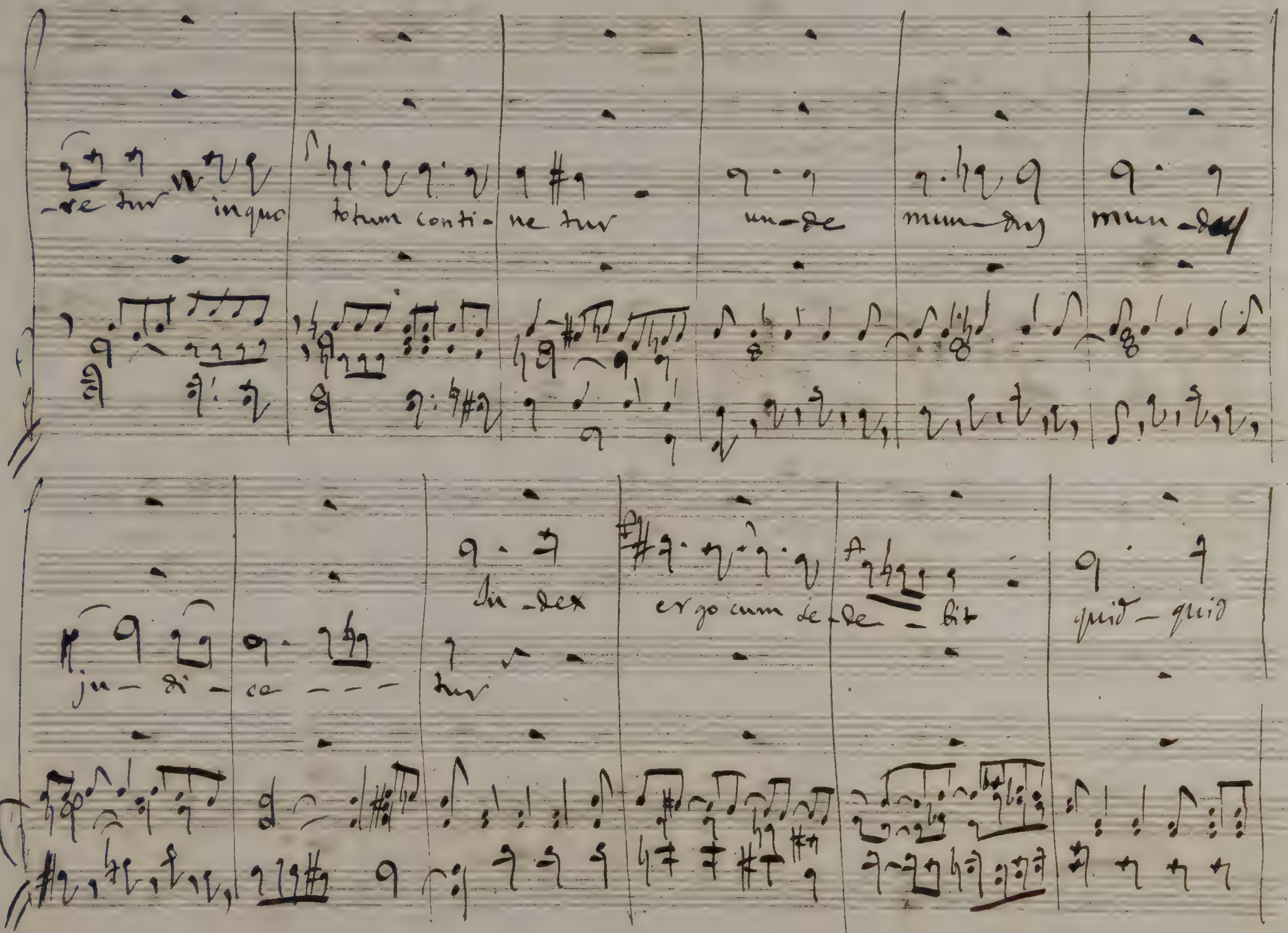

dies irae dies illa
quantus
tremor est fu-
tremor est fu - turus
quantus
tremor est fu - turus
turus quando Judex est ven - turus cuncta stricte discus - surus
cuncta
stricte
cuncta

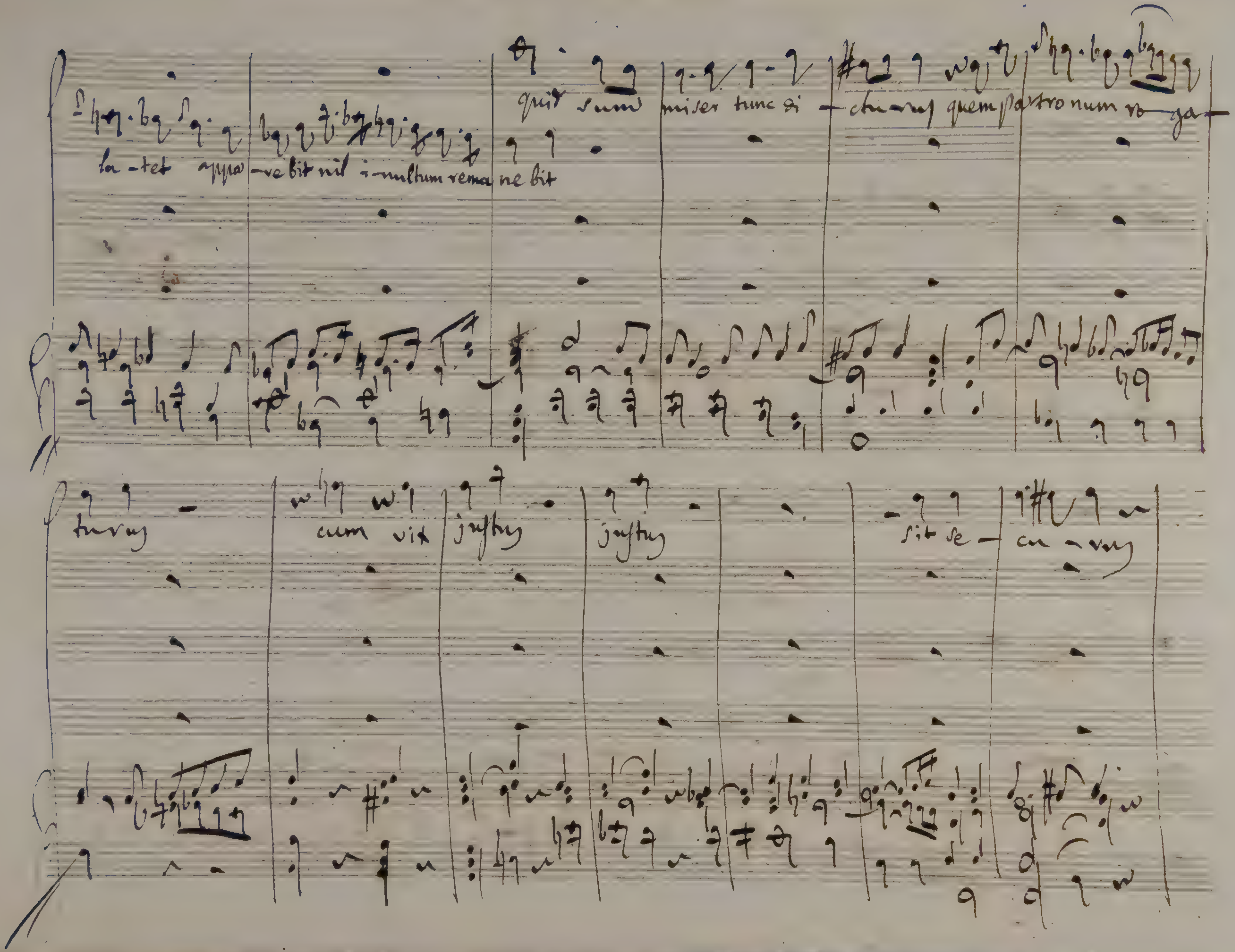

stricte
dis-cus-su-rus
cuncta
stricte
68.

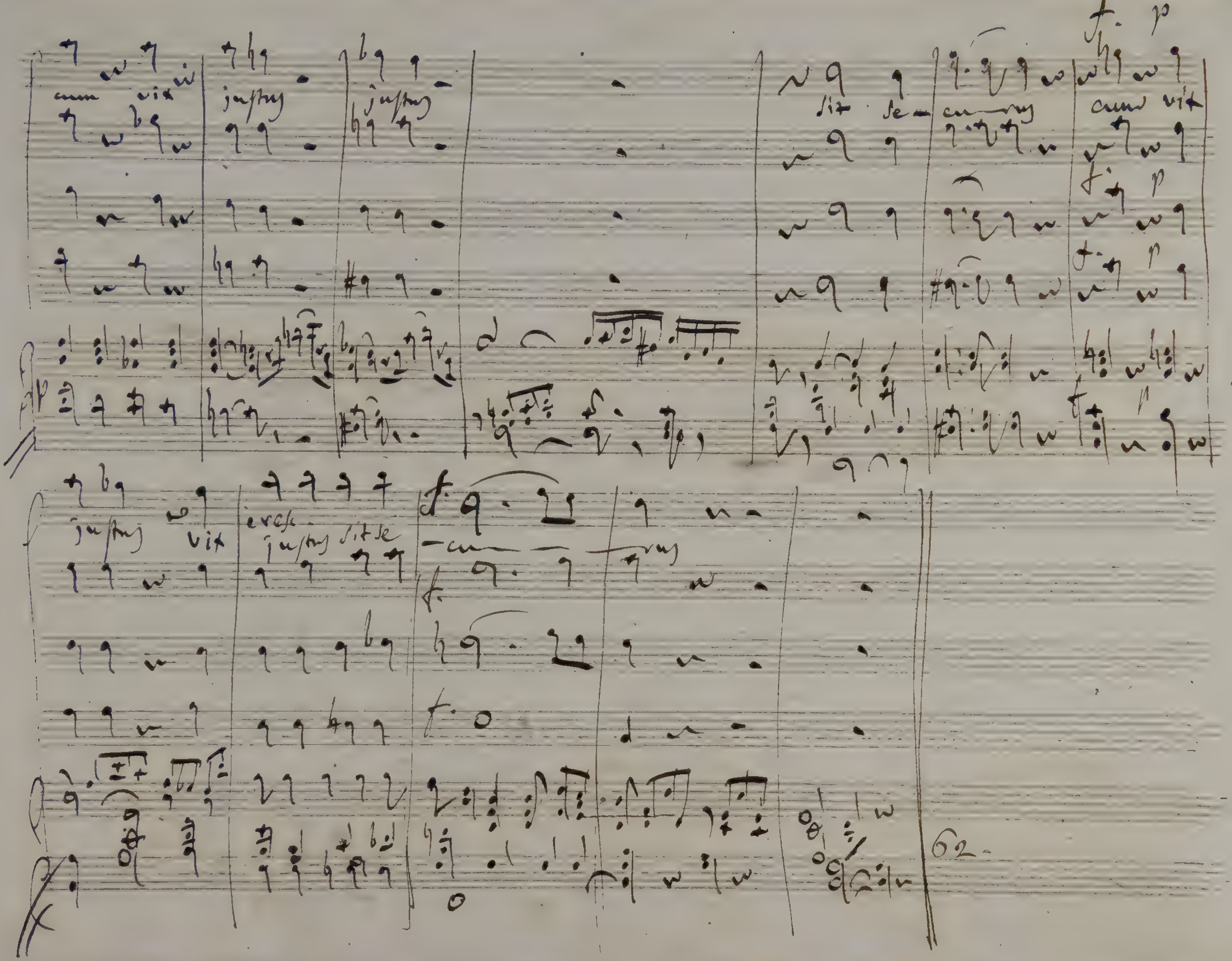
Quartetto


Canto
Alto
Tenore
Basso
Andante
trombe
fag.
solo
Tuba mirum spargens so-
num
tu - ba
mirum spargens sonum per se-pulchra re-gi-onum coget omnes ante

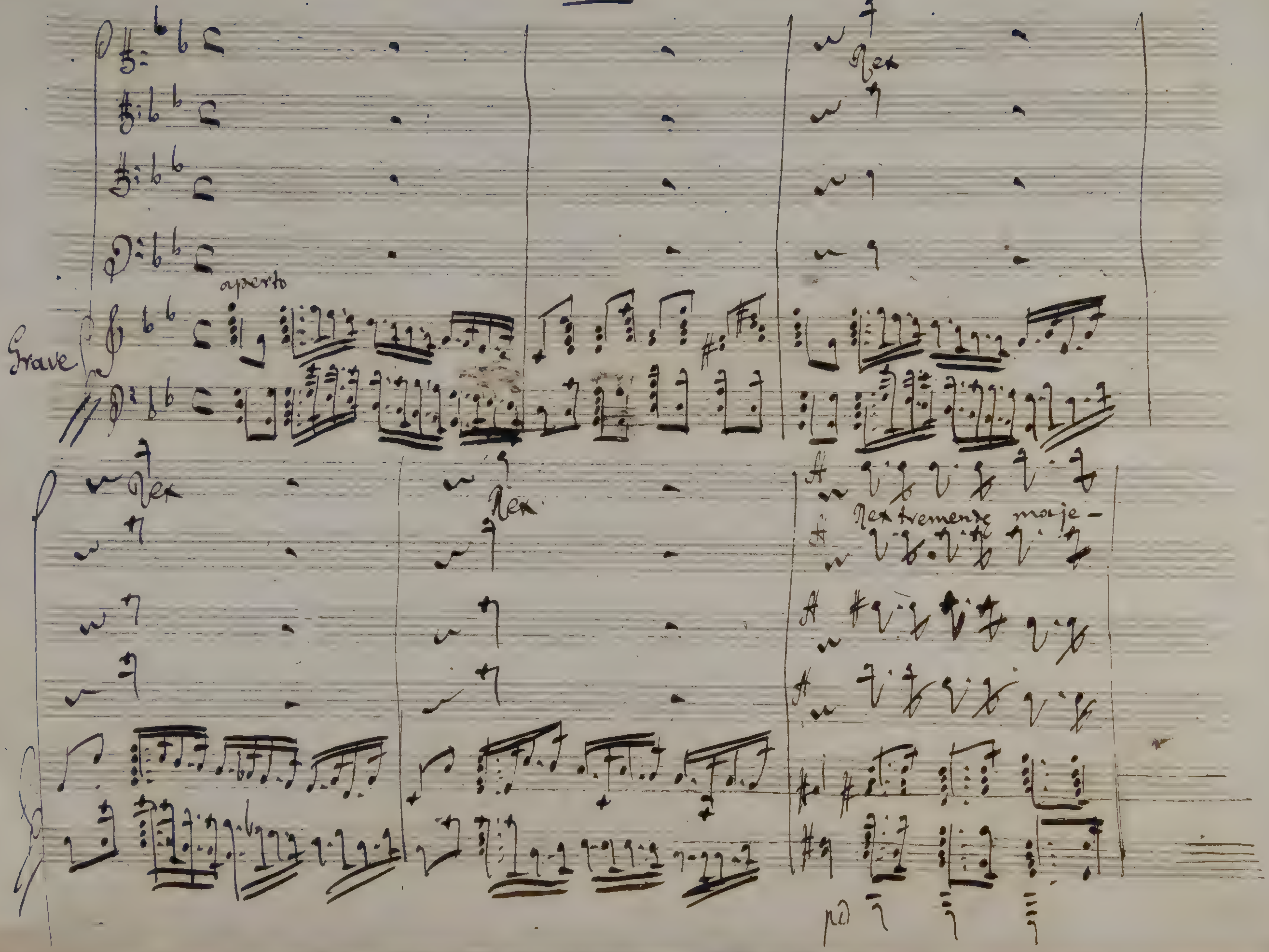

thronum coget omnes ante thro - - - num
mors stupebit et na - tura cum re
-surget crea-tu-ra judi- canti respon - su-ra
li - ber scriptus profe-

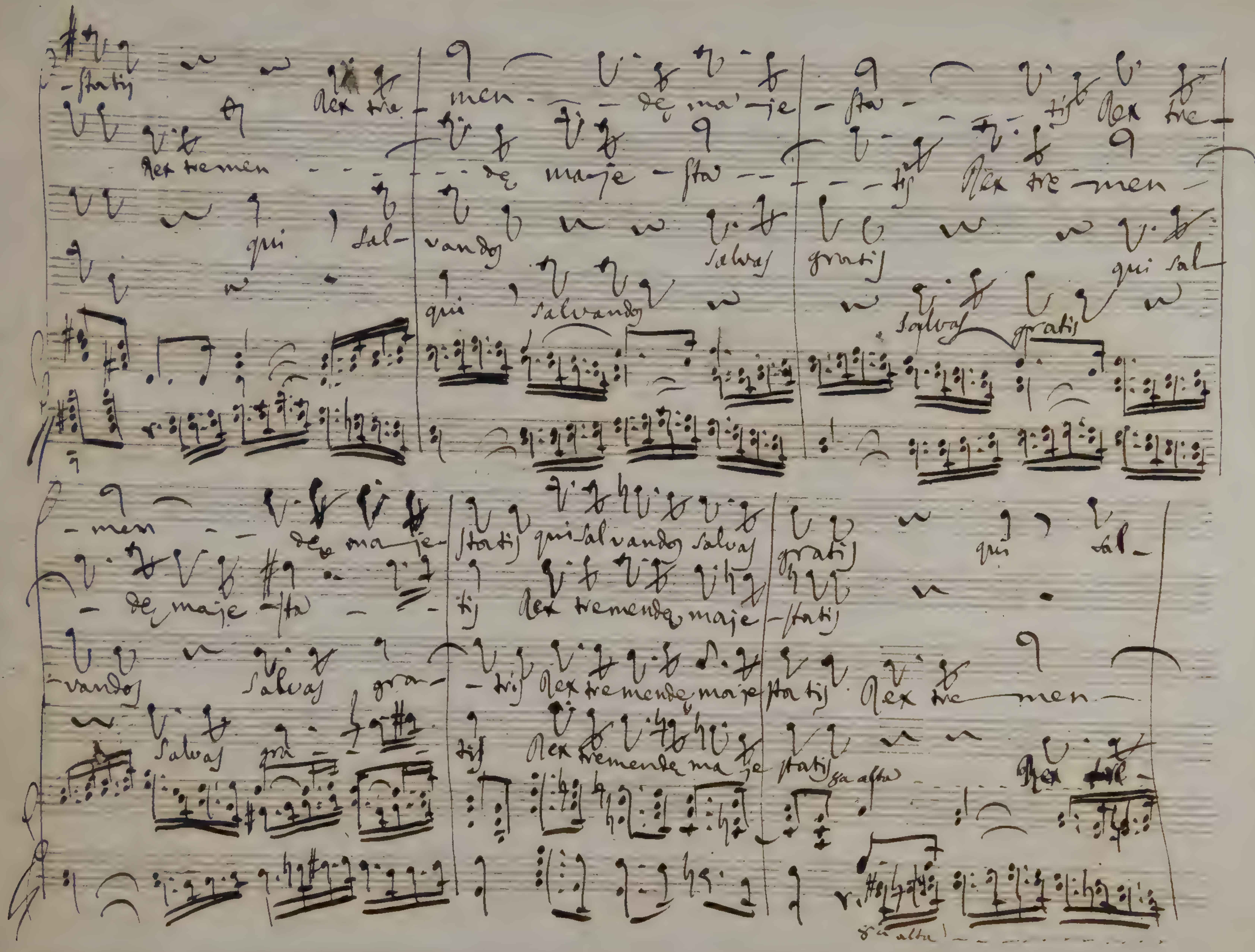

-re tur in quo totum conti- ne tur un- de mun- dus mun- dus
ju- di- ce --- tur Ju- dex ergo cum se- de- bit quid- quid


la-tet appa-re bit nil i-multum rema ne bit
quid sum miser tunc di-ctu-rus quem pa-tro-num ro-ga-
turus
cum vix justus
justus
sit se-cu-rus

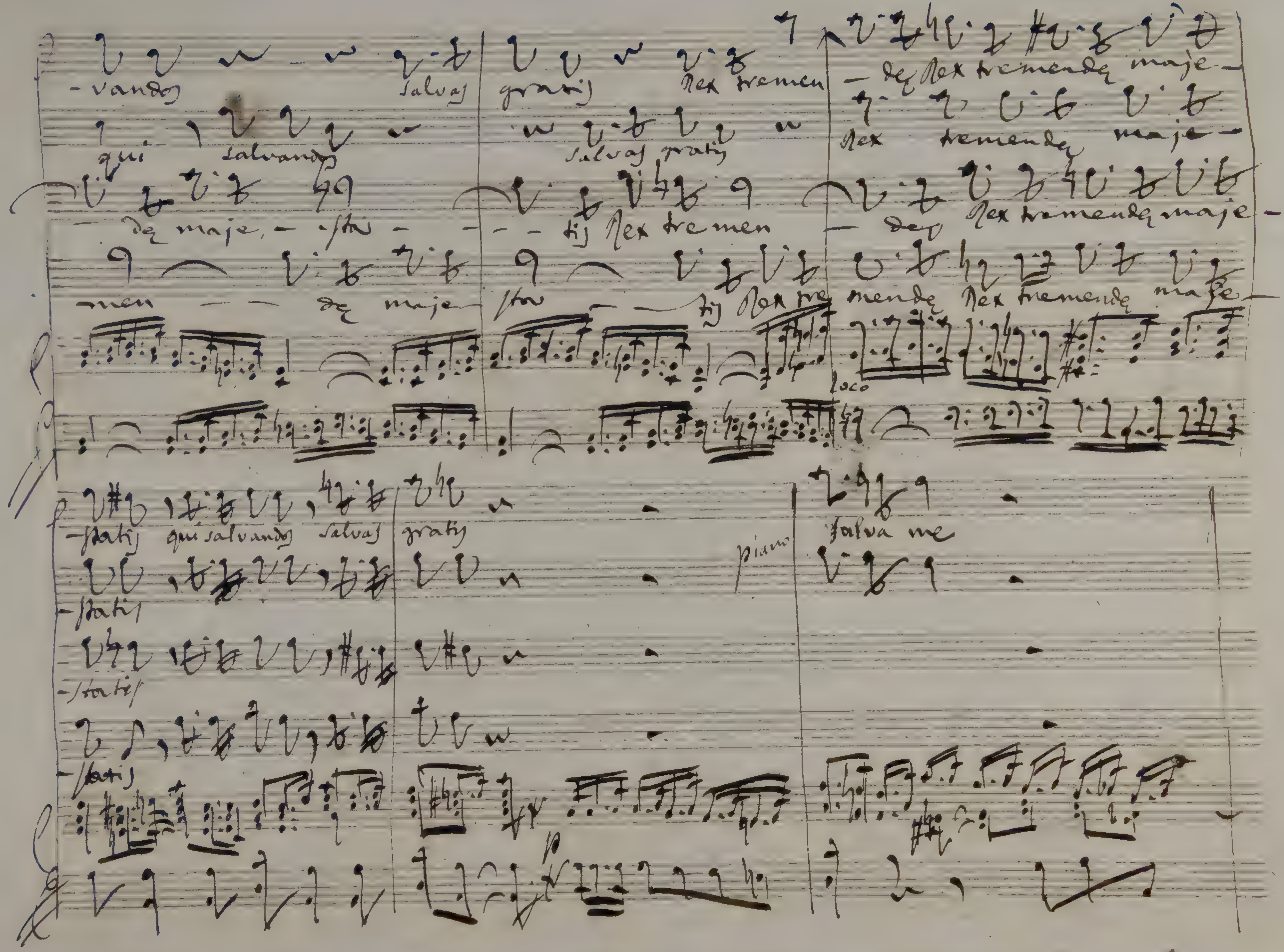

cum vix
justus
sit se-
cu-rus
cum vix
justus vix
cresc.
justus sit se
-cu- -rus
62

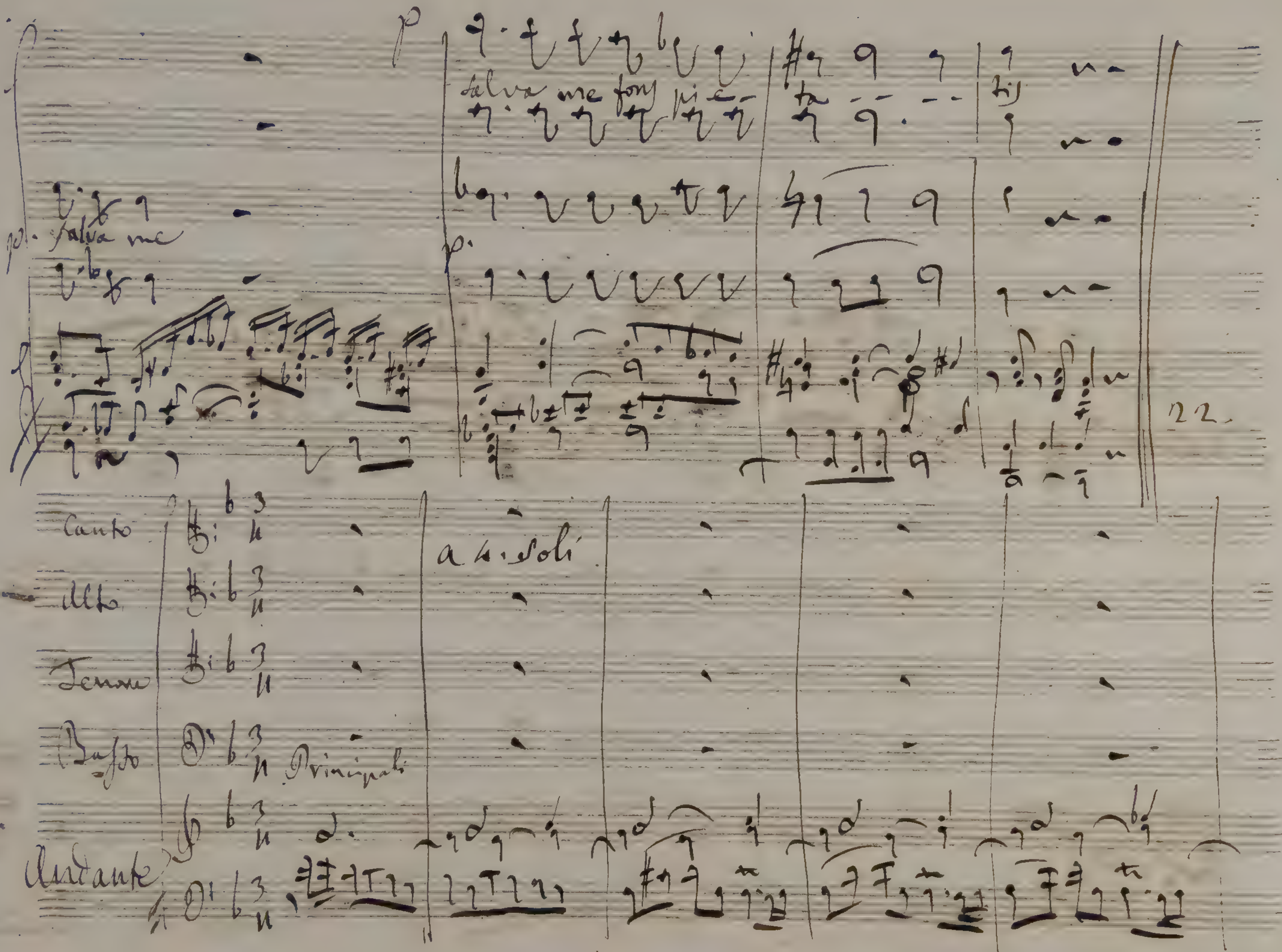
Coro

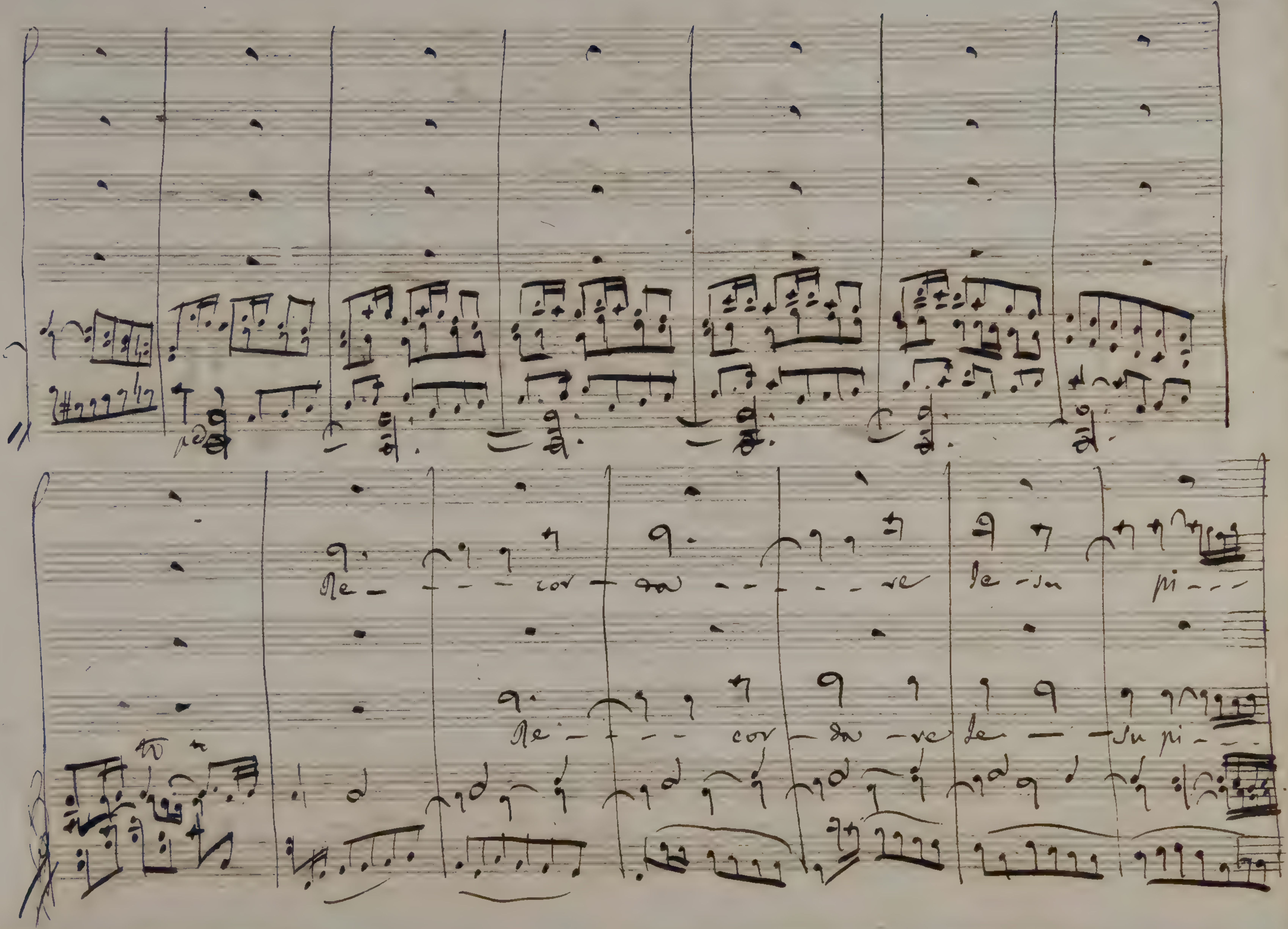


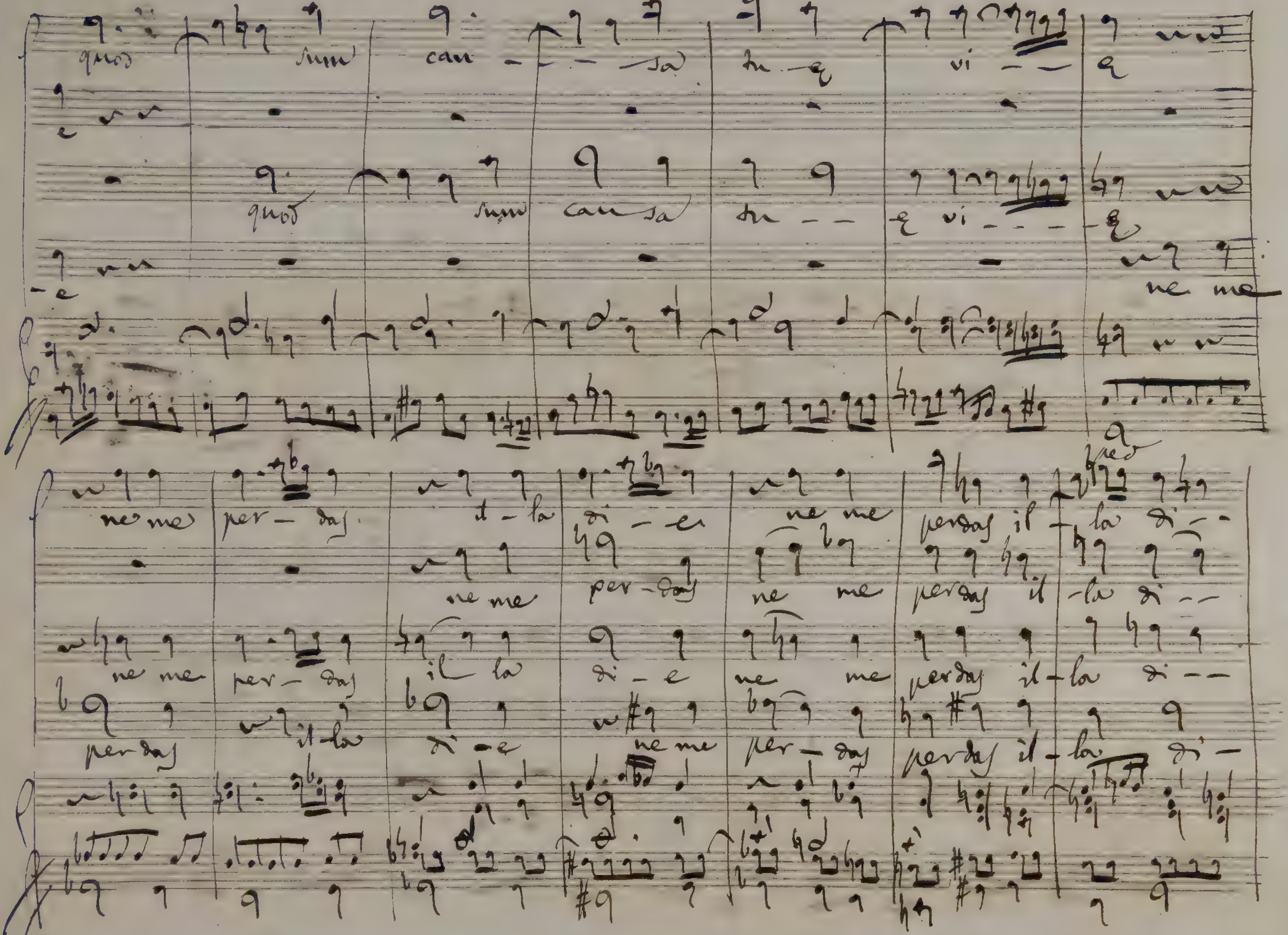


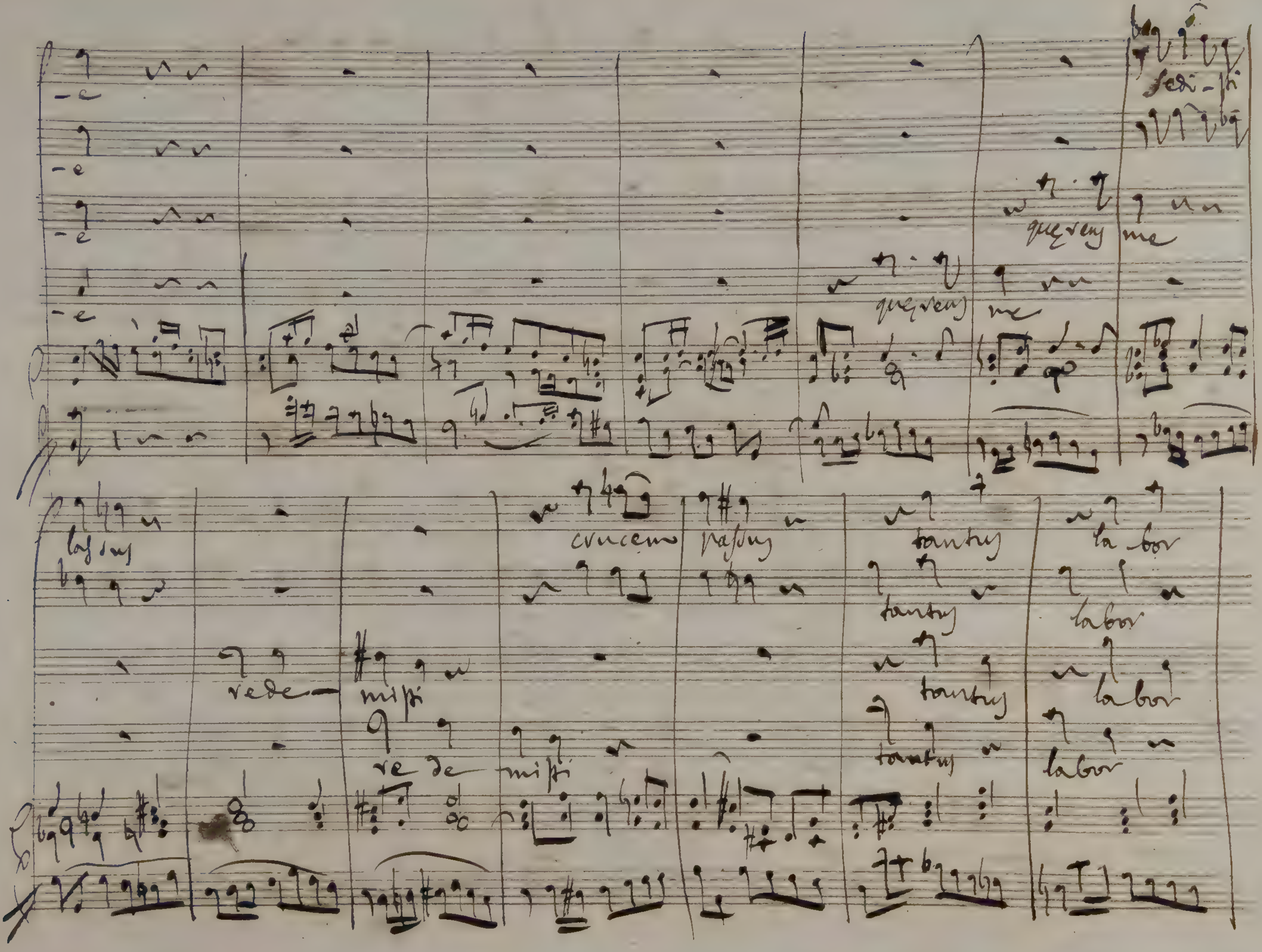
-statis
Rex tre-
men- de majestatis
Rex tremen- de maje- sta- tis
Rex tre- men
qui sal- vandos salvas gratis
qui salvandos
qui salvandos salvas
Rex tremendae majestatis
gratis
qui sal-
8va alta


-vandos salvas gratis Rex tremen -dae Rex tremendae maje-
qui salvandos salvas gratis Rex tremendae maje-
-dae maje-stas -tis Rex tremen -dae Rex tremendae maje-
-men -dae maje-stas -tis Rex tre mendae Rex tremendae maje-
loco
-statis qui salvandos salvas gratis piano salva me
-statis
-statis
-statis

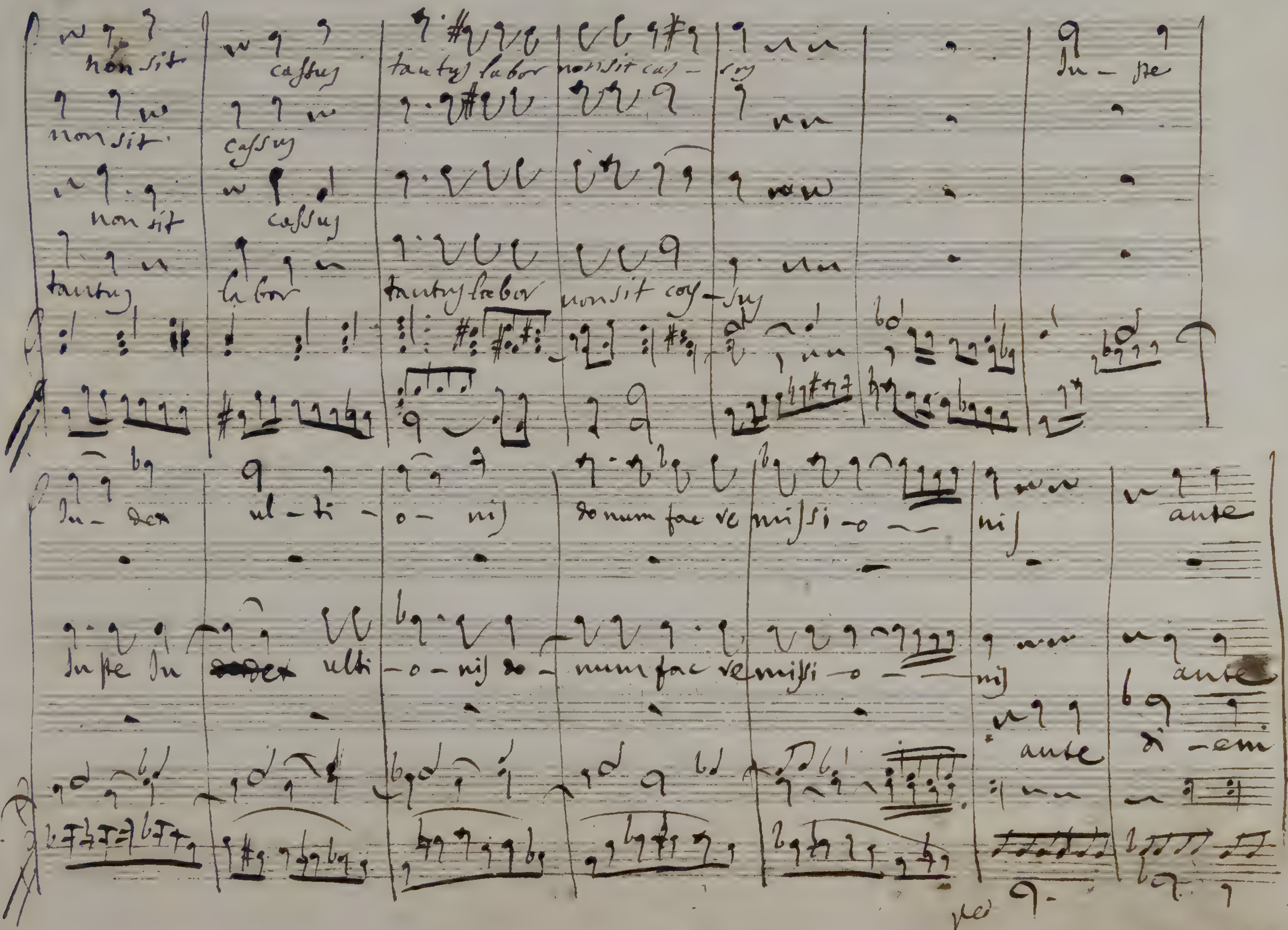

p
salva me fons pie
ta
tis
p. salva me
22
Canto
a 4 soli
Alto
Tenore
Basso
Principale
Andante

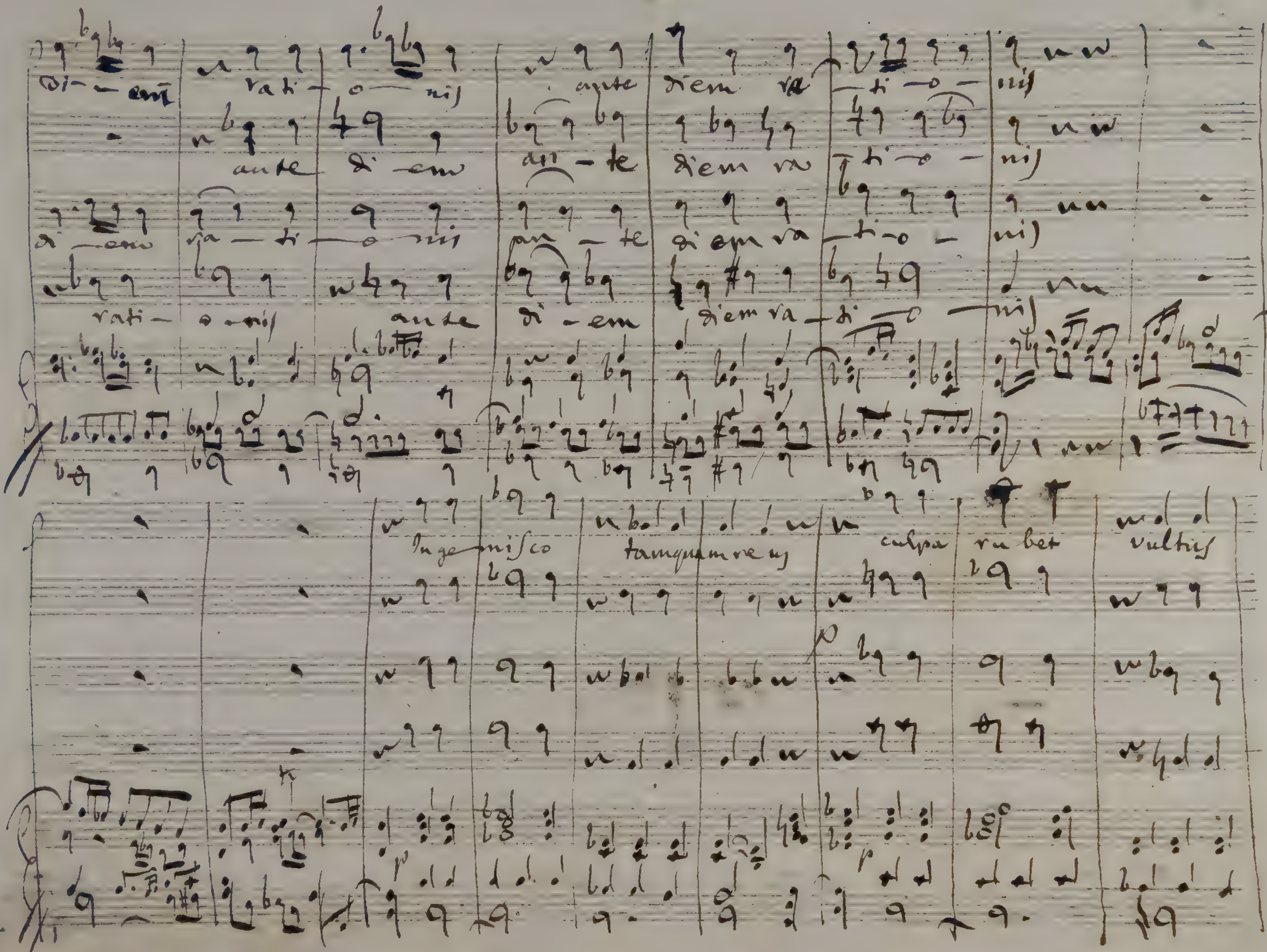

Re — cor — da — re Je - su pi —
Re — cor — da — re Je — su pi —

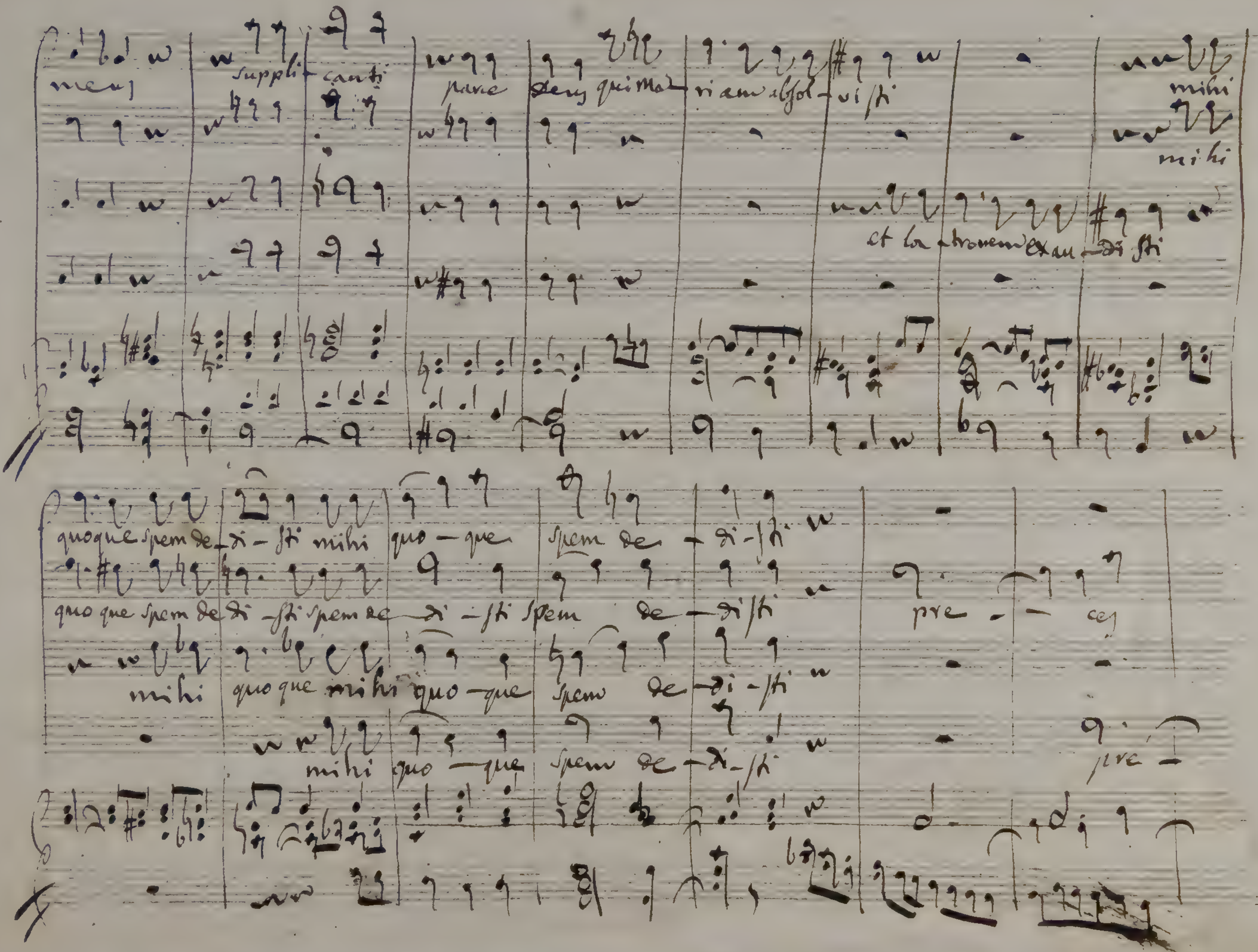

quod sum causa tuae viae
quod sum causa tuae viae
ne me
ne me perdas illa die
ne me perdas illa die
ne me perdas il-la di-e
ne me perdas illa di-e
ne me perdas illa die
perdas illa die

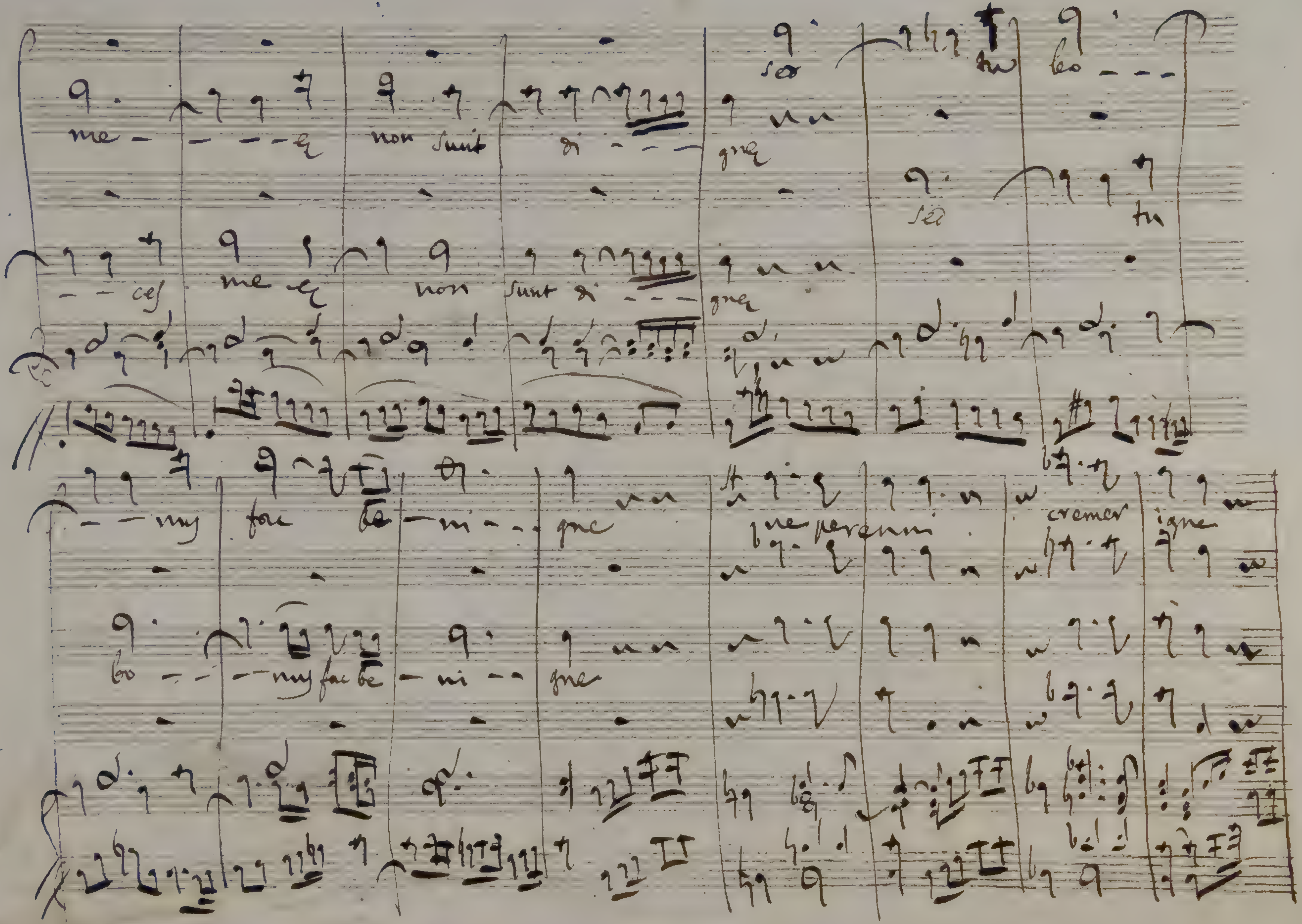


Sedi - sti
quærens me
quærens me
lassus
rede - misti
re de misti
crucem passus
tantus labor
tantus labor
tantus labor
tantus labor

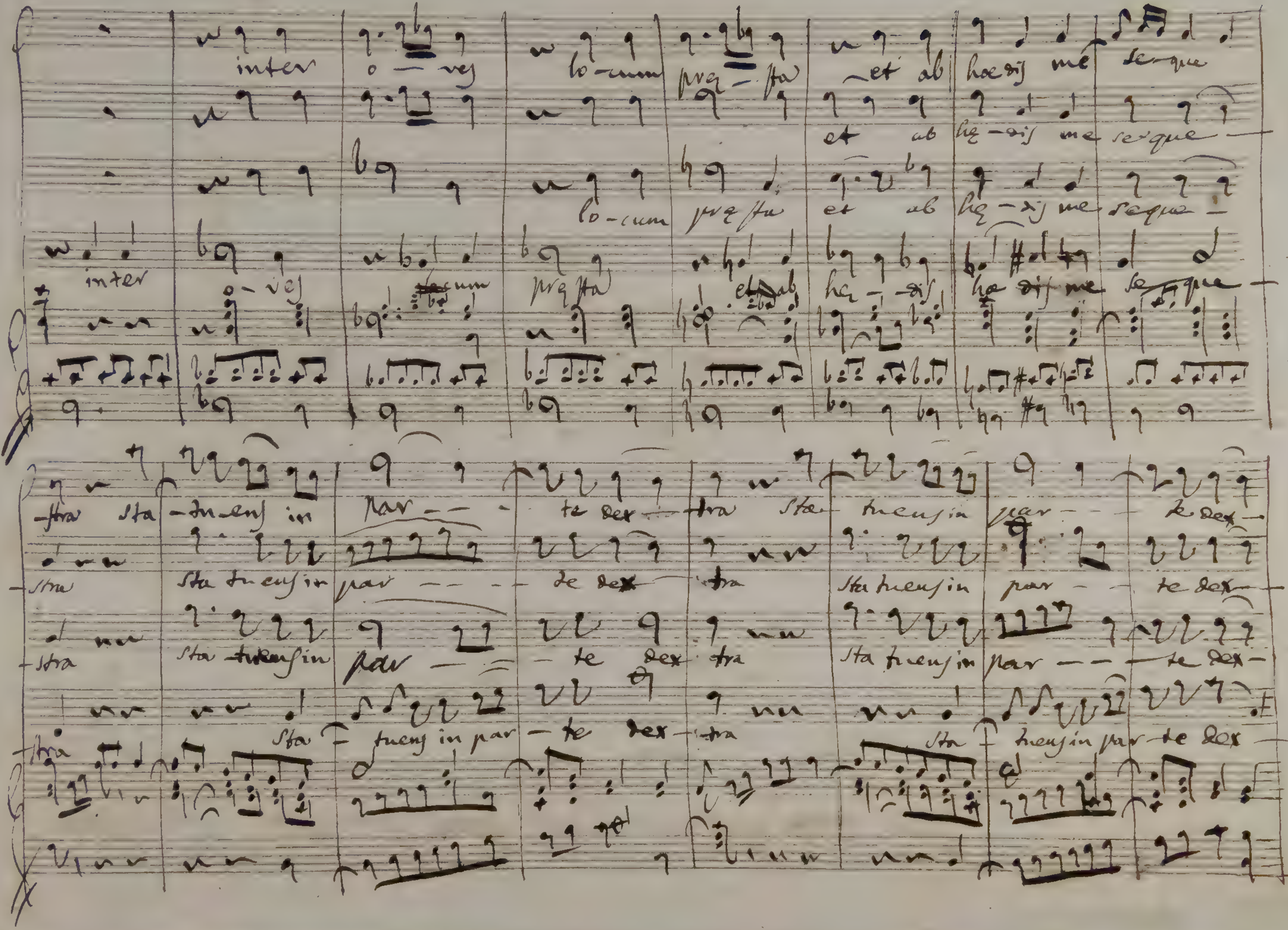

non sit cassus tantus labor non sit cas-sus
non sit cassus
non sit cassus
tantus labor tantus labor non sit cas-sus
Iu-ste
Iu-dex ul-ti-o-nis donum fac remissi-o-nis ante
Iu-ste Iu-dex ulti-o-nis do-num fac remissi-o-nis ante
ante
di-em


di-em
rati-o-nis
ante
diem ra-ti-o-nis
ante di-em
ante diem ra-ti-o-nis
di-em sa-ti-o-nis
ante diem ra-ti-o-nis
rati-o-nis
ante di-em
diem ra-ti-o-nis
Ingemisco
tamquam reus
culpa
rubet
vultus

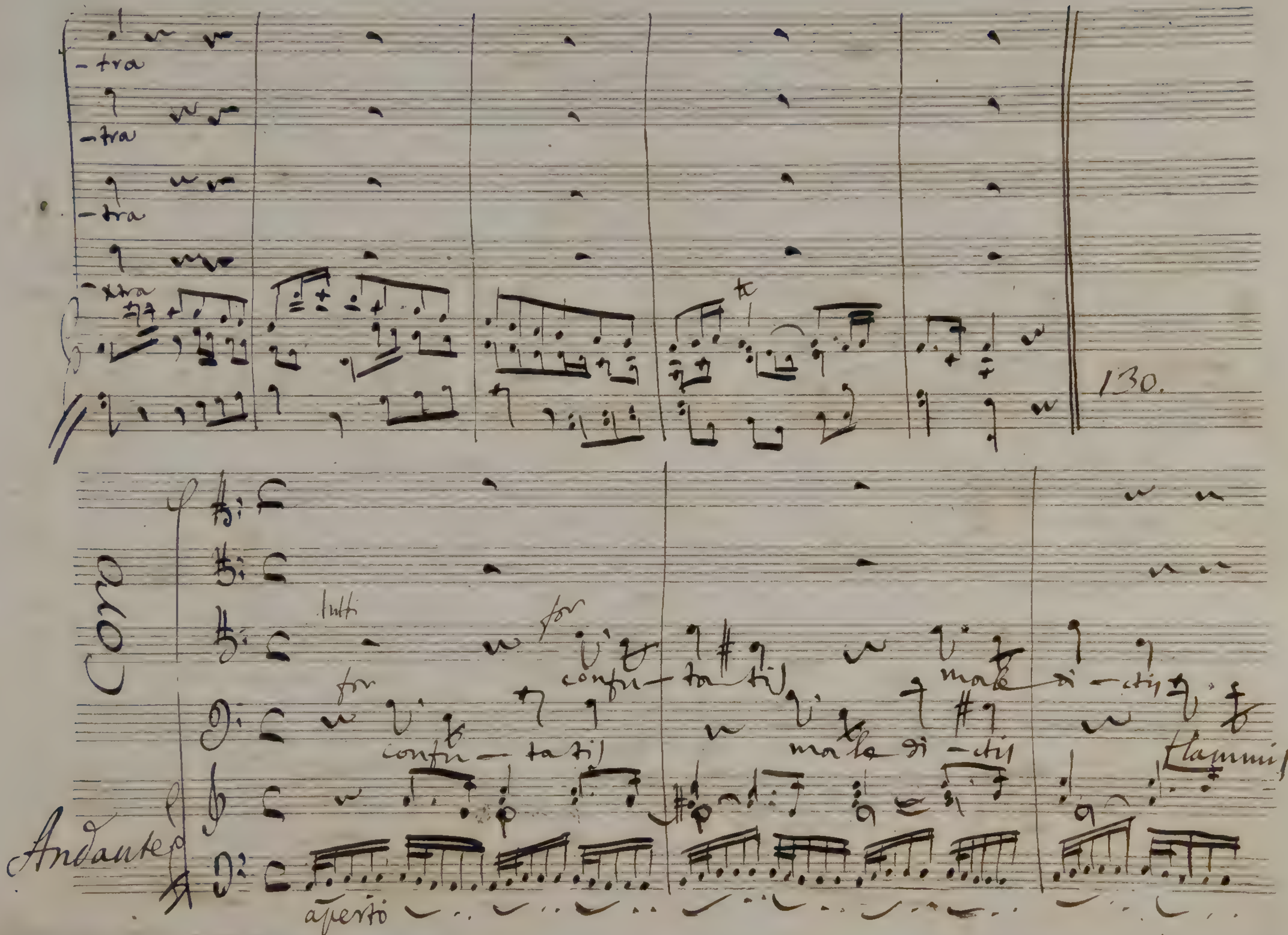

meus
supplit
canti
pare
deus qui illa
ri am absol
vi sti
mihi
mihi
et la
trovem exau
di sti
quoque spem de
di - sti mihi
quo - que
spem de
di - sti
quo que spem de
di - sti spem de
di - sti spem
de - di sti
pre - - ces
mihi
quo que mihi
quo - que
spem de
di - sti
mihi
quo - que
spem de
di - sti
pre -



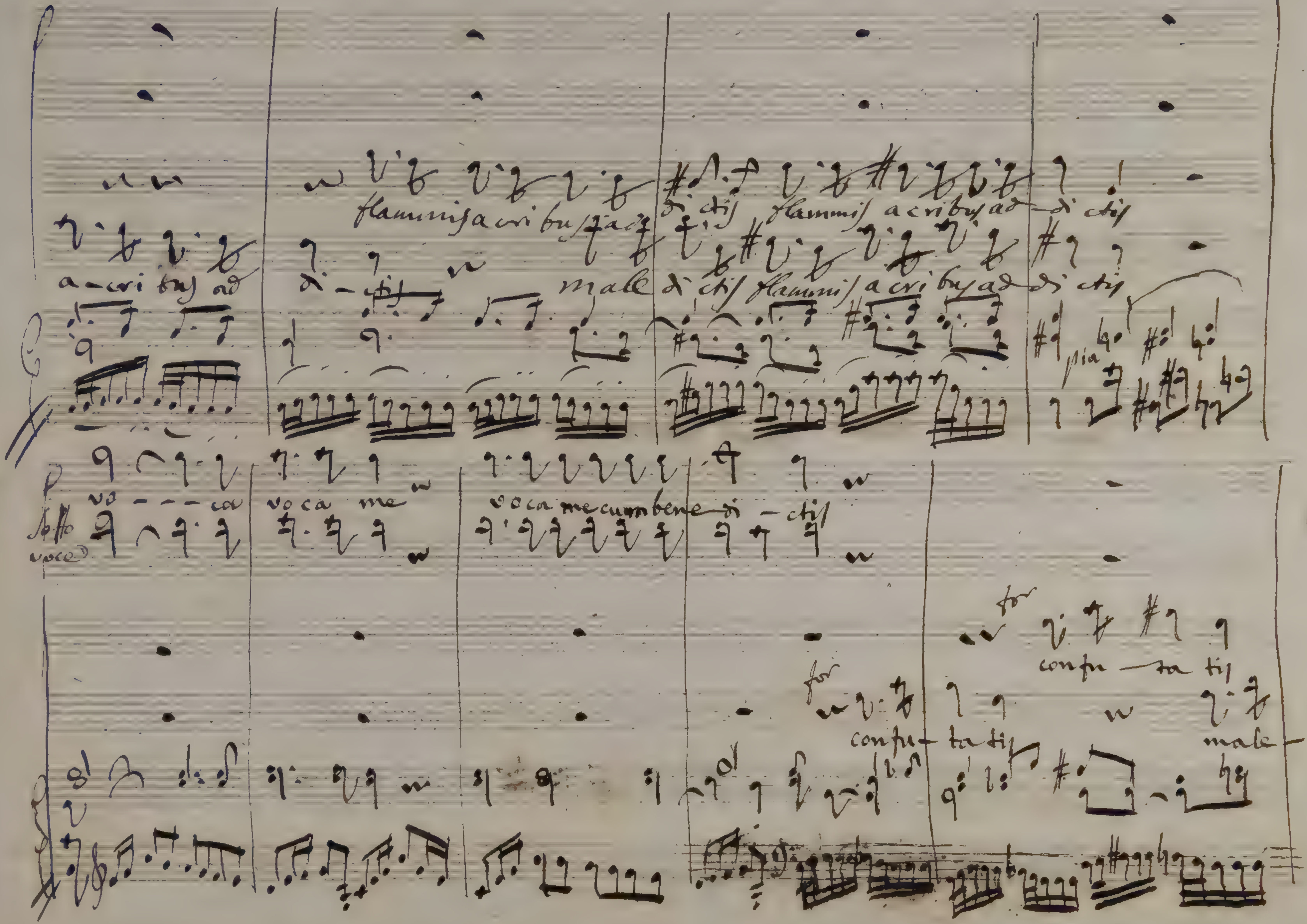
non sunt
non sunt
gne
cremer
igne



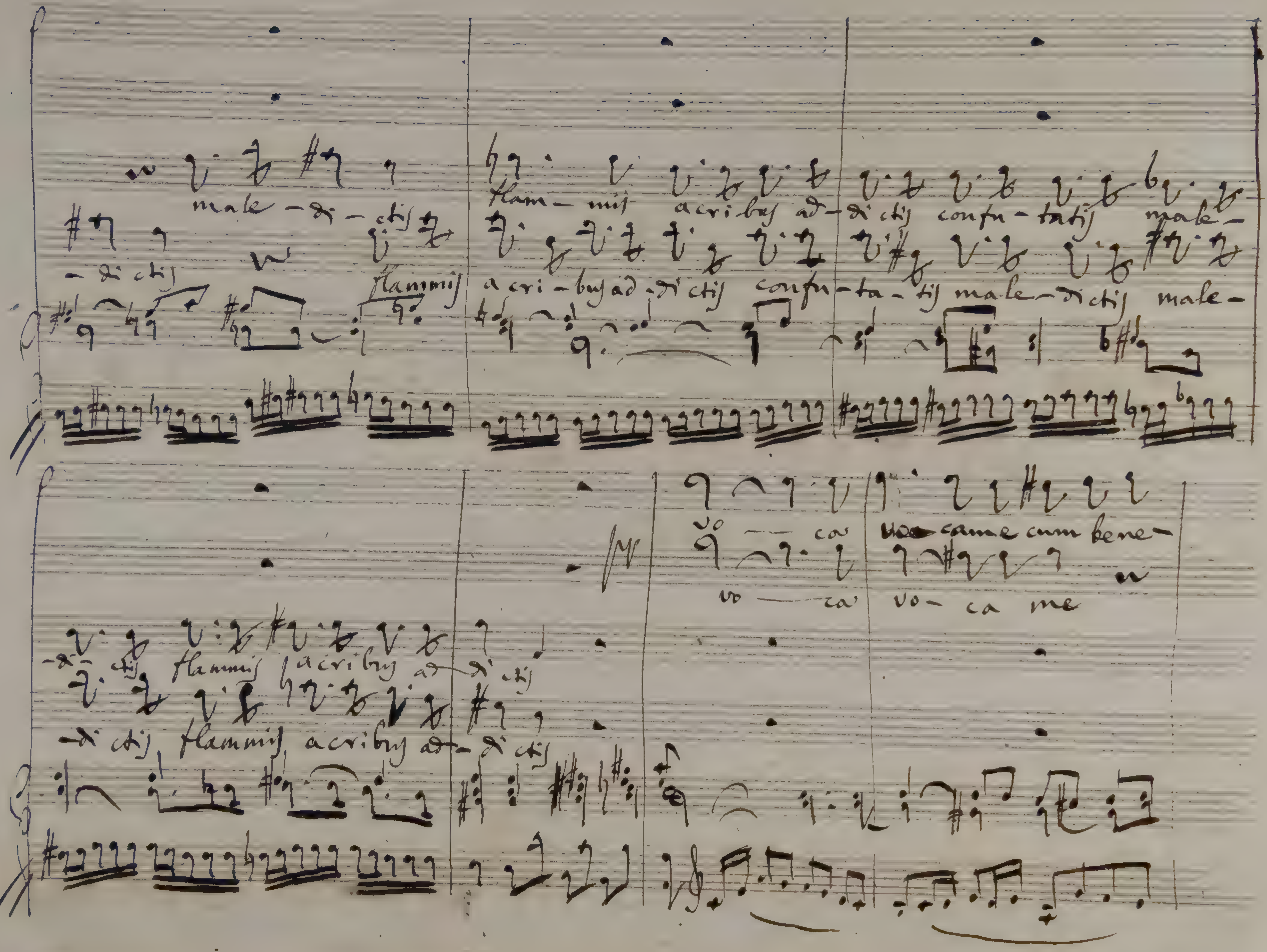
inter o - ves lo-cum præ - sta et ab hoedis me seque
et ab hæ-dis me seque -
lo-cum præsta et ab hæ-dis me seque -
inter o-ves præsta hæ-dis hæ dis me seque -
stra Sta-tuens in par - te dex - stra Sta tuens in par - te dex -
stra Sta tuens in par - te dex stra Sta tuens in par - te dex -
stra Sta tuens in par - te dex stra Sta tuens in par - te dex -
stra Sta tuens in par - te dex - stra Sta tuens in par te dex

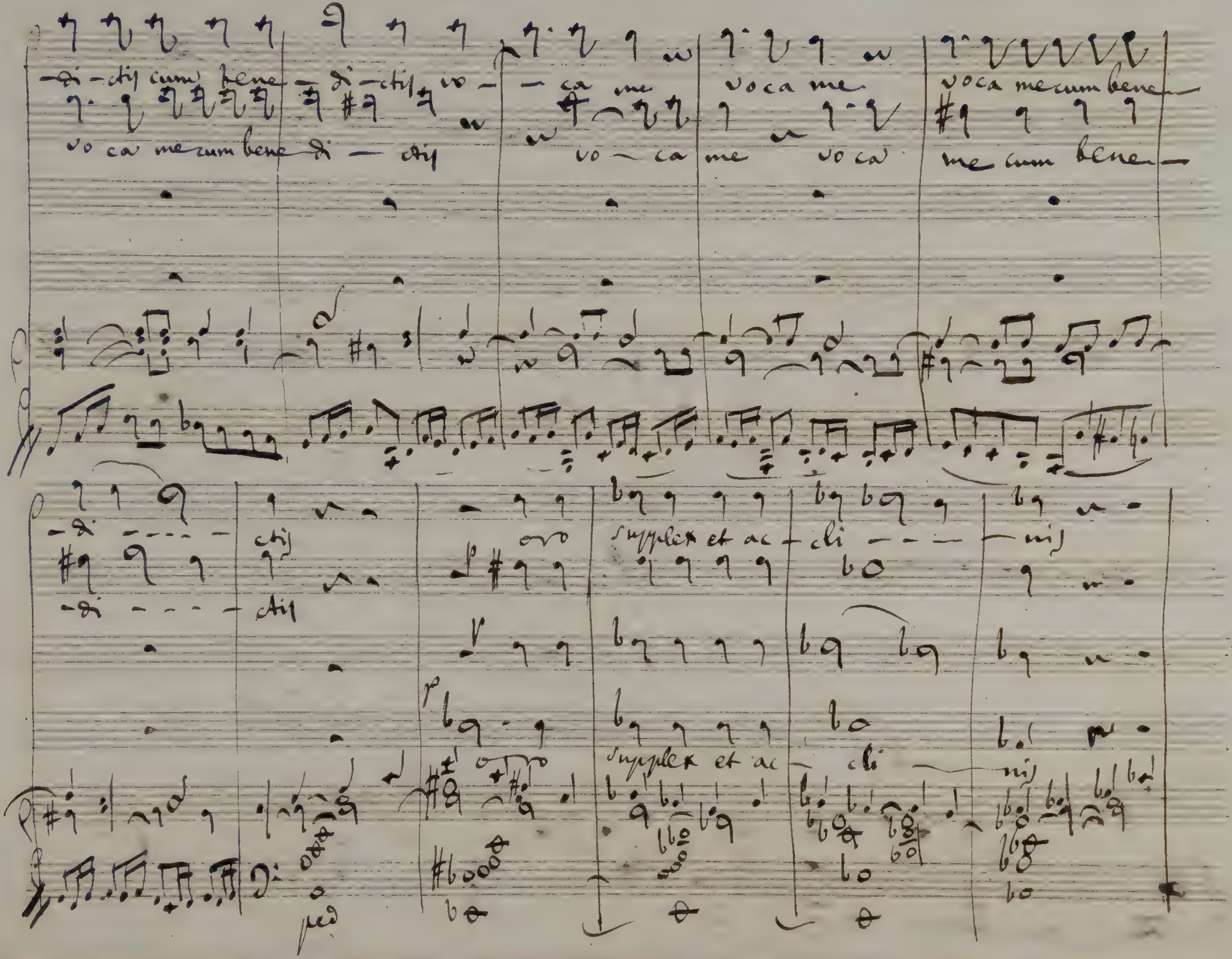


-tra
-tra
-tra
-tra
130.
Coro
tutti
for
for
confu-ta-ti
confu-ta-ti
male-di-cti
male-di-cti
flammis
Andante
aperto

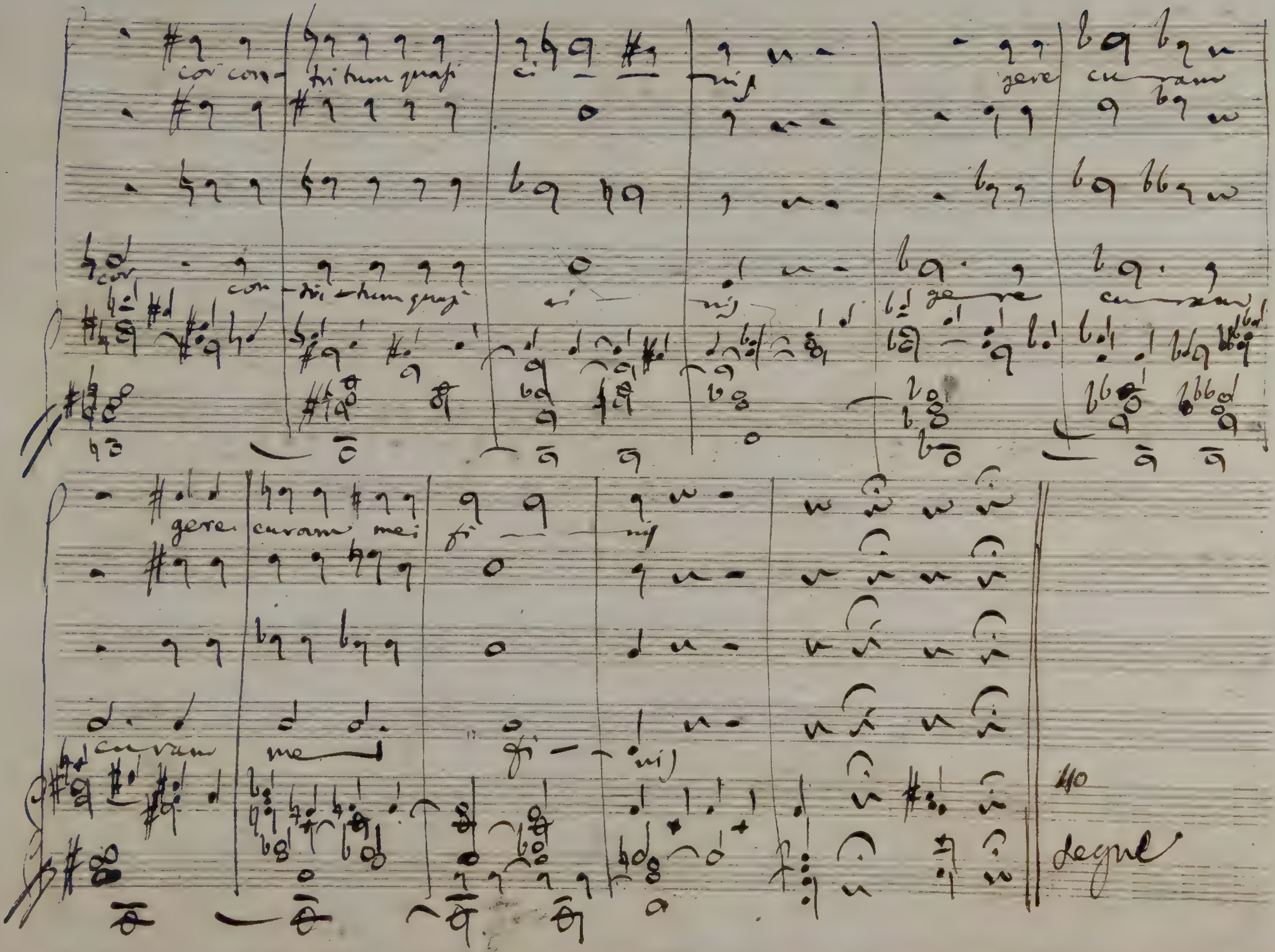


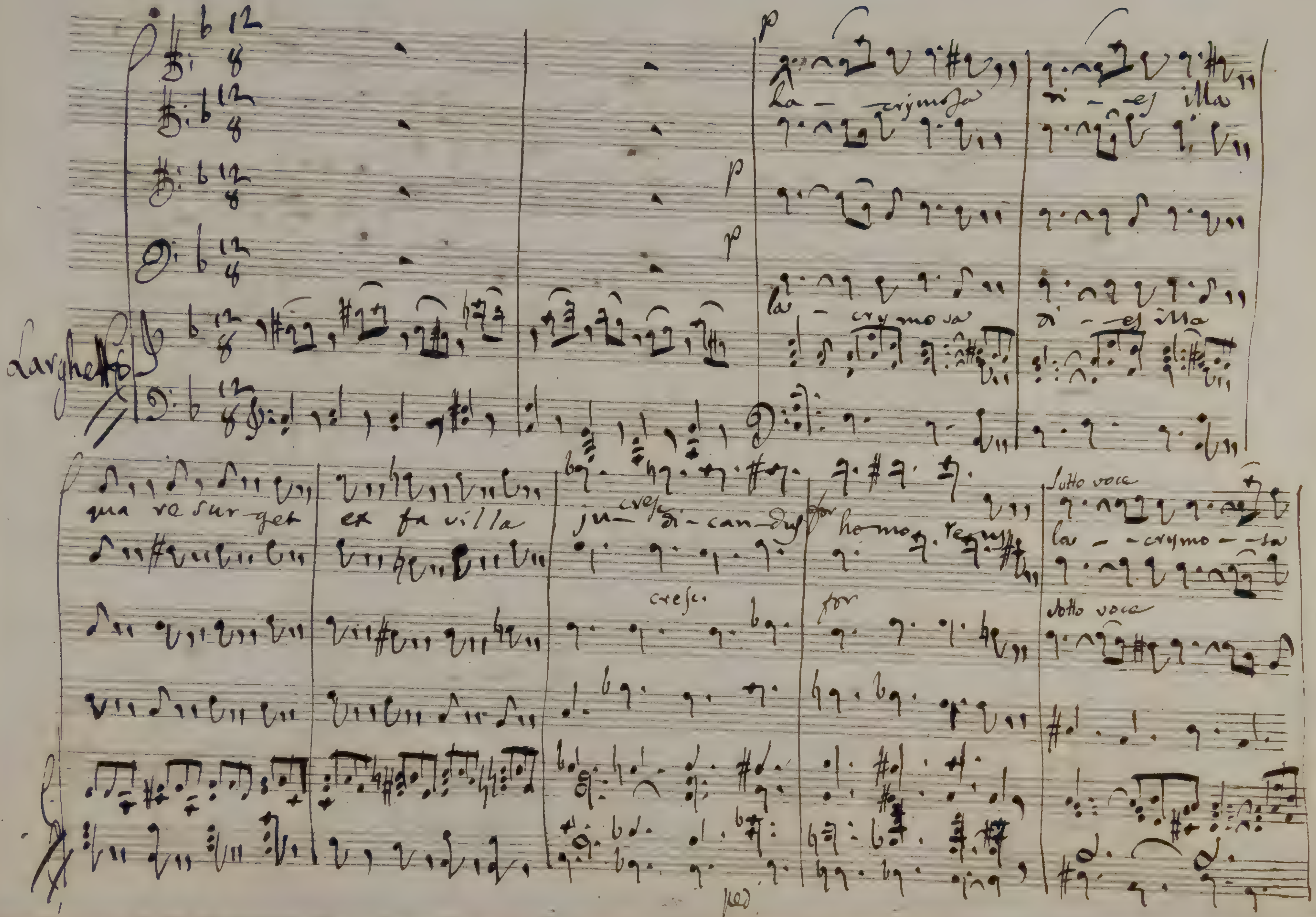
a cri bus ad
flammis acribus ad dictis
flammis acribus ad dictis
male dictis flammis acribus ad dictis
pia
Sotto voce
voca
voca me
voca me cum bene dictis
for
confutatis
for
confutatis
male


male - di - ctis
- di ctis
flammis
flam - mis acribus ad - di ctis confu - tatis male -
a cri - bus ad - di ctis confu - ta - tis male - di ctis male -
- di ctis flammis acribus ad - di ctis
- di ctis flammis acribus ad - di ctis
vo - ca
voca me cum bene -
vo - ca
vo - ca me

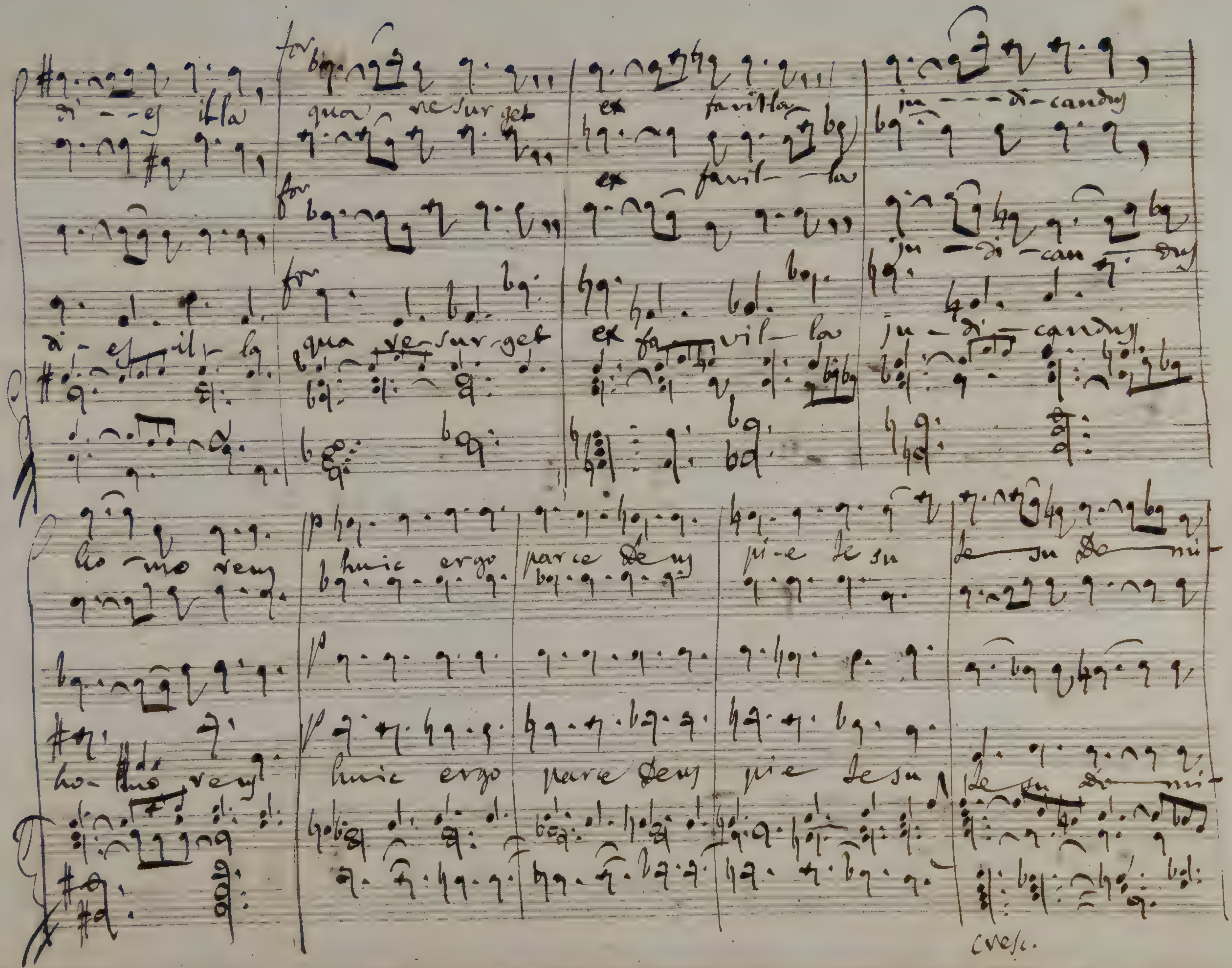


di - ctis cum bene - di - ctis vo - ca me voca me voca me cum bene
vo ca me cum bene - di - ctis vo - ca me vo ca me cum bene
di - ctis
di - ctis
oro
supplex et ac - cli - nis
oro
supplex et ac cli nis
ped

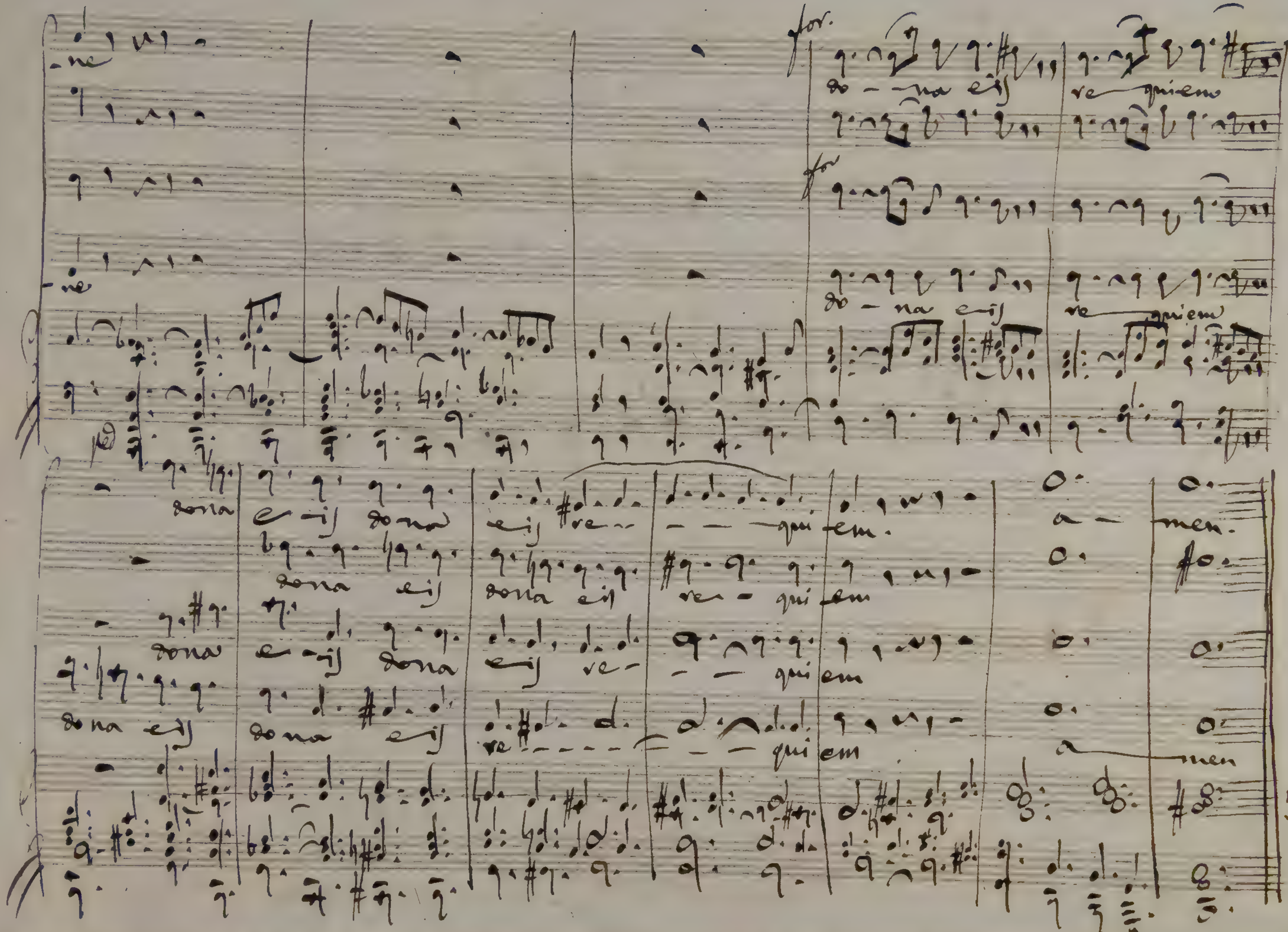

cor con- tritum quasi
gere curam
gere curam mei
curam me
degne



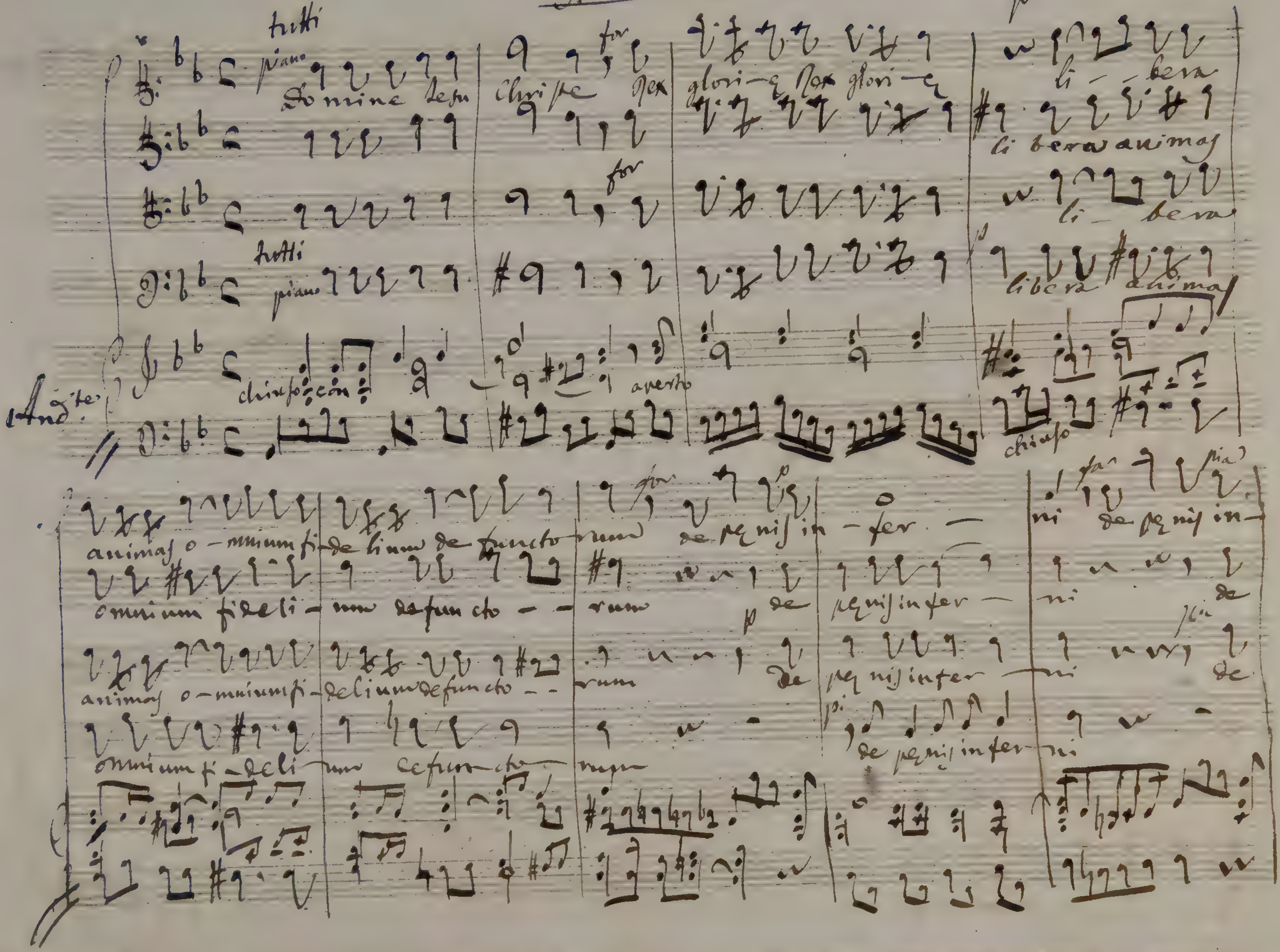
Larghetto
p
la - crymosa
dies illa
qua resurget
ex favilla
cresc.
ju - di - candus
for
homo reus
sotto voce
lacrymosa
ped.



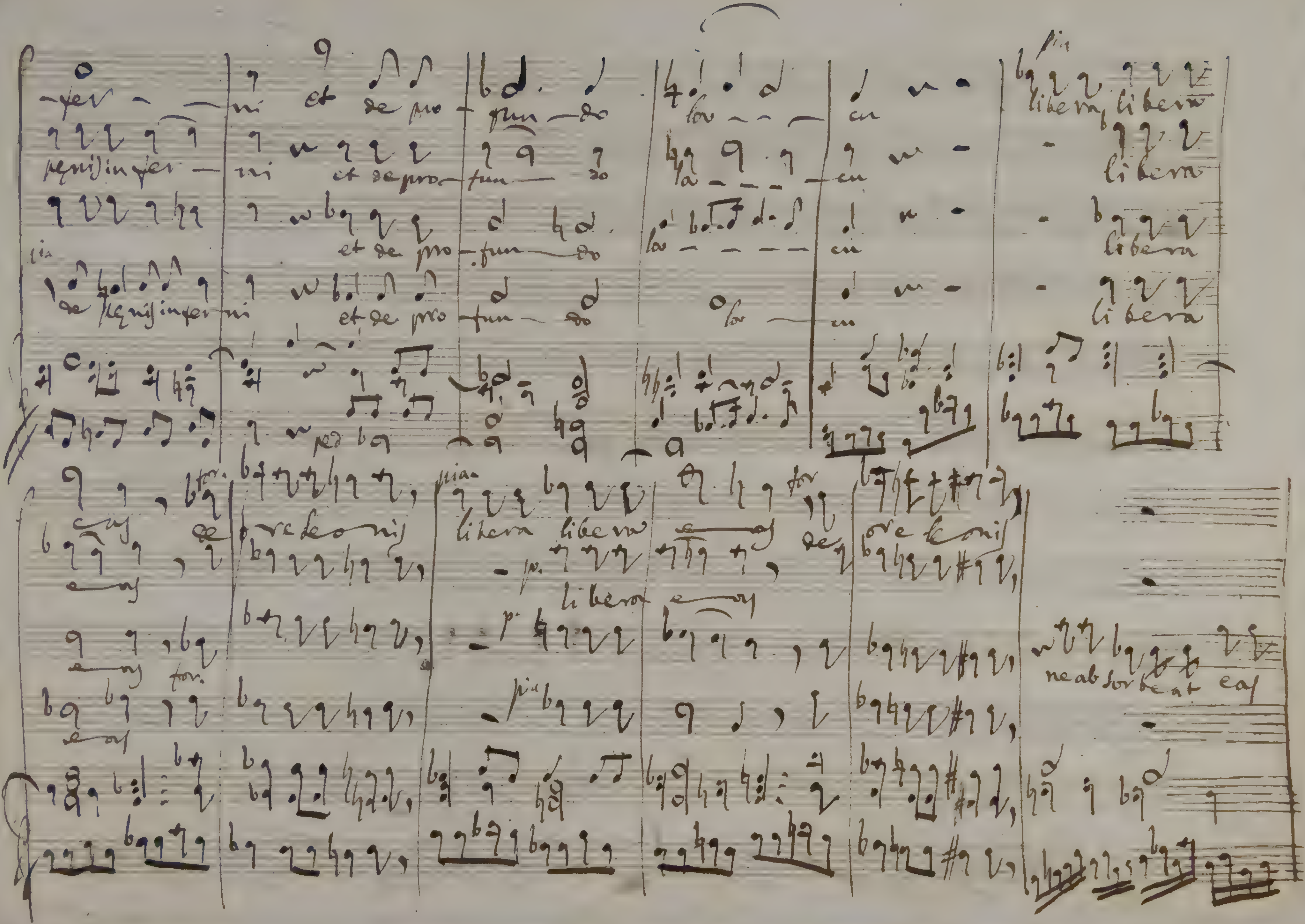
di - - es illa
for
qua resurget
ex favilla
ju - - - di - candus
ex favil - la
ju - di - can - dus
di - es il - la
qua resurget
ex favil - la
ju - di - candus
ho - mo reus
huic ergo
parce Deus
pie Jesu
Jesu Domine
cresc.


for.
do - na eis
re - quiem
for
do - na eis
re - quiem
dona eis dona
eis re - - - qui em.
a - men.
dona eis
dona eis
re - qui em
dona eis dona
eis re -
- - qui em
do na eis
dona eis
re - - - - - - qui em
a - men

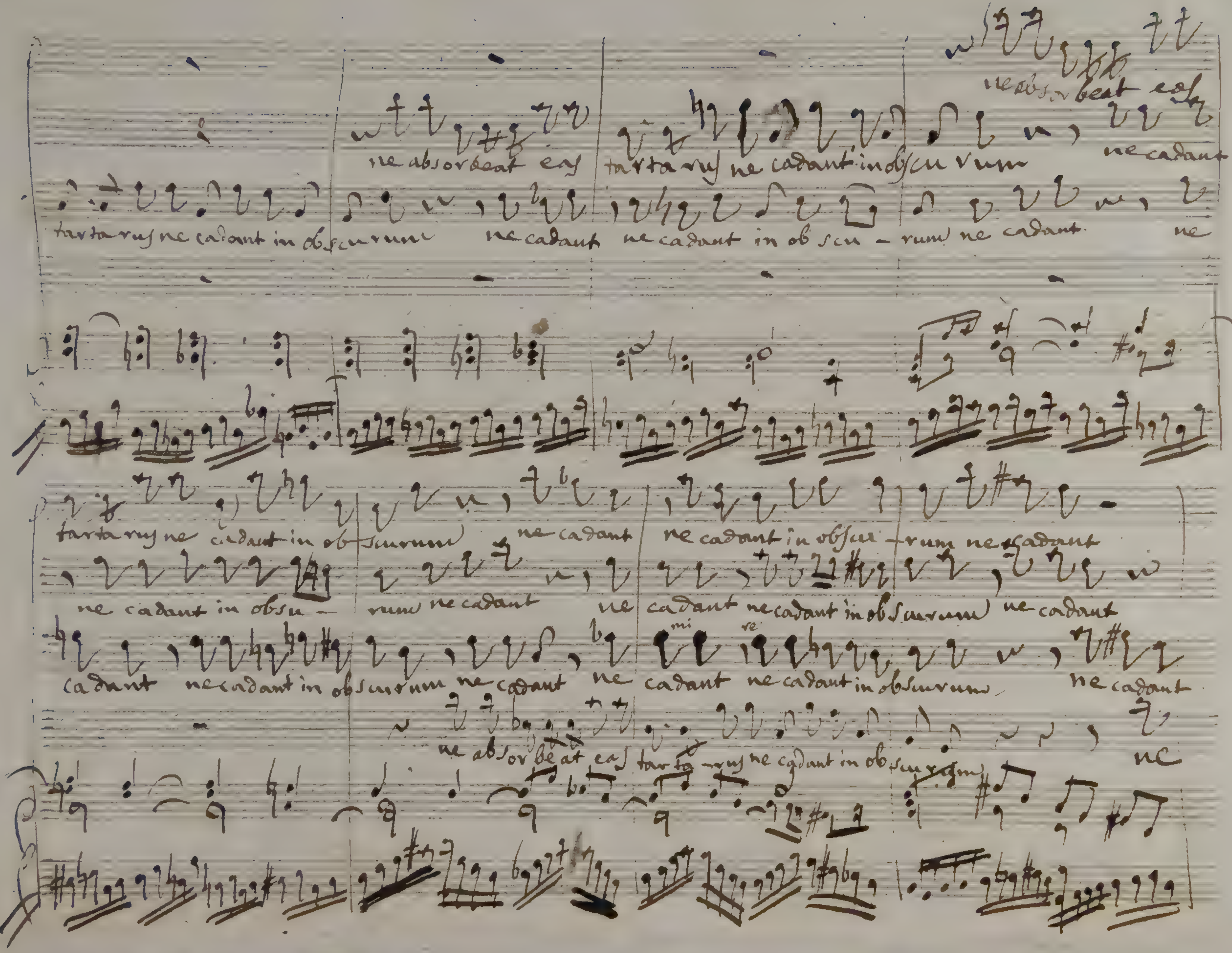
Offertorio.



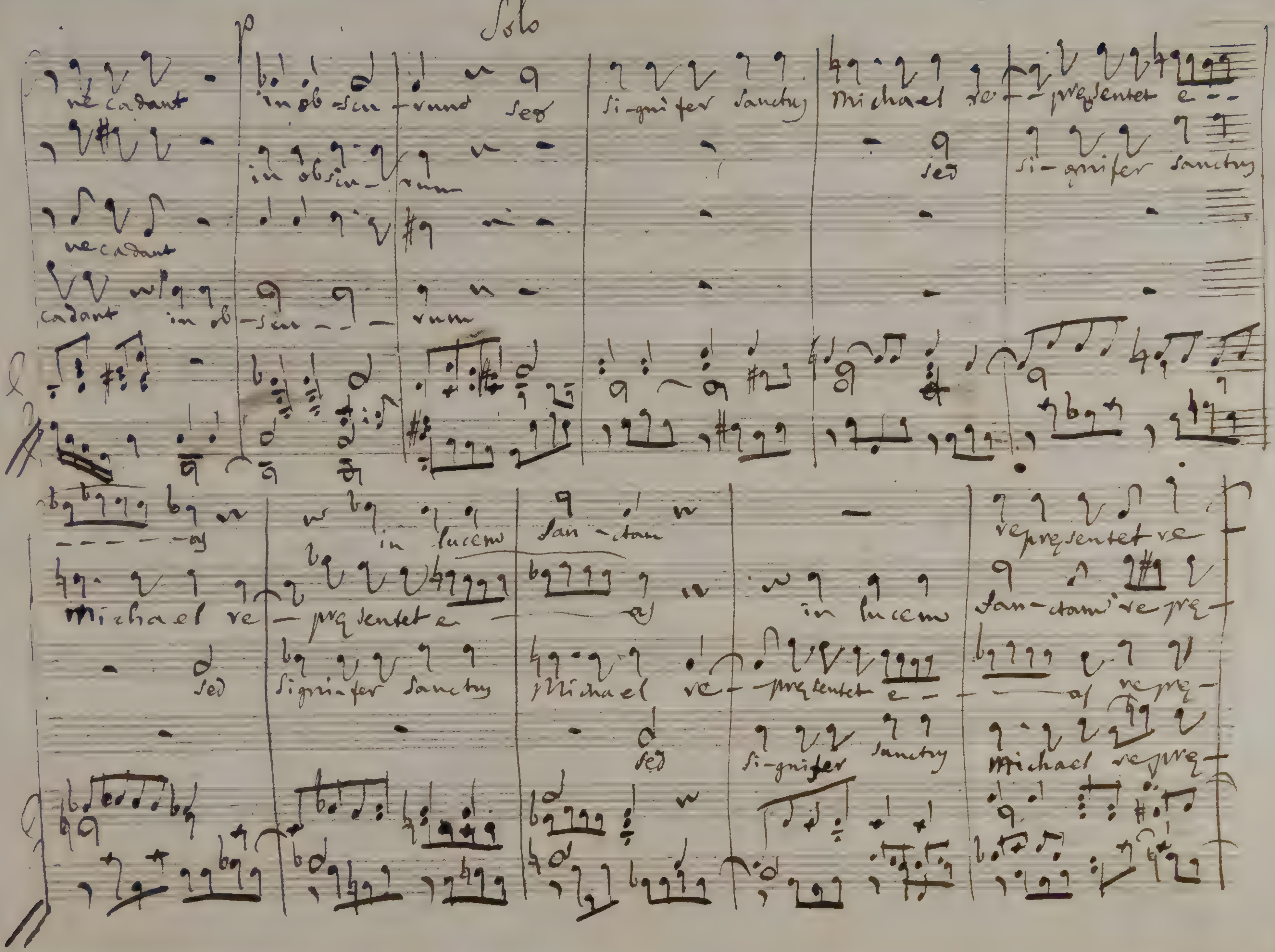
And.te
tutti
piano
Domine Jesu
Christe
Rex
glori-a Rex glori-a
for
p.
li - bera
libera animas
libera animas
chiuso con
aperto
chiuso
animas o-mnium fi-
delium defuncto-
rum de poenis in-
fer -
ni de poenis in-
omnium fideli-um defuncto - -
rum de
poenis infer -
ni de

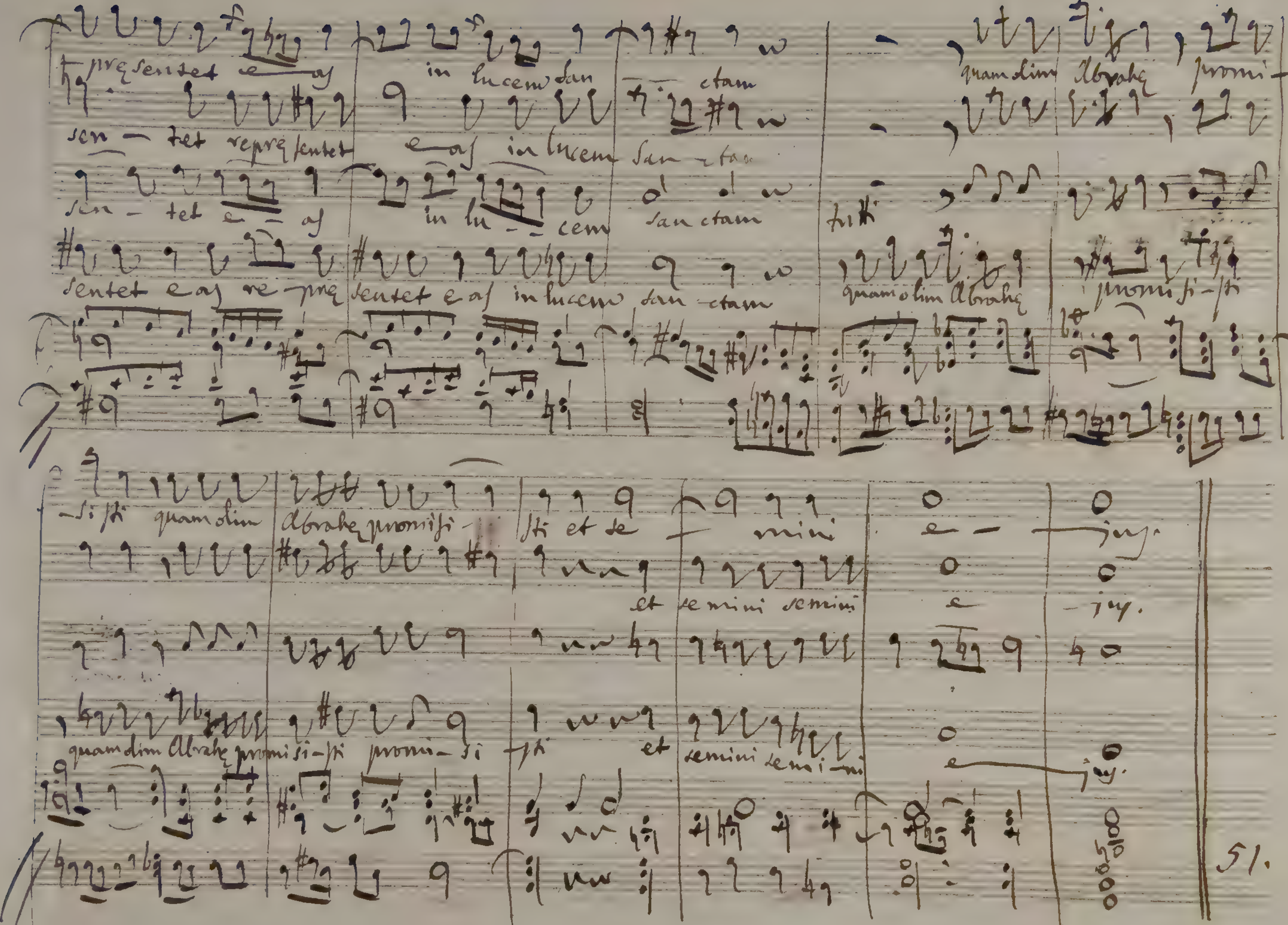


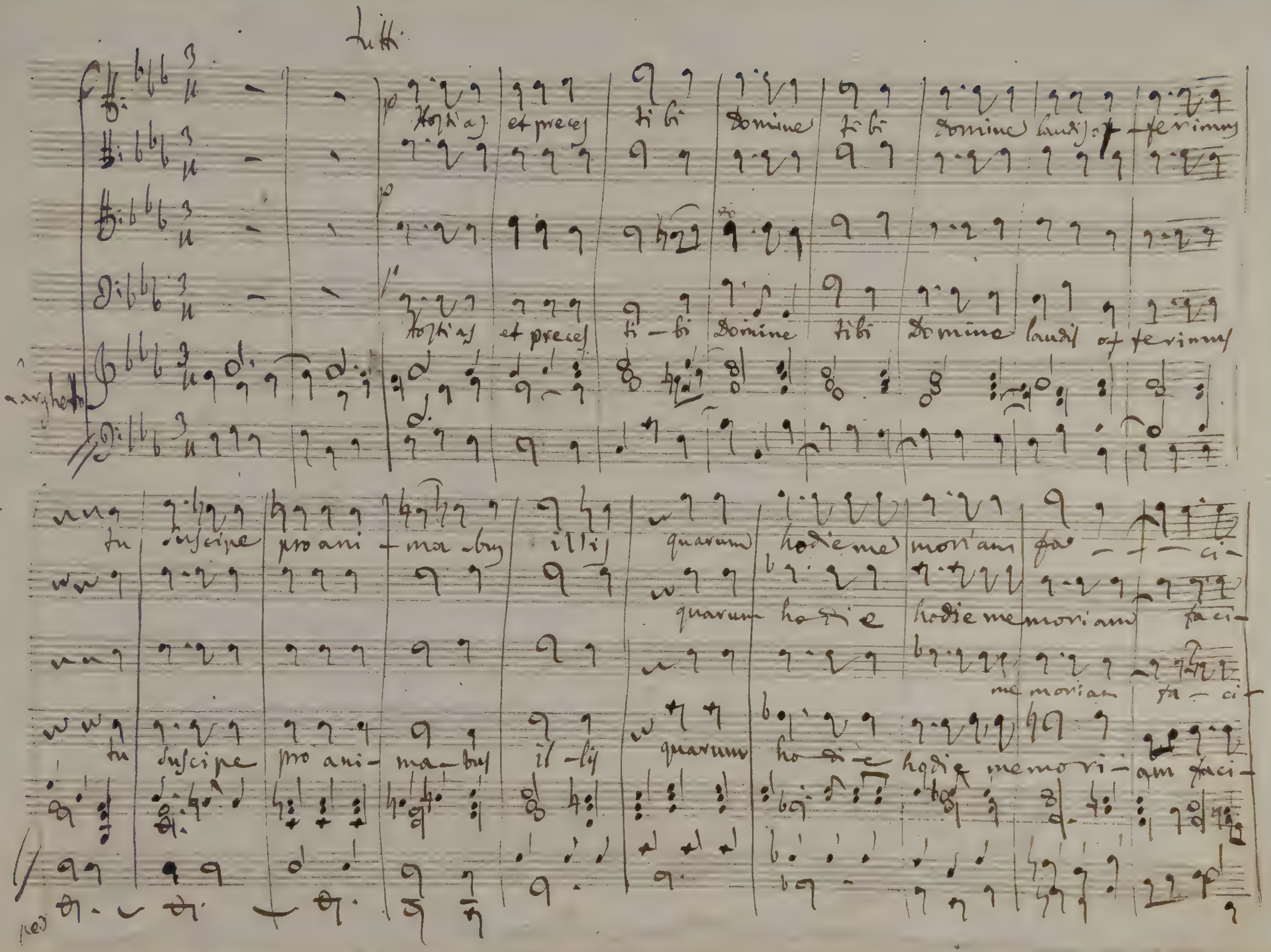
et de pro
fun
libera
ore leonis
ne absorbeat eas

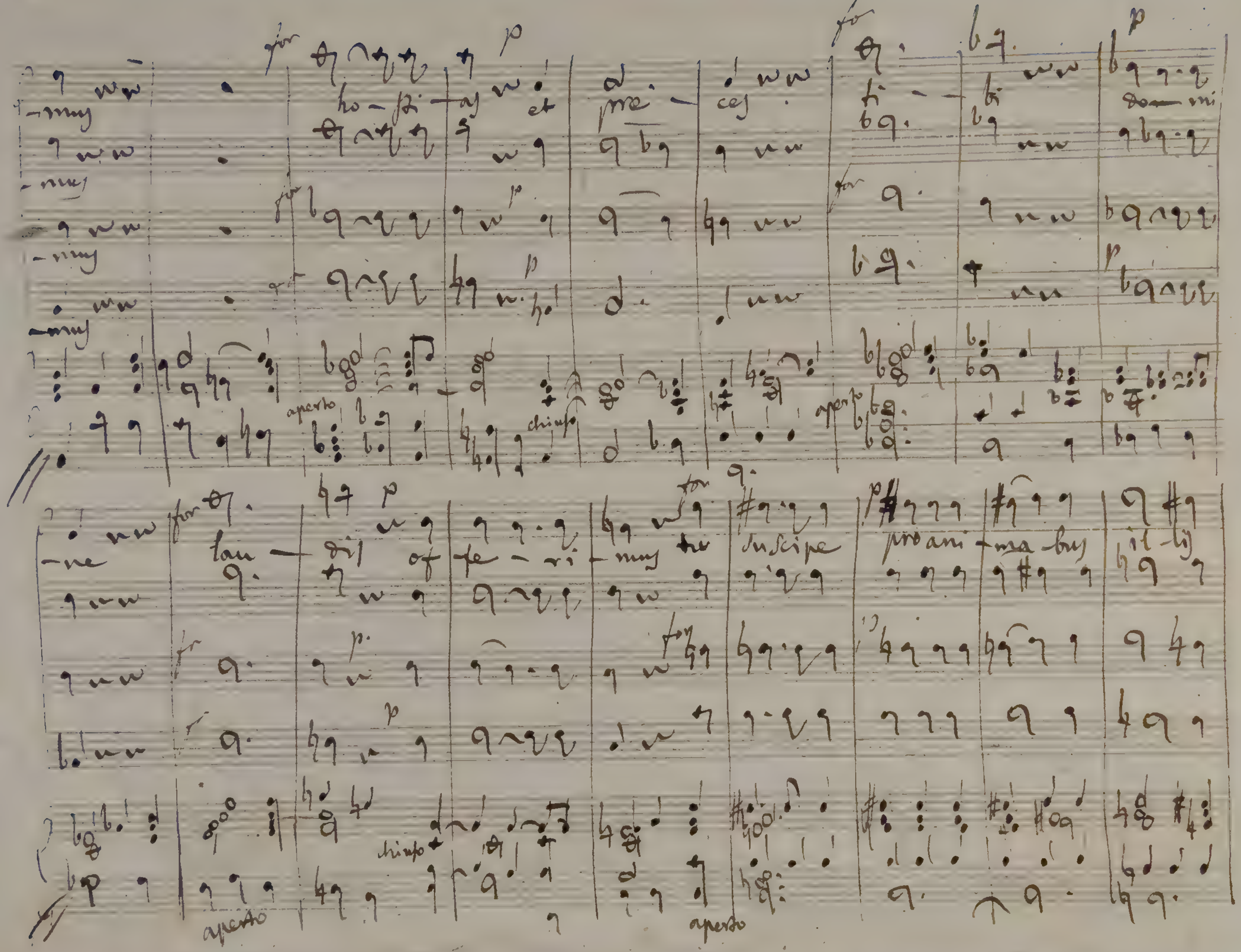


ne absorbeat eas
ne absorbeat eas tartarus ne cadant in obscurum ne cadant
tartarus ne cadant in obscurum ne cadant ne cadant in ob scu - rum ne cadant ne
tartarus ne cadant in ob scurum ne cadant ne cadant in obscu - rum ne cadant
ne cadant in obscu - rum ne cadant ne cadant ne cadant in obscurum ne cadant
cadant ne cadant in obscurum ne cadant ne cadant ne cadant in obscurum ne cadant
ne absorbeat eas tartarus ne cadant in obscurum ne

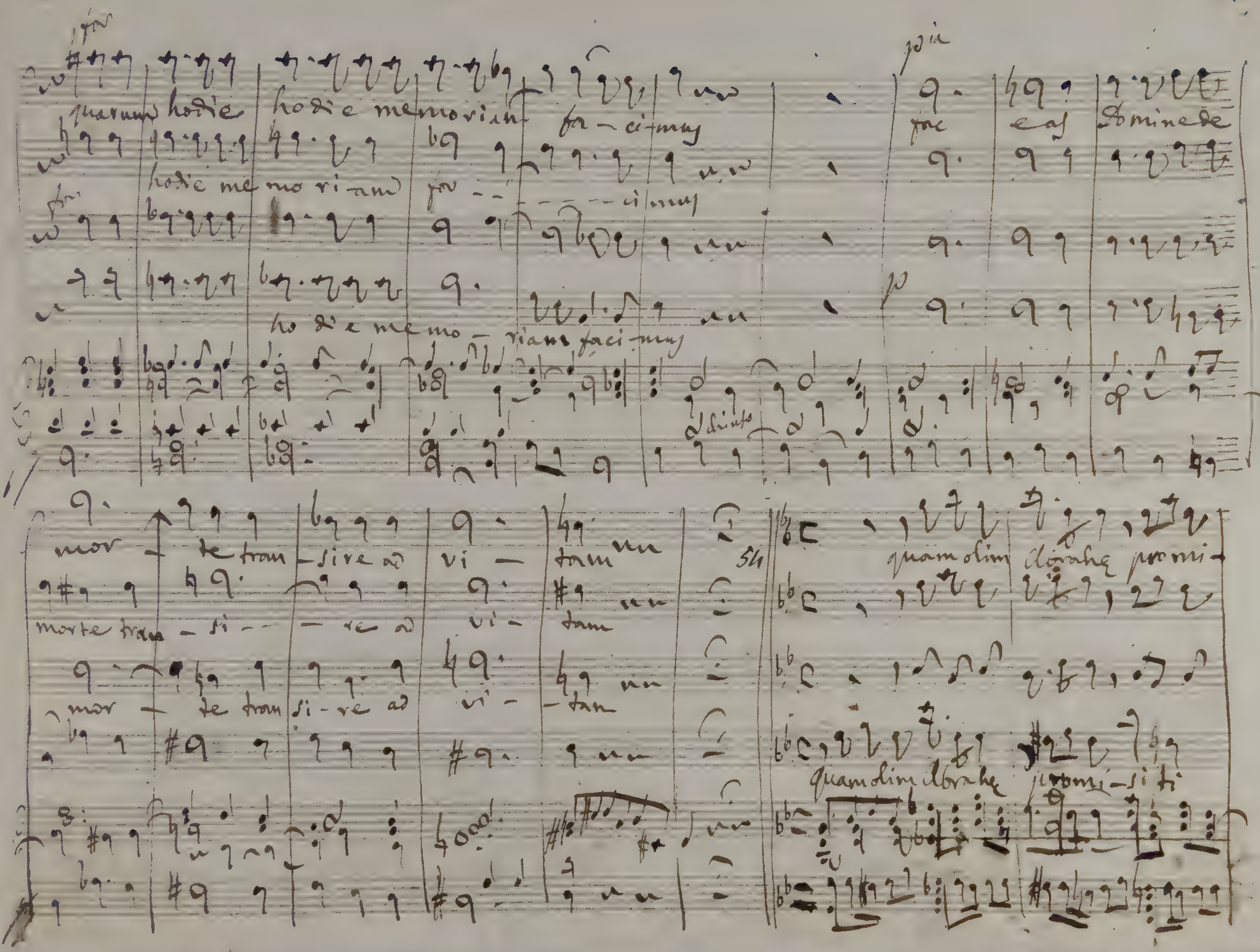

Solo
ne cadant in ob-scu-rum sed
Si-gni-fer Sanctus Michael re-præsentet e-
in ob-scu-rum
sed
Si-gni-fer Sanctus
ne cadant
cadant in ob-scu-rum
-as
in lucem San-ctam
Michael re-præsentet e-
sed
Signifer Sanctus
Michael re-
-præsentet e-
-as
in lucem
Si-gnifer Sanctus
repræsentet re-
San-ctam re-præ-
re-præ-
Michael re-præ-


presentet eas
in lucem san
ctam
quam olim Abrahae promi
sen - tet repraesentet
eas in lucem San - ctam
sen - tet e - as
in lu - - cem
san ctam
tutti
sentet eas re - prae sentet eas in lucem san - ctam
quam olim Abrahae
promisisti
- sisti quam olim
Abrahae promisisti
sti et se
mini
et semini semini
e - - jus.
- jus.
quam olim Abrahae promisisti promi - si
sti et
semini semini
jus.

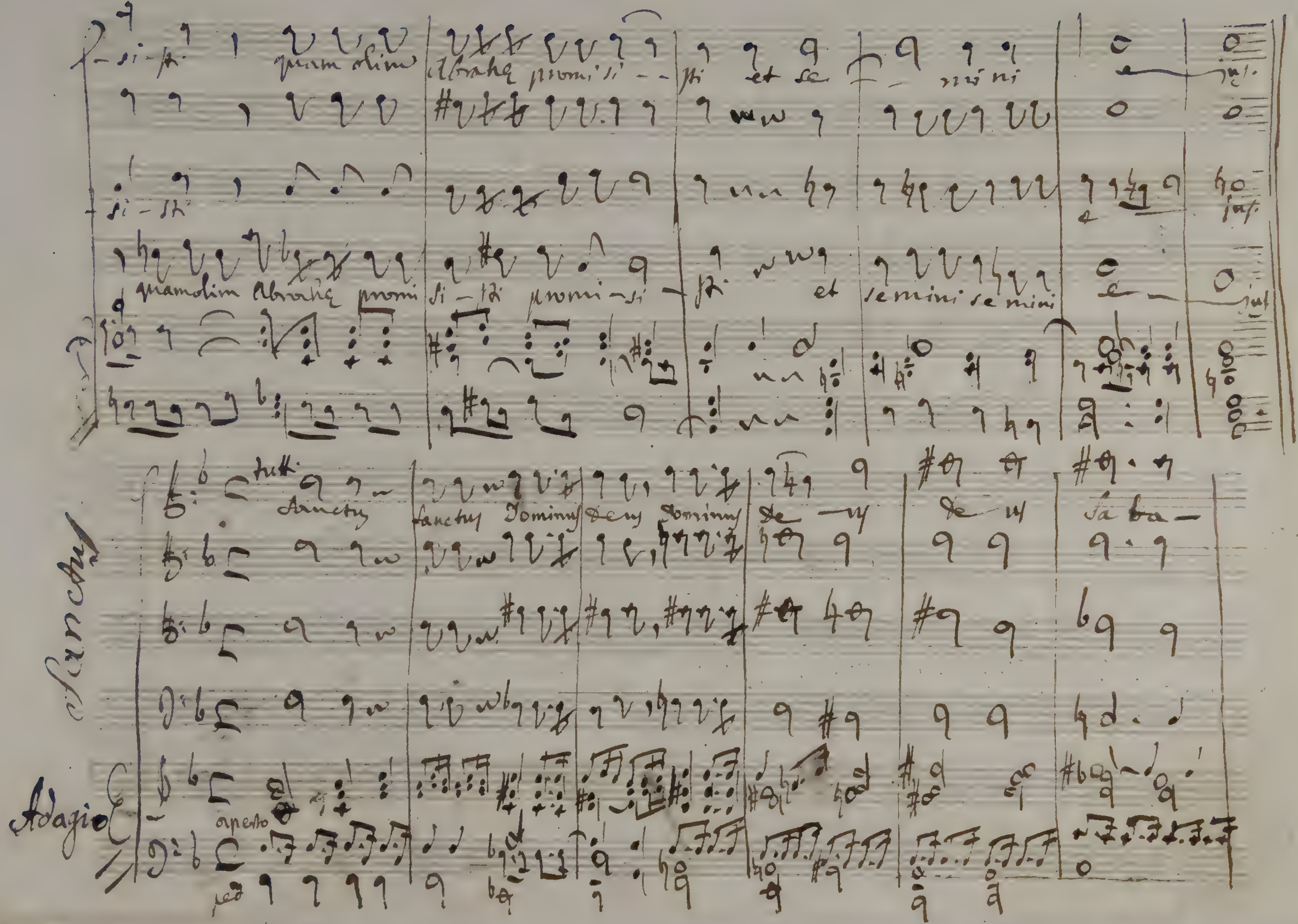

Tutti
Hostias et preces tibi Domine tibi Domine laudis offerimus
Hostias et preces ti – bi Domine tibi Domine laudis offerimus
tu suscipe pro ani – ma – bus illis quarum hodie me moriam fa – ci –
quarum hodie hodie me moriam faci –
me moriam fa – ci –
tu suscipe pro ani – ma – bus il – lis quarum hodie hodie memori – am faci –

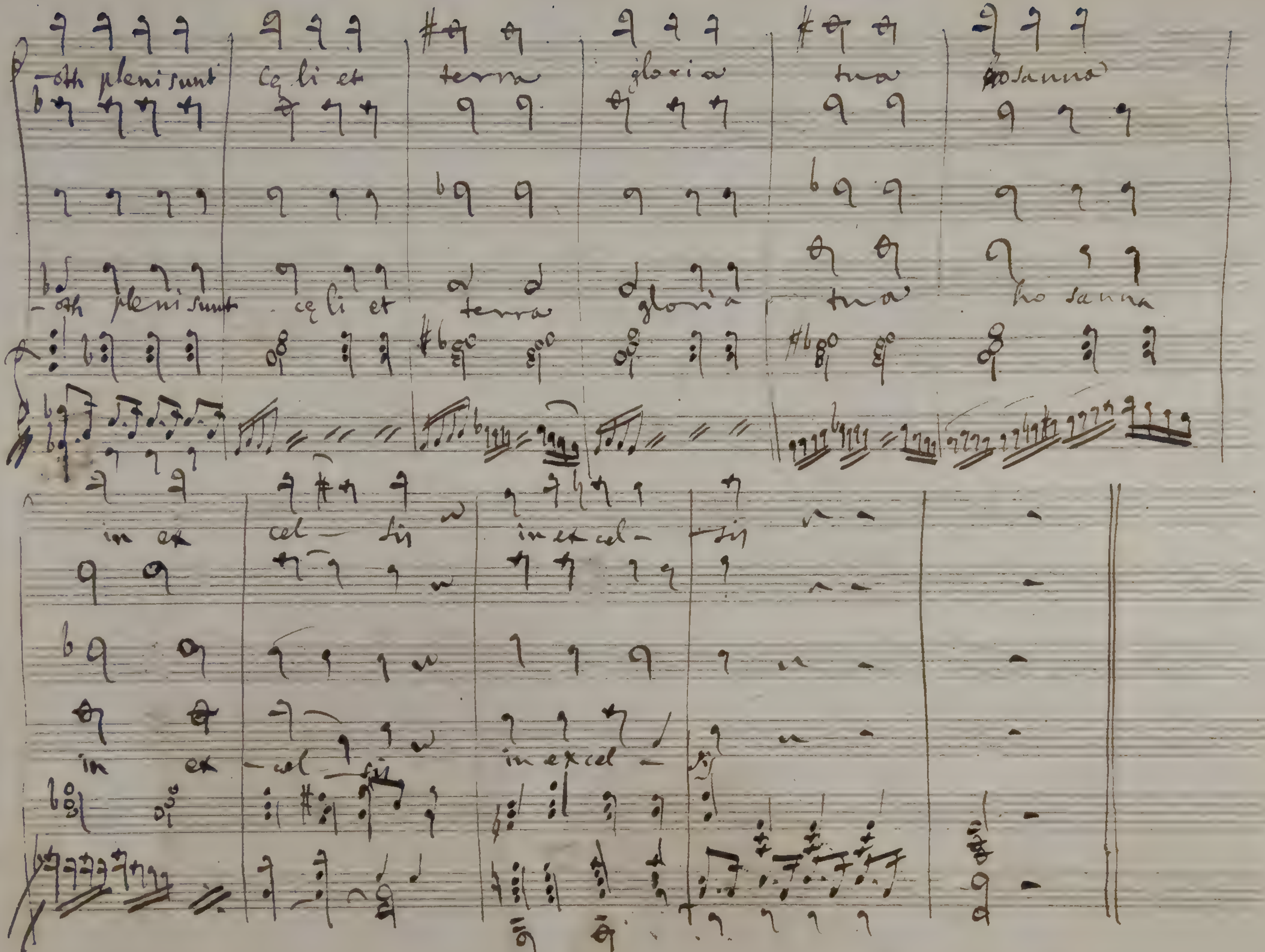


for
p
ho- sti- as et
pre- ces
aperto
chiuso
lau- dis of- fe- ri- mus tu
Suscipe
pro ani- ma- bus il- lis
aperto

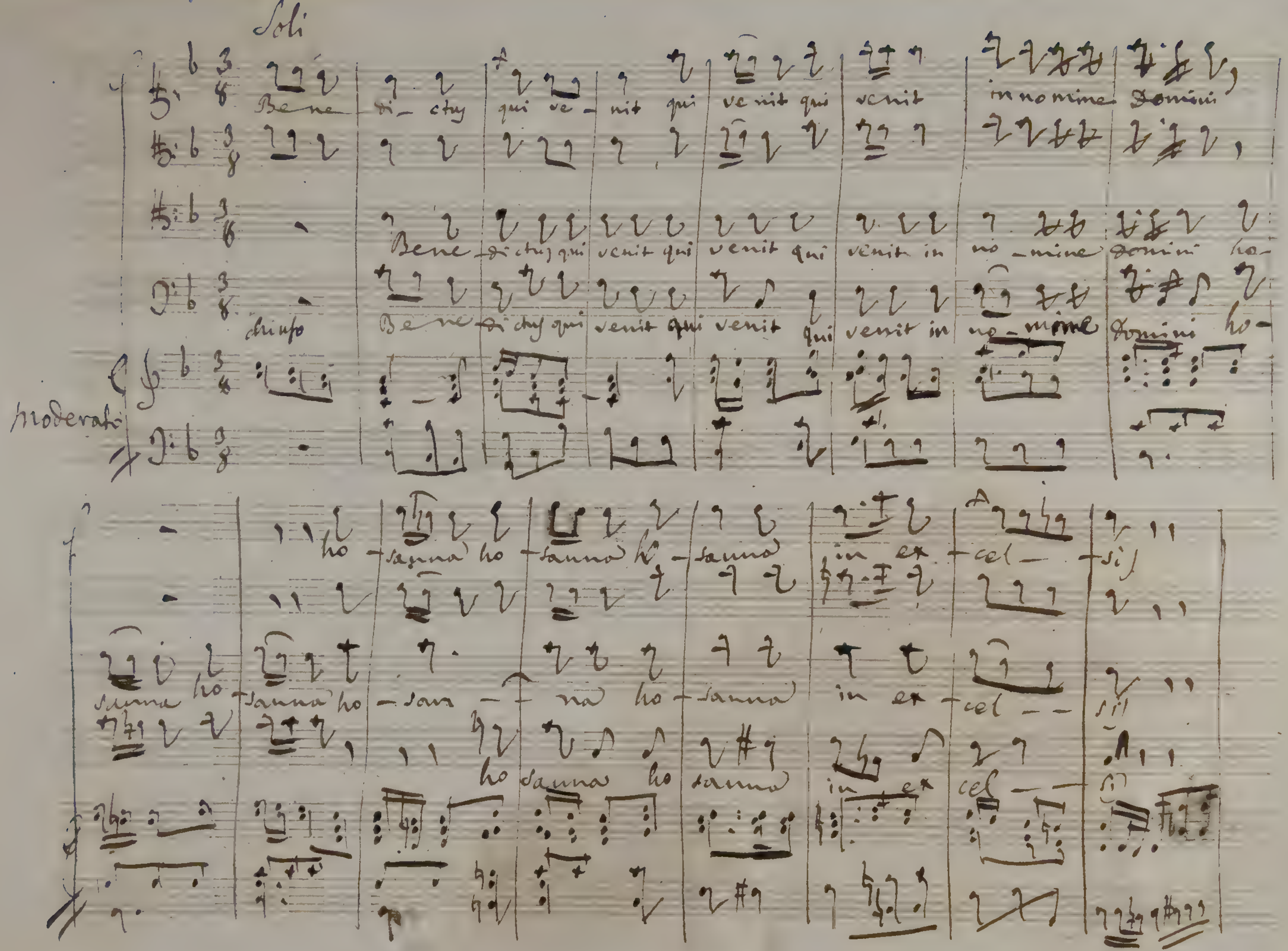


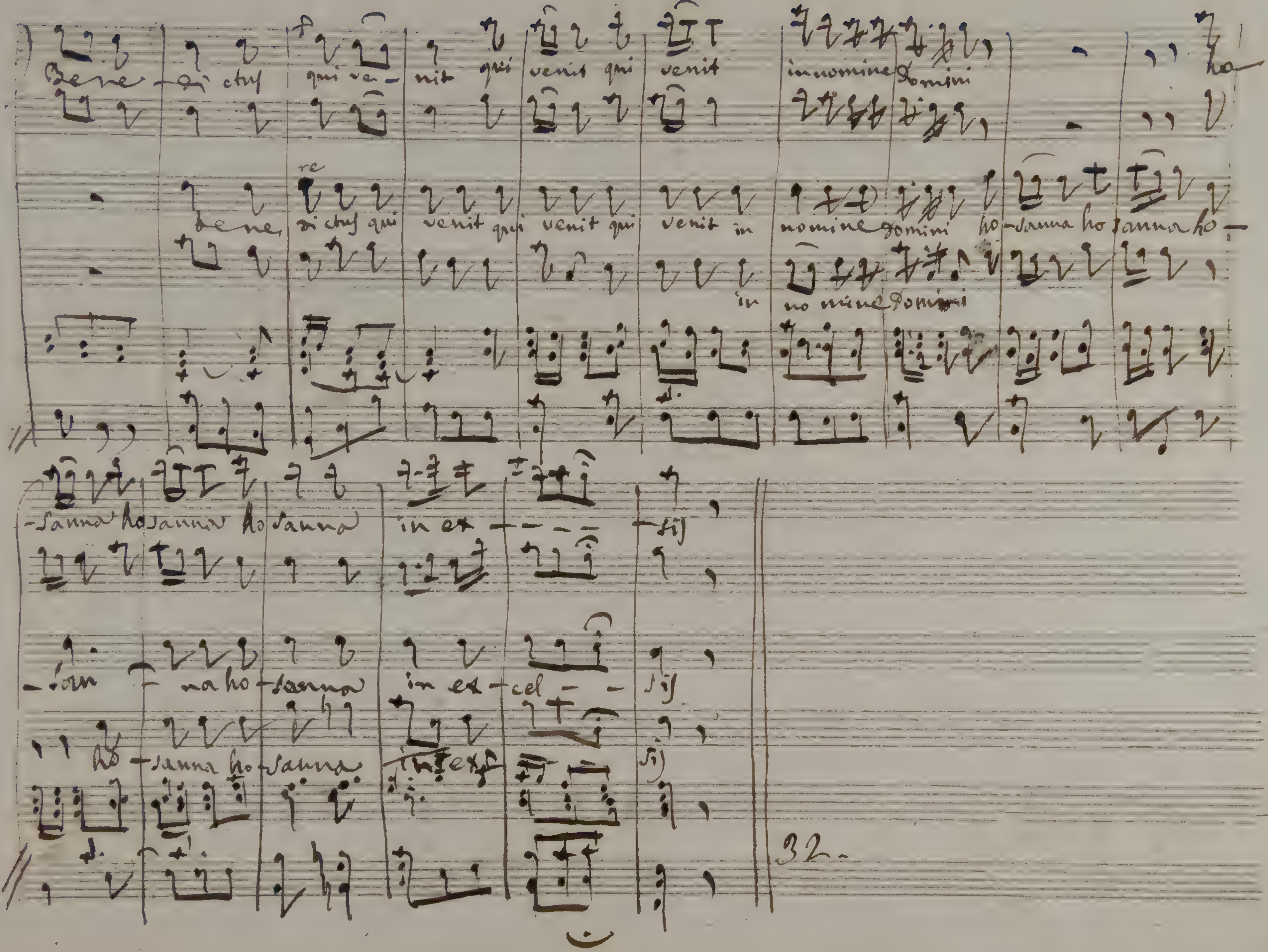
quarum hodie
hodie memoriam
faciemus
fac
eas
Domine de
morte transire ad
vitam
quam olim Abrahe promi
quam olim Abrahe promisisti
54

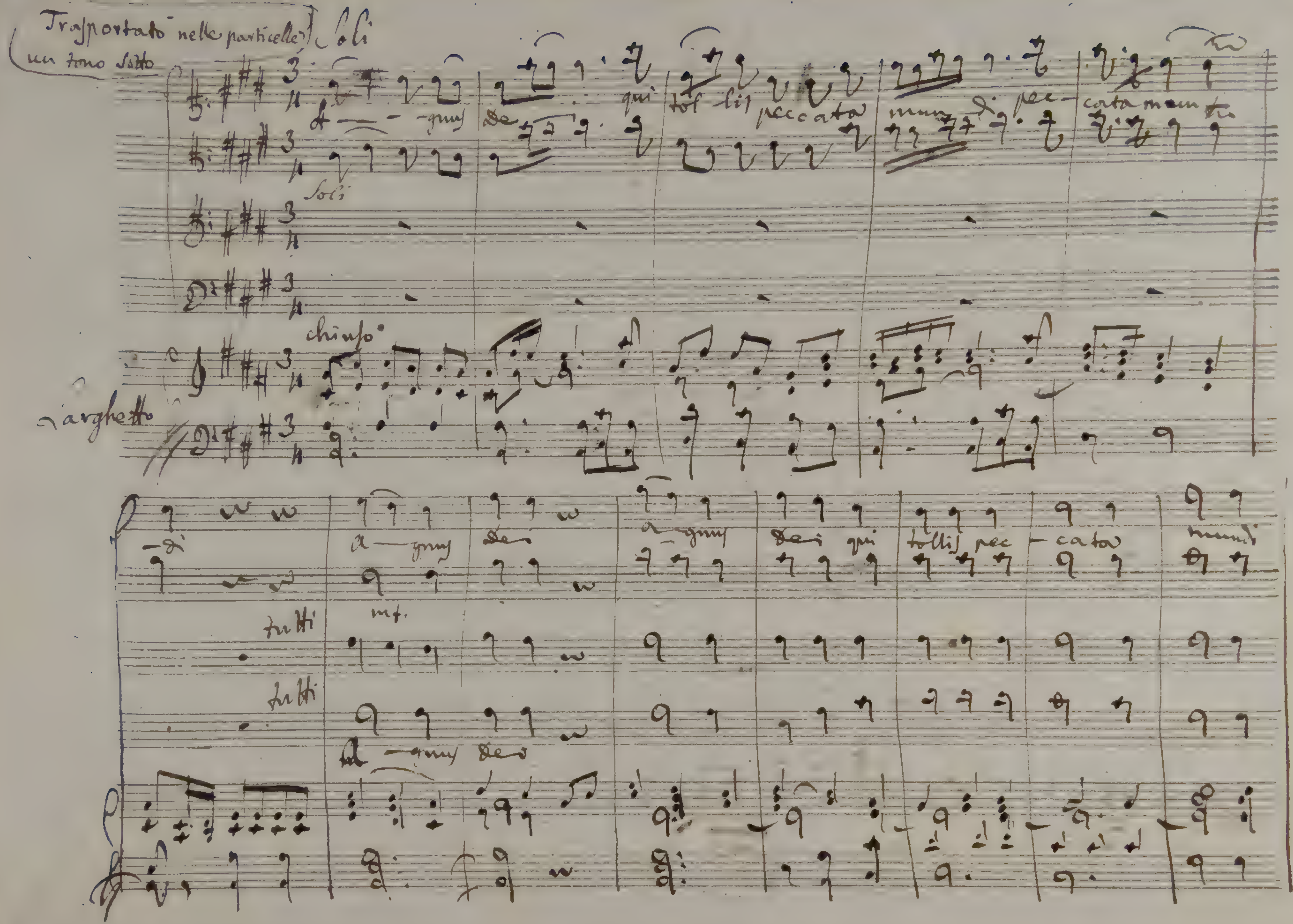

quam olim Abrahe promisisti
et semini
Sanctus
Sanctus Dominus Deus Dominus
Sa ba
Adagio



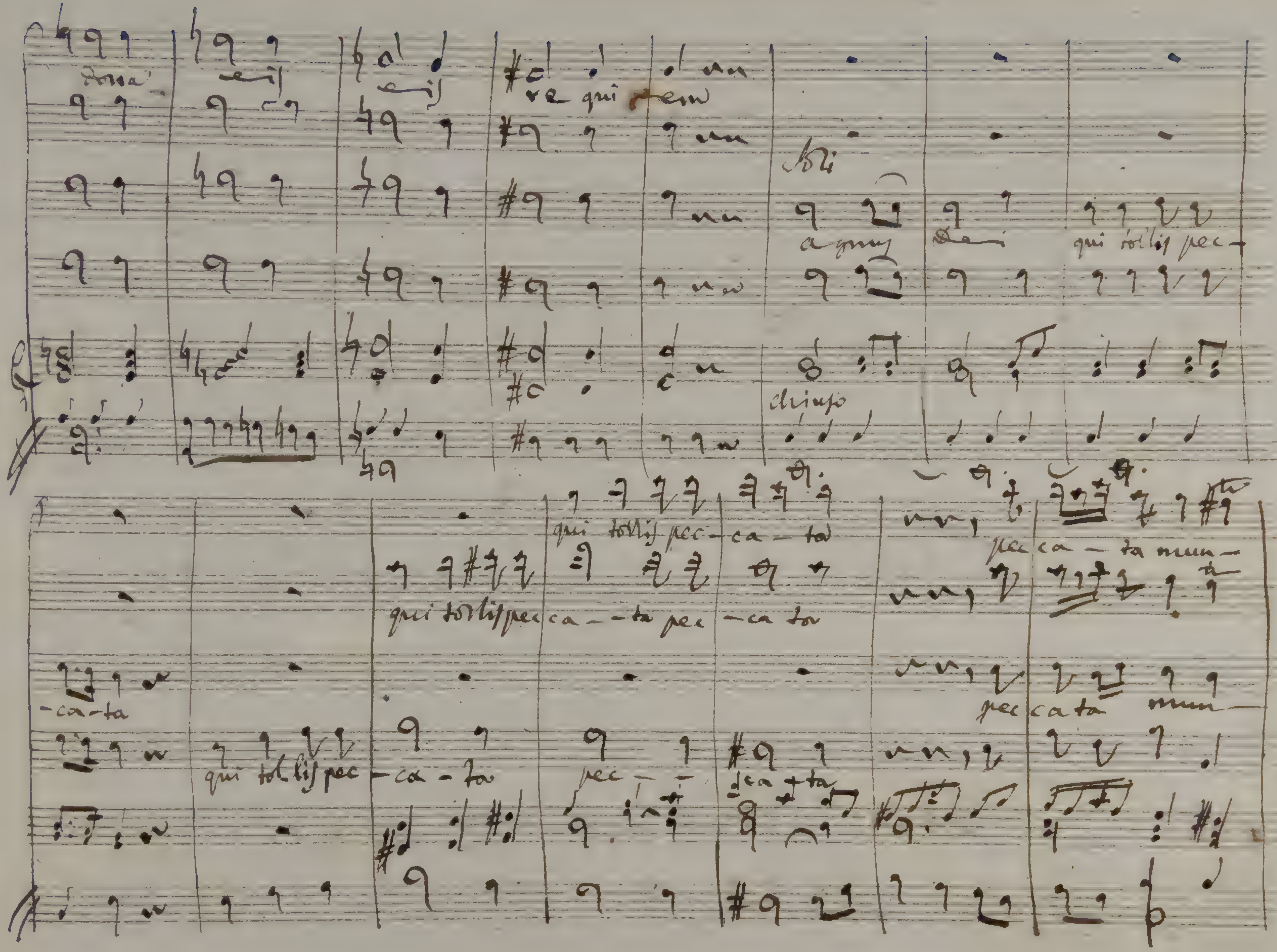
-oth pleni sunt
ce li et
terra
gloria
tua
hosanna
-oth pleni sunt
ce li et
terra
gloria
tua
ho sanna
in ex
cel - sis
in ex cel -
-sis
in ex
-cel - sis
in excel -

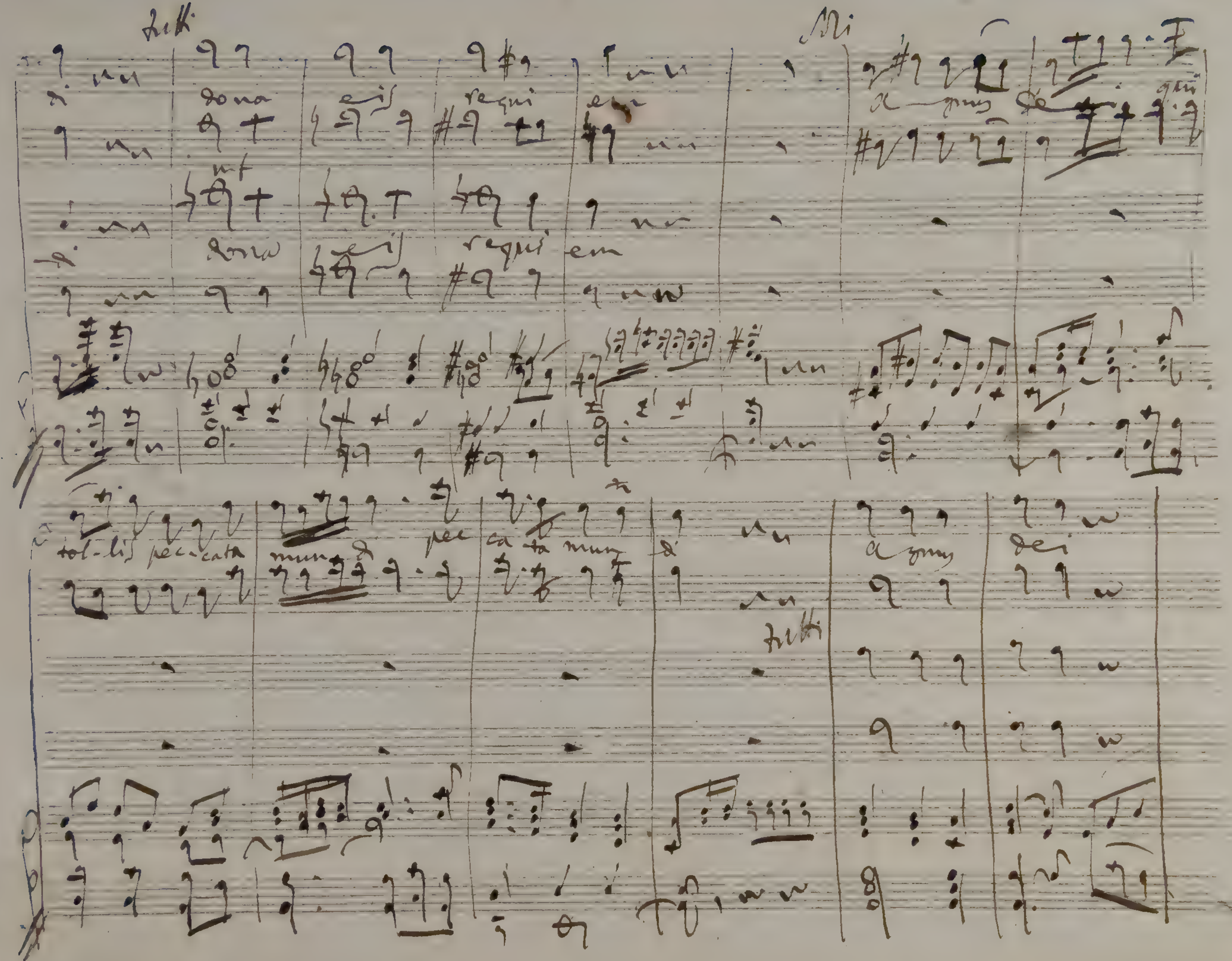

Soli
Moderato
Bene - di - ctus qui ve - nit qui ve nit qui venit in no mine Domini
Bene - di ctus qui venit qui venit qui venit in no - mine Domini ho -
ho - sanna ho - sanna ho - sanna in ex - cel - sis
ho - sanna ho - sanna ho - sanna in ex - cel - sis

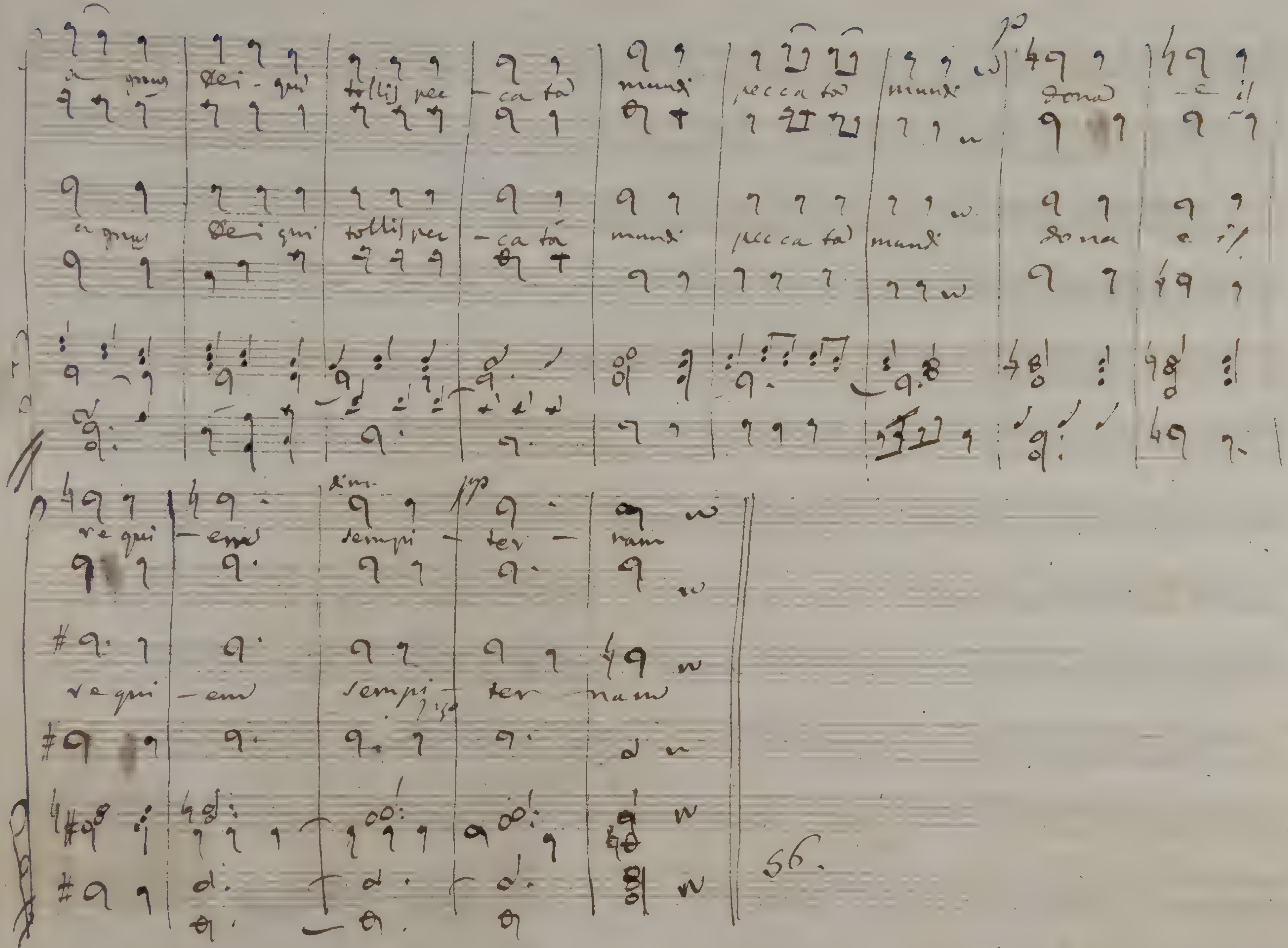

Benedictus qui venit qui venit qui venit
in nomine Domini
ho
re
Benedictus qui venit qui venit qui venit in
nomine Domini ho-sanna ho sanna ho-
in
no mine Domini
-sanna hosanna hosanna
in ex-
sis
-san
na ho-sanna
in ex-cel-
sis
ho-sanna ho-sanna
sis
32-

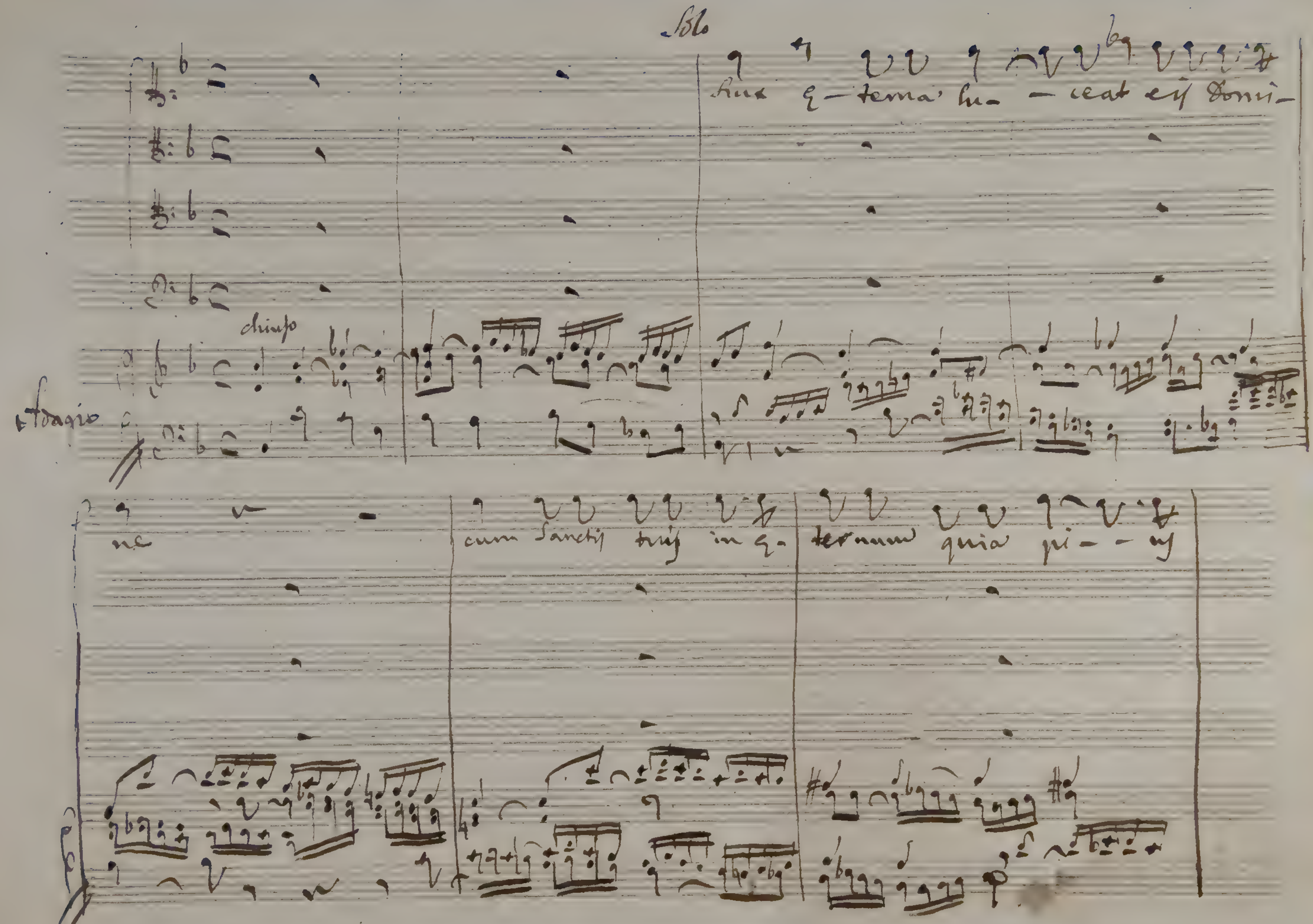


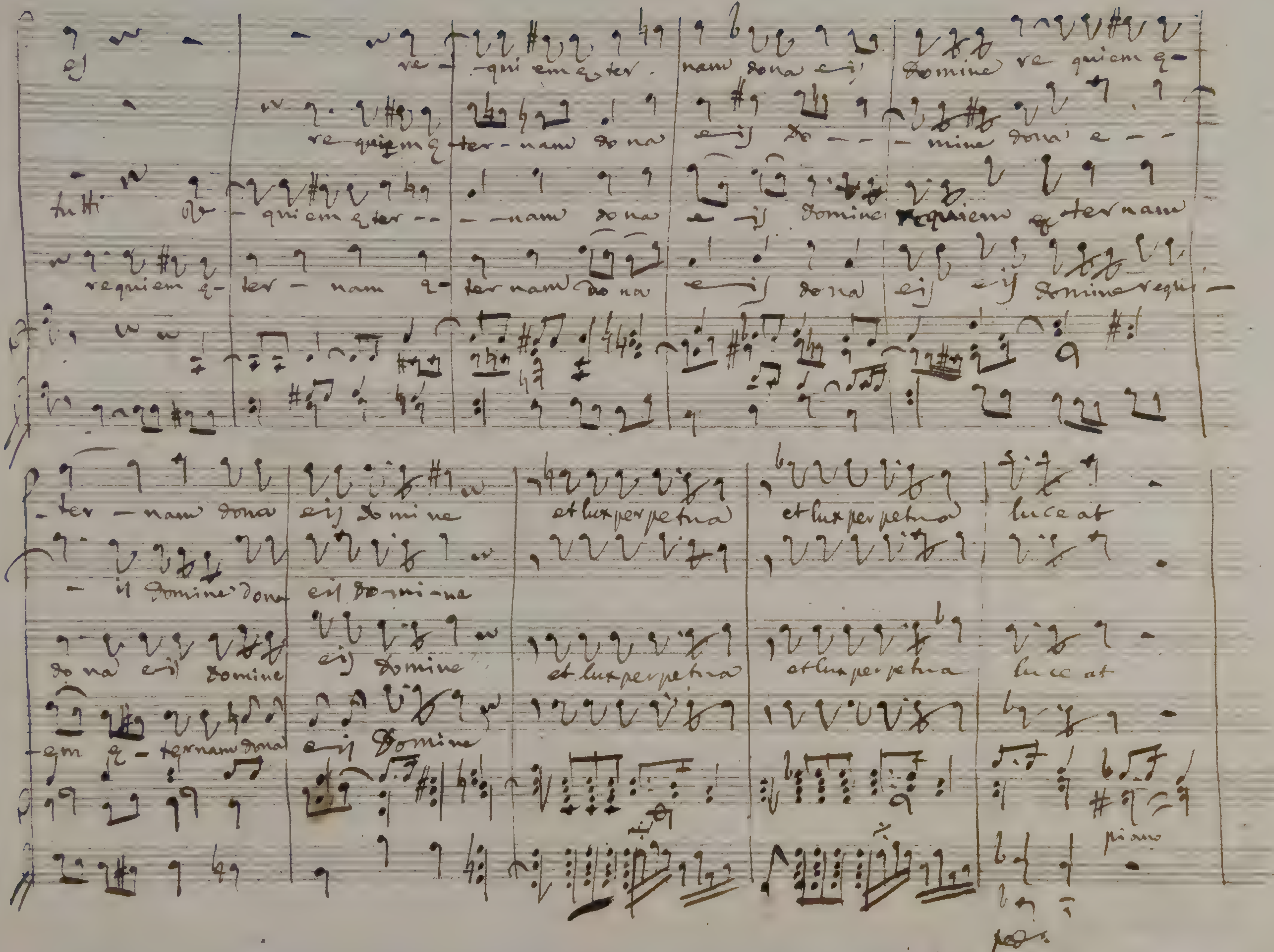
Trasportato nelle particelle un tono sotto
Soli
Soli
chiuso
Larghetto
tutti
tutti
mf
Agnus Dei qui tollis peccata mundi


dona eis
re qui em
Soli
agnus Dei
qui tollis pec
chiuso
-ca-ta
qui tollis pec
ca - ta
qui tollis pec ca - ta pec - ca ta
pec ca - ta mun
pec ca ta mun
pec - ca ta

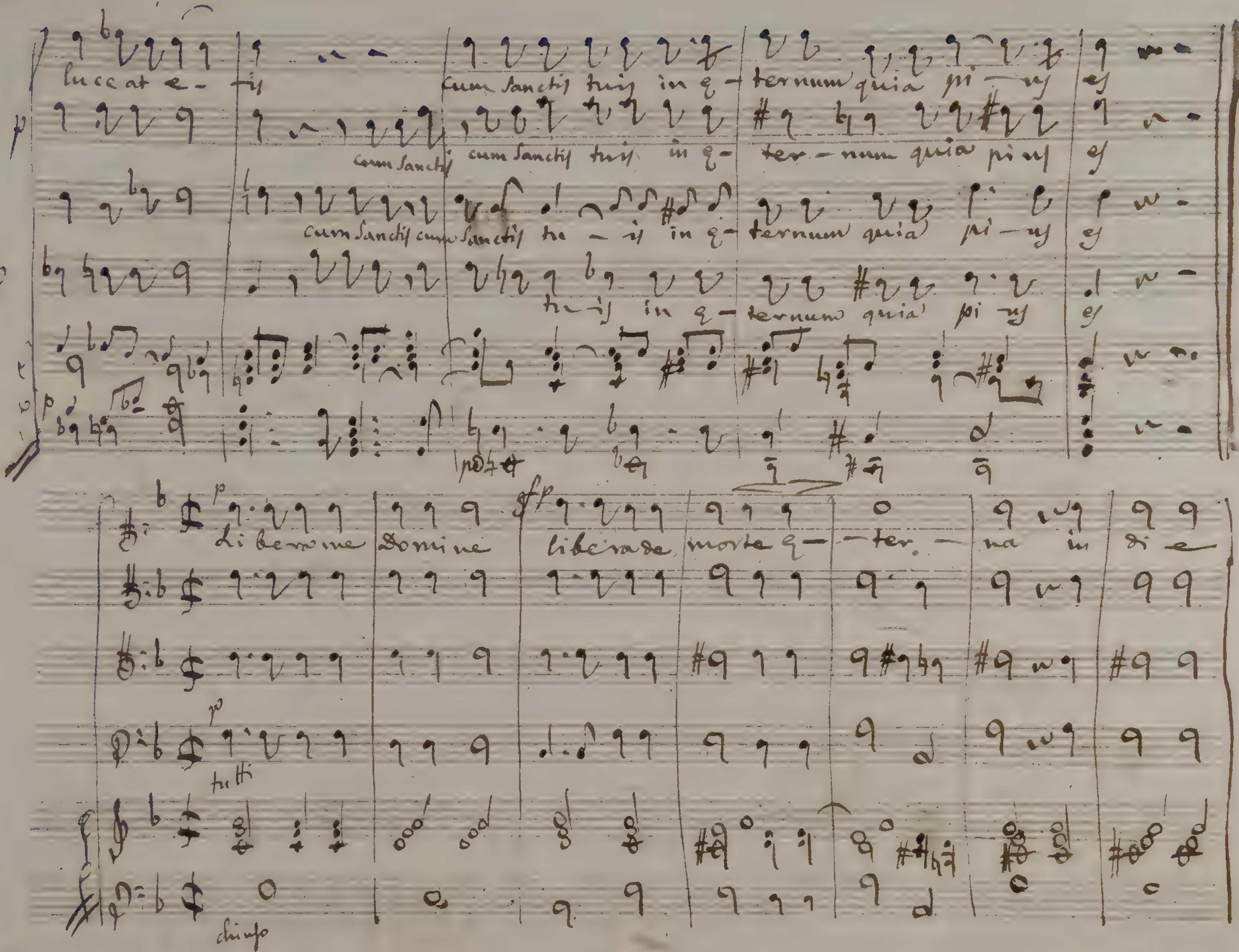

Tutti
dona eis requi em
Agnus Dei
dona eis requi em
tol-lis pec-cata mun-di pec ca-ta mun di
Agnus dei
Tutti

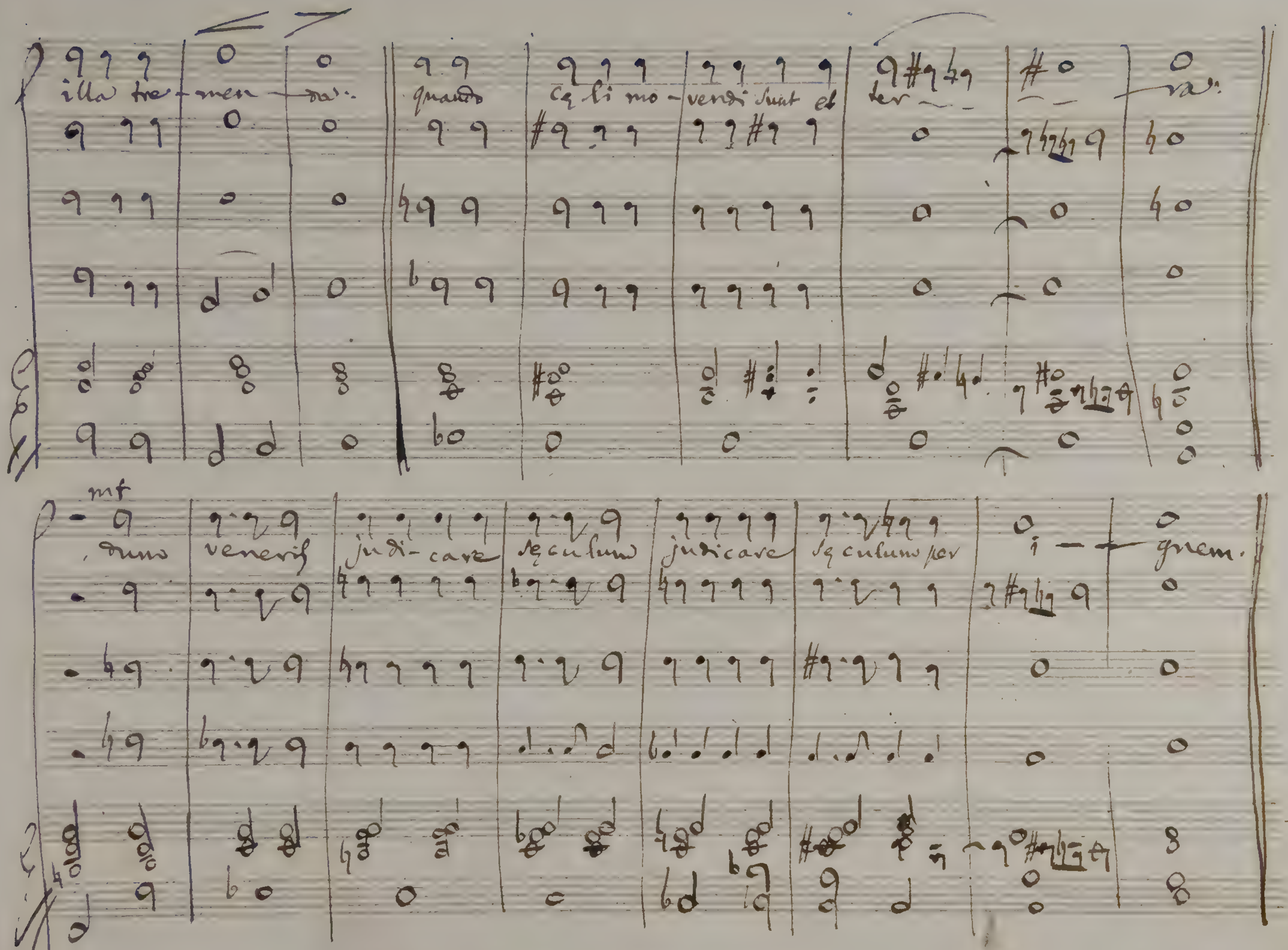

a gnus Dei qui tollis pec ca ta mundi pecca ta mundi dona e is
re qui em sempi ter nam
re qui em sempi ter nam

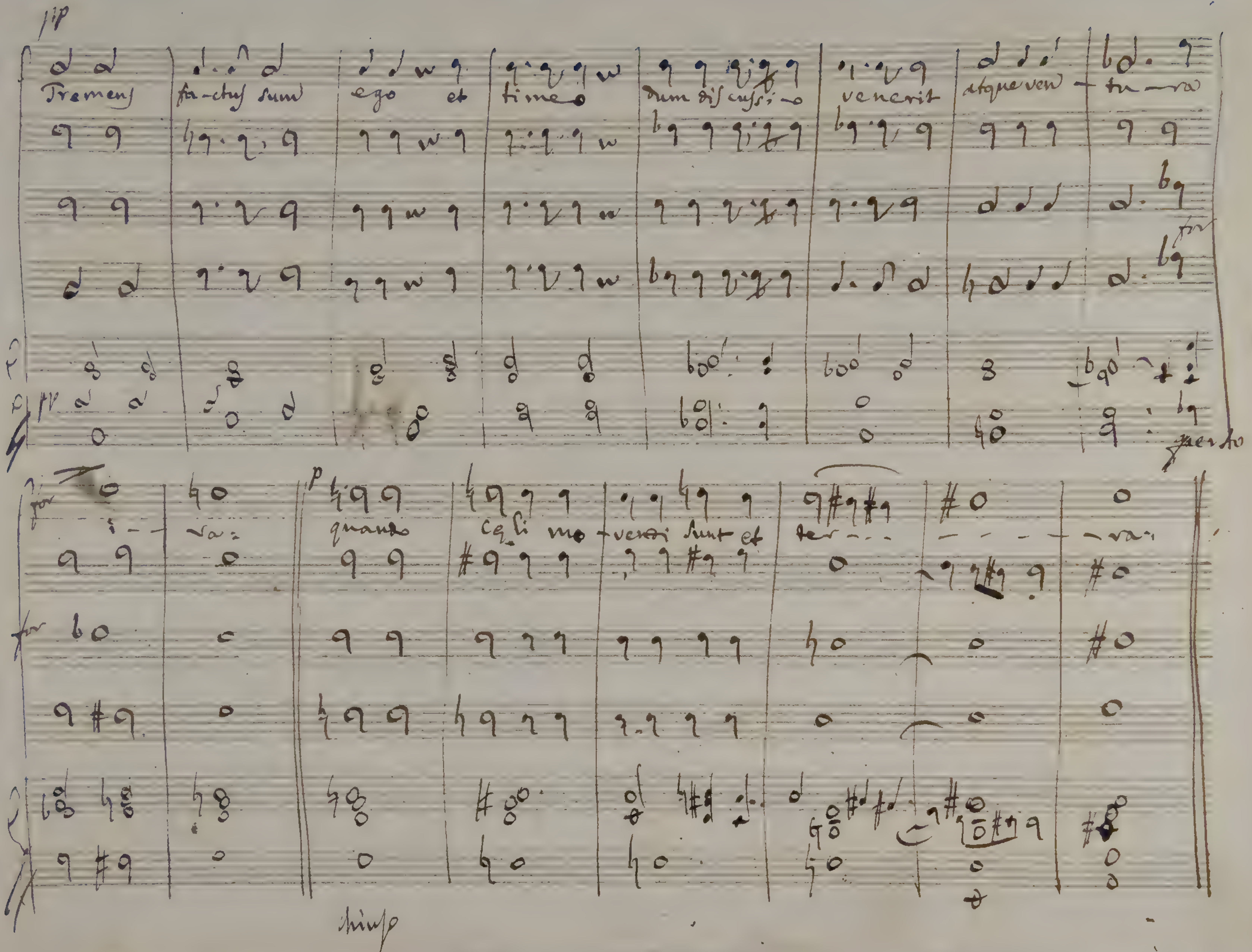

Solo
Adagio
chiuso
Lux ae-terna lu- -ceat eis Domi-
ne
cum Sanctis tuis in ae-
ternum quia pi- - us

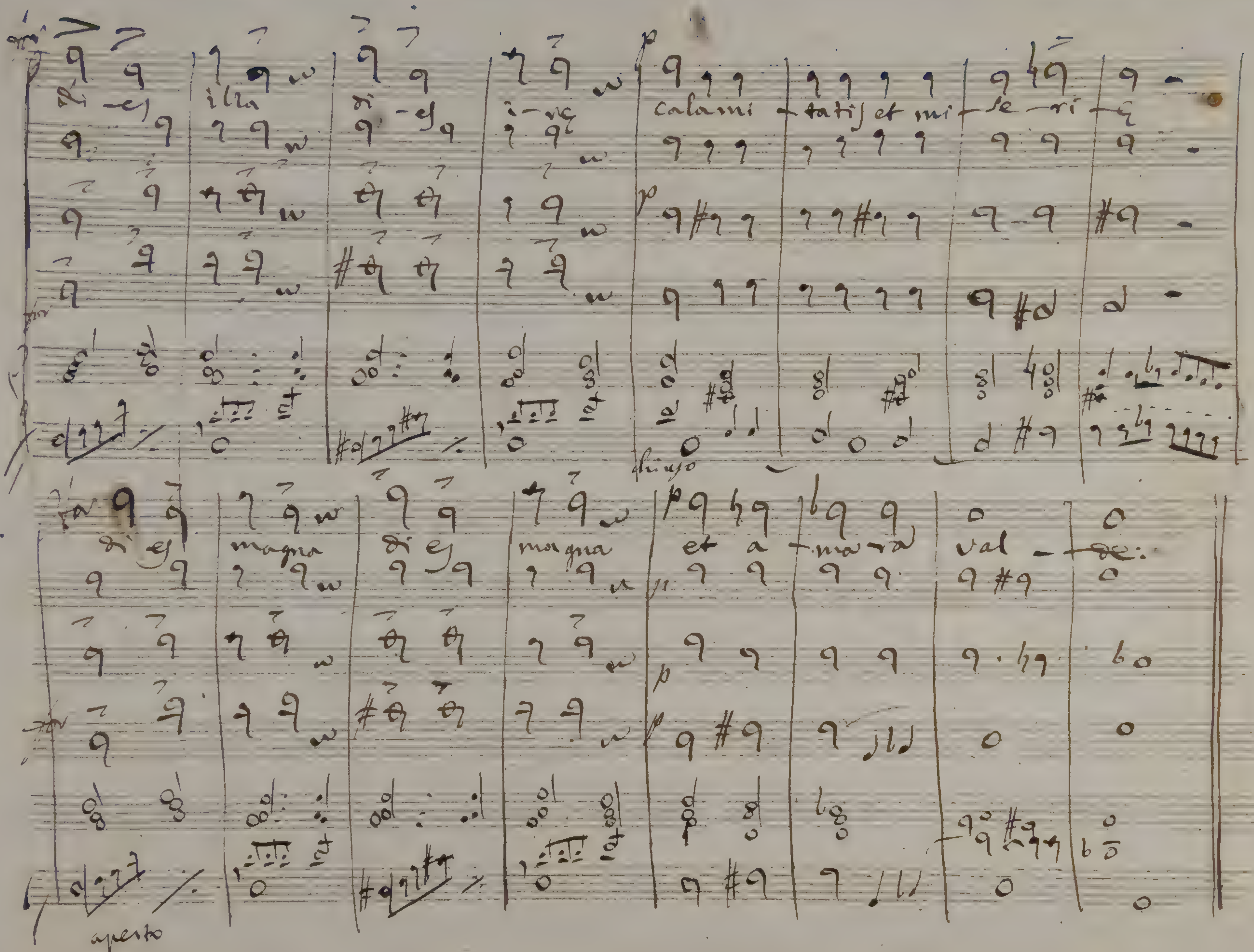


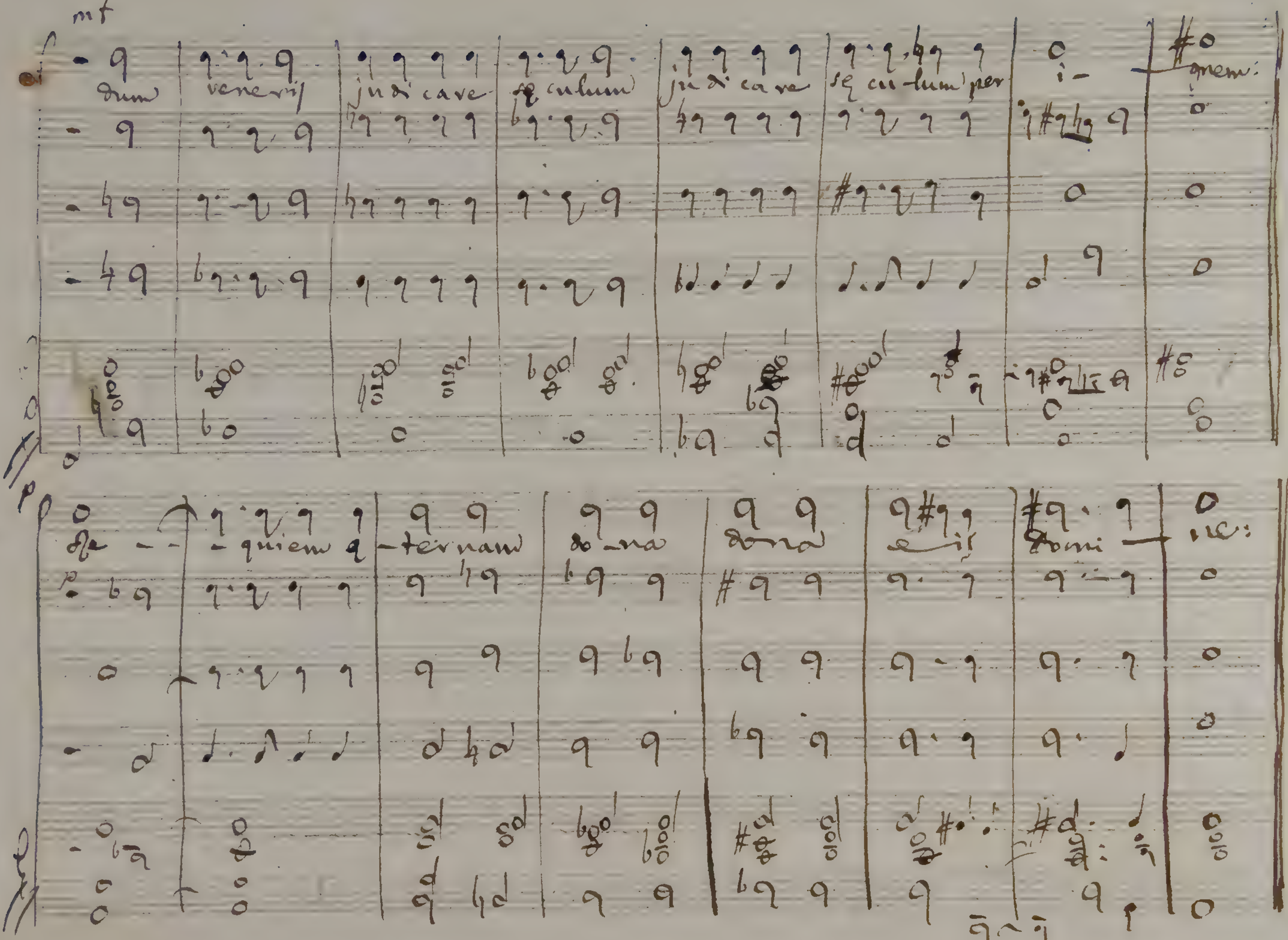
tutti
requiem æter - nam dona eis Domine
et lux perpetua
luceat
piano

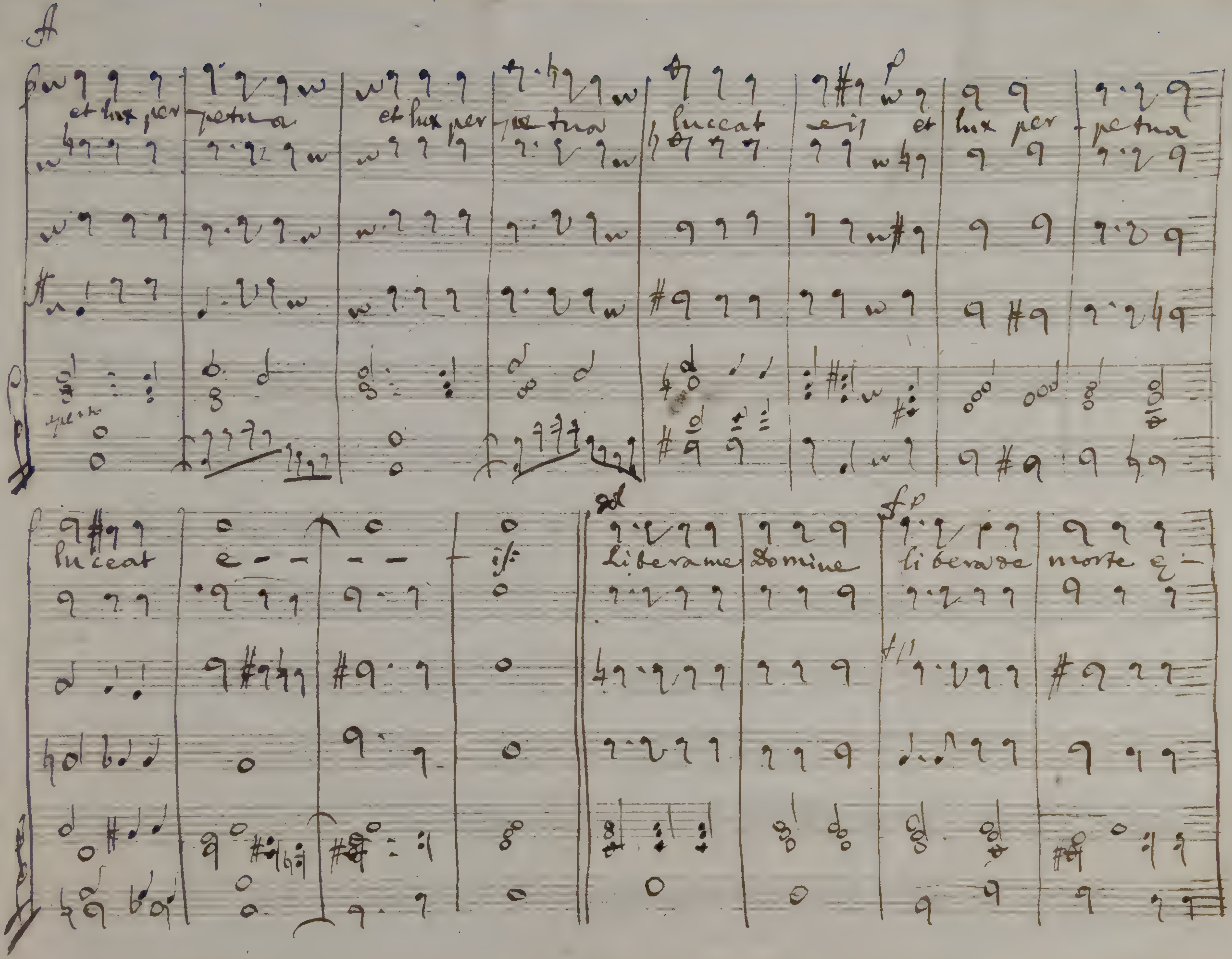

luceat e- is
cum Sanctis tuis in e- ternum quia pi- us es
cum Sanctis cum Sanctis tuis in e- ter- num quia pius es
cum Sanctis cum Sanctis tu- is in e- ternum quia pi- us es
tu- is in e- ternum quia pi- us es
Libera me Domine libera de morte e- -ter.- na in di e
tutti
chiuso

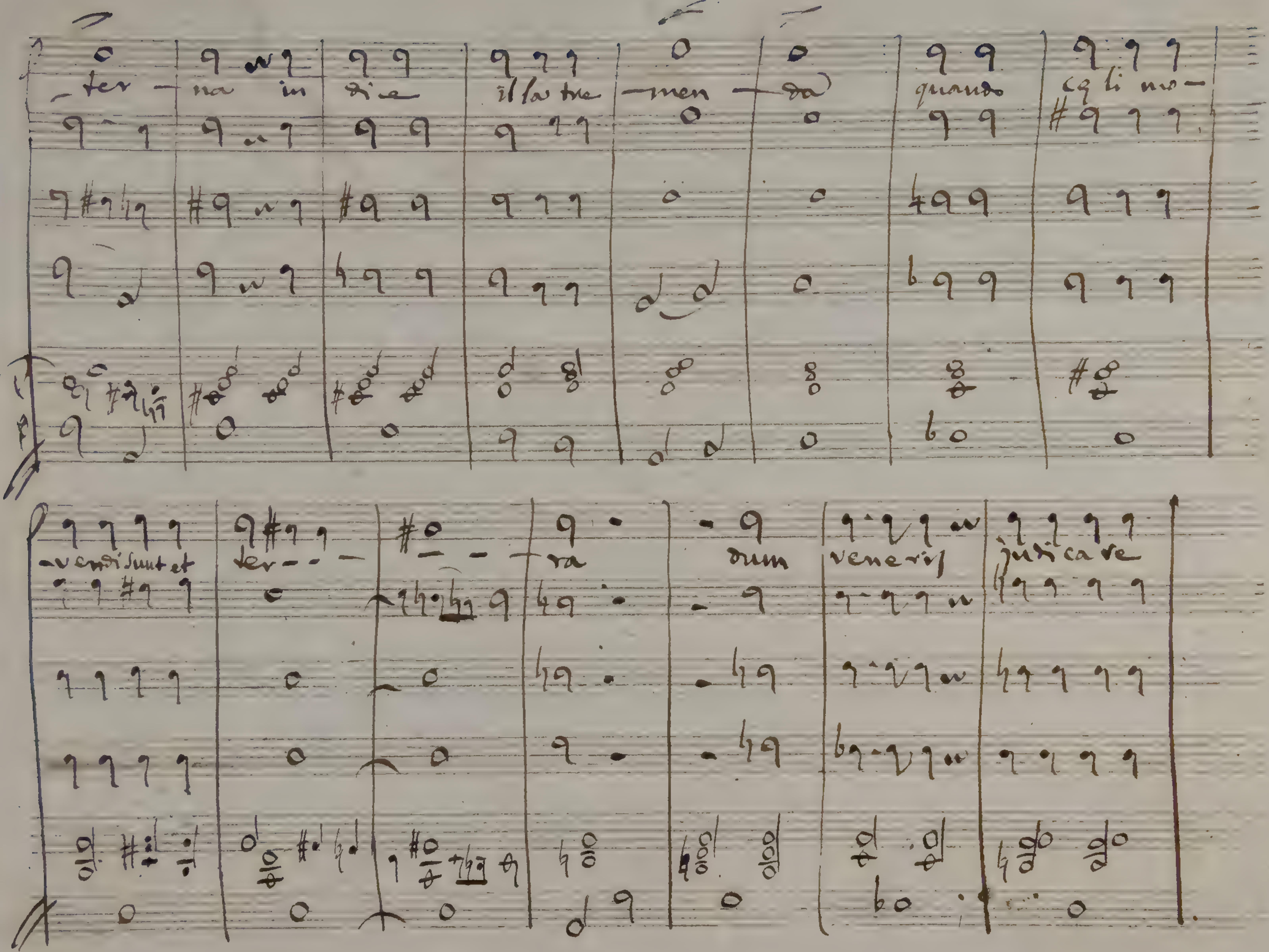

illa tre-men-da
quando
cæli mo-vendi sunt et
ter-
ra
mf
dum veneris judi-care seculum judicare seculum per i-gnem.

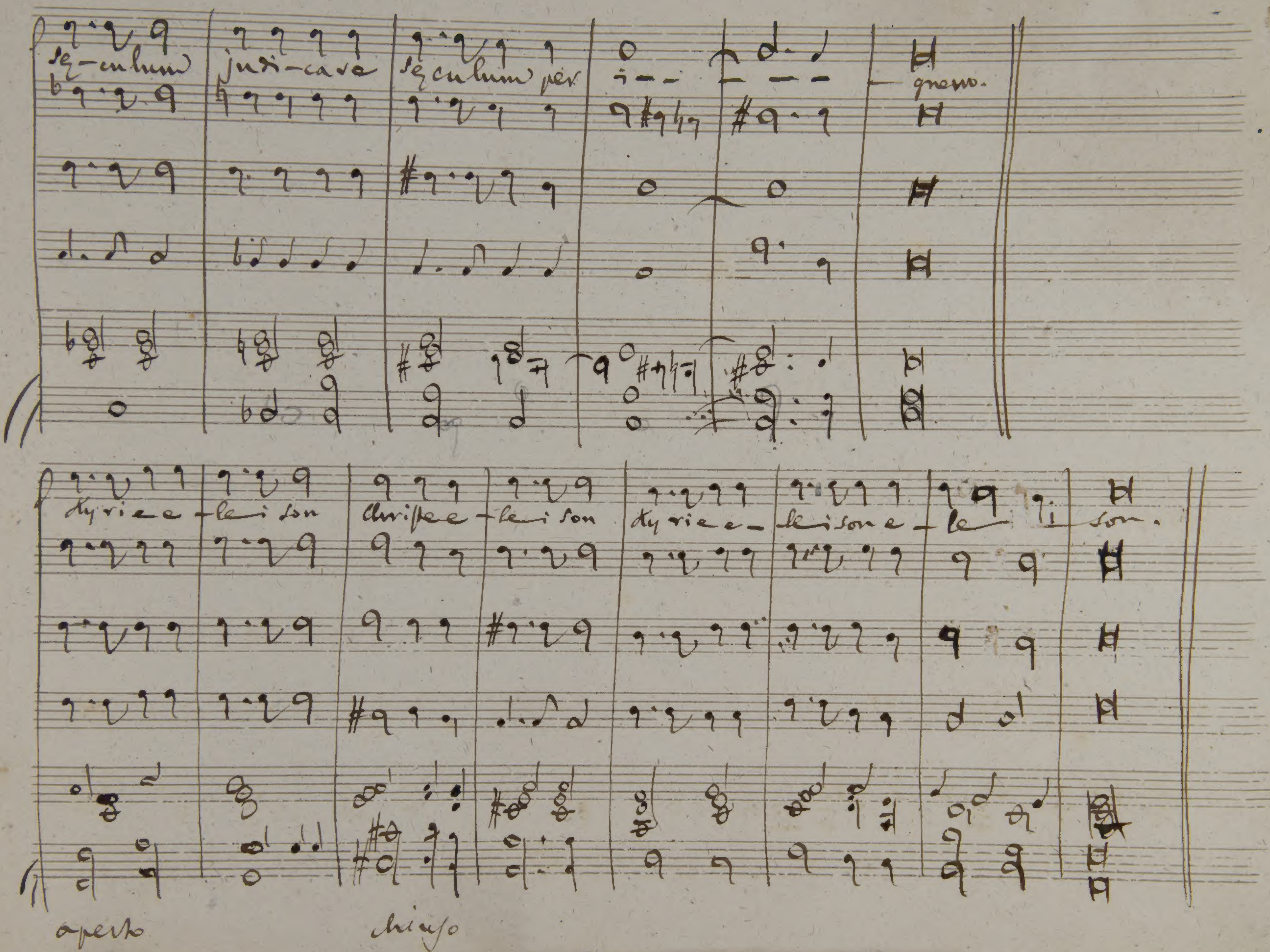

pp
Tremens
factus sum
ego et
timeo
dum discussio
venerit
atque ventura
ira
for
p
quando
celi mo-
vendi sunt et
ter-
-ra


Di - es illa di - es i - re
calamitatis et mi - se - ri - e
di - es magna di - es magna
et a - ma - ra val - de
aperto


mt
dum veneris ju di ca re se culum ju di ca re se cu lum per i gnem:
Re quiem æ ternam do na dona e is Domi ne:


et lux per
petua
et lux per
petua
luceat
eis
et
lux per
petua
luceat
Libera me
Domine
libera de
morte e


ter ra in die illa tre men da quando cœli mo
vendi sunt et ter ra dum veneris judicare


se-culum judi-care seculum per i— — — — gnem.
Kyrie e-leison Christe e-leison Kyrie e-leison e-le-i son.
aperto
chiuso

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